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THE RIGHT BOOK  
FOR  
THE RIGHT CHILD

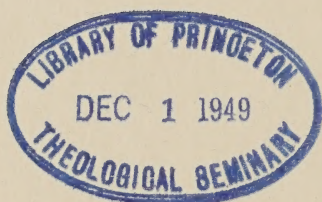
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A GRADED BUYING LIST  
OF CHILDREN'S BOOKS

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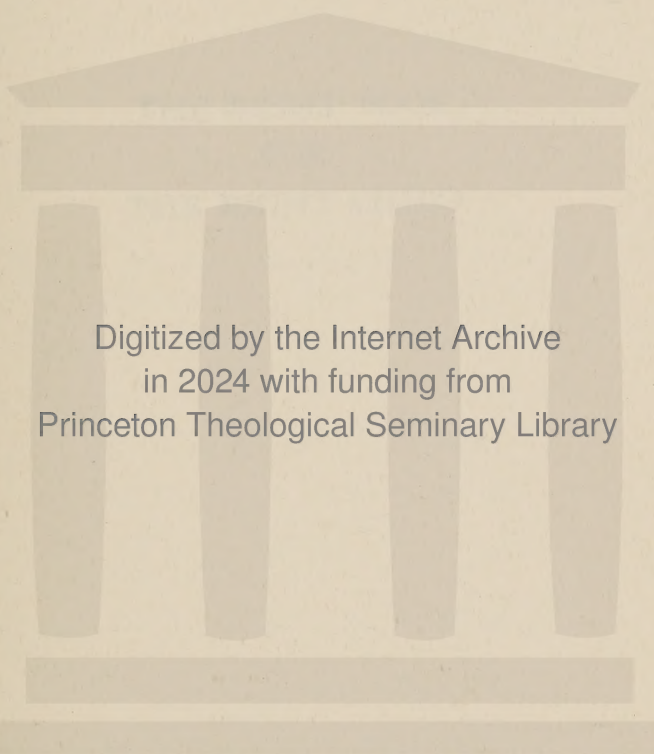
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THE RIGHT BOOK  
FOR  
THE RIGHT CHILD



THE BOOKS IN THIS VOLUME HAVE BEEN  
SELECTED AND ANNOTATED  
BY A SUBCOMMITTEE OF  
THE BOARD ON LIBRARY SERVICE  
TO CHILDREN AND YOUNG PEOPLE  
OF THE  
AMERICAN LIBRARY ASSOCIATION  
UNDER THE CHAIRMANSHIP OF

MIRIAM SNOW

LIBRARIAN OF THE CAMPUS SCHOOL  
WESTERN WASHINGTON COLLEGE OF EDUCATION  
BELLINGHAM, WASHINGTON

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THE BOOKS HAVE BEEN GRADED  
BY THE RESEARCH DEPARTMENT  
OF THE

WINNETKA PUBLIC SCHOOLS

UNDER THE SUPERVISION OF

MABEL V. MORPHETT

DIRECTOR OF THE RESEARCH DEPARTMENT

AND

CARLETON WASHBURN

SUPERINTENDENT OF SCHOOLS  
WINNETKA, ILLINOIS

✓

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# THE RIGHT BOOK FOR THE RIGHT CHILD

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A GRADED BUYING LIST  
OF CHILDREN'S BOOKS

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*Third edition*  
*completely revised and reset*

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THE JOHN DAY COMPANY

NEW YORK

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Third Edition  
Completely revised and reset

Third Impression

MANUFACTURED IN THE UNITED STATES OF AMERICA



## PERSONNEL OF THE LIBRARY COMMITTEE

This committee was appointed in 1940 by the Board on Library Service to Children and Young People of the American Library Association for the purpose of selecting the titles to be graded. Its members have been responsible not only for selecting all the books, but also for recommending those of outstanding merit, for advice as to the grade level to which the content is most likely to appeal, and, with the help of the committee on annotations, for annotating all books. The chairman of the committee worked with the Research Department of the Winnetka Public Schools in determining all matters of arrangement and format.

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## PREFACE

*The Right Book for the Right Child* has been compiled to help parent, teacher, and librarian in the important but difficult task of selecting books suitable to the individual child.

To give a child a book to read which is not suitable to him—which is too hard or too easy, which is uninteresting to one of his age or sex, or which is lacking in literary merit—is to do harm where we most want to do good. There is a desire in every home, school, and library to help children acquire a real love for reading good books. A child does not acquire such a love by painfully stumbling over difficult passages. Nor does one usually achieve a love of good literature through a diet composed principally of books devoid of literary merit.

It is one thing to agree with these general statements. It is another to select the right book for a particular child. To aid in this task a group of children's librarians (selected by the Board on Library Service to Children and Young People of the American Library Association) has, for a third time, joined forces with the Research Department of the Winnetka Public Schools. This list is the result.

The selection of the titles in the main list has been done by the members of the Library Committee. These librarians, out of their extensive experience with books and with children, have picked out the books found to be most interesting and most suitable to children's reading, from the standpoint both of content and of literary quality.

But how much skill in reading must a child have attained in order to be able to read a given book with ease and fluency? To answer this question the Research Department of the Winnetka Public Schools, with the help of grants from the Carnegie Corporation and the co-operation of teachers in many other school systems has done two things: First, they have worked out an objective method of analyzing vocabulary and sentence structure so as to grade each book in terms of the amount of reading skill needed by a child in order to read it with facility; second, they have applied this method of grading to the books selected by the Committee of Librarians. The techniques are described in the Introduction.

In the first edition of *The Right Book for the Right Child* (1933) (by Mary S. Wilkinson, Vivian Weedon, and Carleton Washburne) the formula for grading children's books had certain shortcomings.

Some improvement was made in time for the supplement of the second edition (1936). Since 1936 the formula has been much refined and improved; so the grading in this third edition is definitely more accurate than that of either of the first two. The arrangement, too, has been much improved, and titles have been brought down to date.

It must be understood, however, that grading by an objective analysis of vocabulary and sentence structure necessarily disregards the format of the book and the age for which the content is most interesting. For these important elements of fitting the book to the child we must still rely on expert judgment based upon observation. All the books in the present list have, therefore, been considered from both angles. The Research Department of the Winnetka Public Schools, with valuable assistance from the Work Projects Administration, has analyzed the vocabulary and sentence structure and assigned a grade in terms of the degree of reading ability needed for reading each book with facility. The Committee of Librarians, under the chairmanship of Miriam Snow, has considered each book from the standpoint of the librarians' observation of children's reactions to it, and from that of its content and format; the committee has then recommended the grade level for which it seems most suitable.

In most cases the objective grading as to difficulty has tallied with the recommendations of the librarians. But in some cases there is a marked discrepancy.

The discrepancy is of two kinds: (1) The book may grade low in difficulty and high in content and format. In that case the book is listed according to difficulty and the annotation indicates that it is likely to be interesting to older children. Thus *White Isle* by Mrs. Caroline D. Snedeker grades 6.9 in difficulty of vocabulary and sentence structure; yet the content is likely to be of interest to eighth graders. So the annotation contains this statement: "Although this book is of sixth grade reading difficulty, it is recommended for older children because of its maturity." (2) On the other hand, a book may grade high in difficulty of vocabulary and sentence structure, yet in content and form be obviously intended for younger children. In this event it is not included in the graded list, but is listed as a "read aloud book"; for children's understanding is usually well above their skill in reading to themselves, and they may thoroughly enjoy a book read to them which would necessitate painful labor to read to themselves. Thus *Mitty and Mr. Syrup* by Mrs. Ruth Holberg is enjoyed by first and second grade children but requires a reading skill of about fifth grade if a child is to read it to himself.

Picture books and poetry, like read aloud books, are listed separately at the back of the volume. There is no attempt at objective grading of verse, and a grade is indicated for picture books only where there is enough text to make the analysis valid.

The grading of a book as to difficulty is indicated to the tenth of a grade. This requires a word of explanation, as the grading is not valid to so fine a point. But a book which grades 5.1 is obviously much nearer to fourth grade difficulty than is a book which grades 5.9. One could have said "easy fifth," "average fifth," or "hard fifth" for grades 5.1, 5.5, and 5.9, respectively; but this, too, would have been deceptive—a book grading 5.3 is inappreciably different from one grading 5.4; yet one would be classified as easy, the other as average fifth grade. So the exact grade is given and those using the book are warned not to take it too seriously. In general the grading is valid within about a half-grade. One may know that if there is a .5 grade difference between two books it is probable (but not certain) that the one with the higher grading is more difficult. Greater refinement is both impractical and unnecessary.

It should also be borne in mind that a child may be intrigued by the content of a book a grade above his reading ability to the point of overcoming its not-too-great difficulty. And of course any youngster may be very much interested in a book that requires less reading skill than he possesses. Occasional voluntary reading of books graded somewhat above his reading skill probably does not harm a child; a large amount of reading of books graded at or even below his level probably increases his facility and interest and thereby raises his reading level.

In general, however, it can be shown that reading many good books at about his own level of difficulty is the most effective way in which a child can increase his reading skill and develop a love of reading good literature.

As to the quality of the books listed, we have relied on the judgment of a committee of eight librarians selected for this purpose by the Board on Library Service to Children and Young People of the American Library Association. They have tried to select the best books for children, distributed through the grades. The literary standard is higher for the upper grade books, because there were more good ones from which to choose; but considering the need for enough easy books, all books have been carefully selected by experts. Those books which were most strongly recommended are starred.

The Pre-School list of books was not chosen by the librarians but by a special committee of the Association for Childhood Education, under the chairmanship of Miss Mary L. Morse. This committee also anno-

tated them. Some of these books, to be read aloud to pre-school children, appear again in the list of books which primary children can read to themselves, or in the list of picture books.

As a whole, *The Right Book for the Right Child* is an attempt to give parents, teachers, and librarians a list from which to choose good books that will fit their children. The grading is based upon eighteen years of research, combined with the skilled judgment of children's librarians. It can be shown to be more accurate and objective than that of any other graded list. The selection of titles is, of course, a matter of judgment. But the committee who made the selection was chosen on the basis of the expertness of the members' judgment. It is our hope and belief, therefore, that this graded and annotated list will considerably facilitate choosing the right book for the right child.

CARLETON W. WASHBURN



## INTRODUCTION

This introduction is for the purpose of giving a somewhat fuller account than was given in the Preface as to the method of selecting and grading the books in *The Right Book for the Right Child*. Readers not interested in this detail should pass it by and turn to page xxiii as to how to use the book list.

### *The Committee of Librarians*

When it was decided to prepare a completely new edition of *The Right Book for the Right Child*, with new and more convenient arrangement, with consideration of recent publications, and with more accurate grading by the revised formula, the American Library Association was asked to co-operate, as it had done in the two previous editions and in the original *Winnetka Graded Book List*. This co-operation was given through the appointment by the Board on Library Service to Children and Young People of the American Library Association of the Library Committee.

These eight librarians, under the chairmanship of Miriam Snow, gave unstintingly of their thought, judgment, and labor.

Each was asked to indicate which books from the previous editions of *The Right Book for the Right Child* should surely, probably, or possibly be included in the new edition, and what other titles should be added. Factors to be considered were literary quality, interest to children, variety, and a proportionate distribution from first grade through the junior high school.

All recommendations were then compiled by Mrs. Morphett in the Research Department of the Winnetka Public Schools, and submitted back to the members of the Library Committee. Each member rated each book with which she was, or was able to become, familiar, by placing a number after it, as follows:

- 0—Opposed to including the book in the list
- 1—Doubtful about desirability of including the book
- 2—Faintly favorable to including the book
- 3—Definitely favorable to including the book
- 4—Strongly favorable to including it—it should unquestionably be included
- ?—Title unfamiliar

At the same time the librarians indicated the grade level in school to which they felt the book was most likely to appeal from the standpoint of content and format.

Mrs. Morphett and her associates then combined the ratings and, separately, the grade recommendations. They then analyzed the vocabulary and sentence structure of the books which were generally recommended, and resubmitted the graded list which resulted.

The librarians were next asked to reconsider their grading wherever there was a marked discrepancy between it and the grading of the books as determined by the analysis of vocabulary and sentence structure. When they confirmed the discrepancy the books were analyzed a second and sometimes a third time as to their actual difficulty to make sure that the discrepancy between content and difficulty of style was real (i.e., over one and one-half grades). Ultimately, such discrepancies were handled as indicated on page xii of the Preface.

At the same time that they considered the grading of the books the librarians considered any disproportion among the grades. They aimed at a distribution which approximated the following final distribution:

	<i>No. of books</i>
Pre-School . . . . .	81
Grade 1 . . . . .	45
2 . . . . .	44
3 . . . . .	69
4 . . . . .	88
5 . . . . .	148
6 . . . . .	160
7 . . . . .	211
8 . . . . .	185
9 . . . . .	148
Picture Books . . . . .	65
Read Aloud . . . . .	68
Verse . . . . .	47
Total . . . . .	1359

Where the list for one grade was found to be excessive, they recommended eliminations. Where it was found to be too meager they recommended additions. Since each member worked independently, all recommendations had to be cleared through Mrs. Morphett, and be resubmitted to all members.

The librarians, with the help of their associates, then wrote the annotations.

In making the final list all books were included which had an average rating of at least 2.5. On the other hand, books rating 3.3 or higher were starred as especially highly recommended. Asterisk indicates books ranking highest in judgment of committee.

Questions as to the general arrangement, editions to be included, etc., were decided, in the main, by Miss Snow, usually in consultation with the members of her committee. The Children's Catalog was used in making title and author entries.

### *The A.C.E. Committee*

For selecting the books for pre-school children the co-operation of the Association for Childhood Education was asked. Miss Olga Adams, president, thereupon appointed the pre-school committee.

Miss Mary L. Morse acted as chairman. A careful study was made of all pre-school lists, and the members were asked to make individual recommendations. These were all compiled by Miss Morse, and decisions were reached in somewhat the same fashion as in the case of the graded lists. When the list was finally agreed upon, this committee wrote the annotations.

A book which is interesting to children in the primary grades may also be interesting to children of pre-school age when shown or read aloud to them. There is, therefore, some overlapping between the pre-school list and the other lists particularly in the field of Read Aloud books, Picture Books, and Verse. This duplication has seemed desirable from the standpoint of ready reference by those dealing with pre-school children and those dealing with primary children, respectively.

### *Grading Books According to Difficulty*

The underlying principle of the grading of the books consists of a careful, detailed, analytical comparison of books of unknown difficulty, with books which have been widely read and enjoyed by children of known reading skill. It was therefore necessary, first of all, to construct a basic list by finding out what books were read and enjoyed by many children whose reading ability had been measured.

This basic list of books, with which books of unknown grade placement were compared, consists of two parts: books read by children from fourth grade through the junior high school (i.e., from 8 to 15 years

of age), and books read by children of the first three school grades (ages 6 to 8).

The part of the basic list read by the older children was prepared by having 37,000 children under 800 different teachers, scattered through various parts of the United States, tested as to their reading ability by a well-known standardized reading test.\* These children filled out ballots on each book they read during the course of the year, giving the author and title of the book, giving their own age and sex, and then marking the book either "One of the best books I ever read," or "A good book, I like it," or "Not so very interesting," or "I don't like it." One hundred thousand such ballots were turned in to the Research Department. It was found that certain books could be read by children of third or fourth grade reading ability with the fluency and ease necessary to thorough enjoyment of them, and that others could not be enjoyed until the children had reached sixth or seventh grade reading ability.\*\*

The second part of the basic list, consisting of books for children in the first three grades of school, obviously had to be prepared in a different way. Little children could not be expected to fill out ballots. Furthermore, they do not usually have a great deal of free choice in their reading; so we could not determine which books they would voluntarily choose. A special technique was therefore needed.

A group of selected, experienced primary teachers was asked to list those books which they had found most interesting and suitable for children in the primary grades, and to indicate for each book the grade to which the book was most likely to appeal. The books on which there was the best agreement among the primary teachers were then tried out on children. The children were first measured with standardized reading tests, to find the level of their reading ability. Then as they read aloud from the books which the group of teachers had selected, a record was kept of their time and the number of errors they made. On the basis of the children's record and their known reading ability, the books were arranged in order of difficulty, some for first grade, some for second, some for third.

We now had the two parts of the basic list. We knew with reason-

\* *Reading Examination of Stanford Achievement Test*, published by the World Book Company, Yonkers, N. Y.

\*\* This part of the basic list was published with a full description of how it was prepared and an analysis as to the validity of its grading in the book *What Children Like to Read (The Winnetka Graded Book List)* by Carleton Washburne and Mabel Vogel, published by the American Library Association and reprinted by Rand McNally & Company, Chicago.



able accuracy the degree of reading ability children had to have in order to read each of the books in this basic list. In order to use it as a measuring rod for other books, however, it had to be analyzed, to find out why some books were harder and others easier.

After long study and the analysis of the books from many angles, it was found that the difficulty of a book is determined to a large extent by three factors: First, the proportion of words which are among the 1500 commonest words in the English language.\* Second, the proportion of words which are repeated—i.e., out of a thousand sample words only two or three hundred will differ from each other in easy books, while there may be four or five hundred different words per thousand in difficult books; this range in vocabulary seems to be of a good deal of importance in determining the difficulty of a book. Third, the proportion of sentences which are not simple—i.e., which are complex or compound. It was found that by counting these three elements in any given book and weighting each in a formula one could predict rather surprisingly well the degree of reading ability a child must possess to read that book fluently and with enjoyment.\*\*

Sometimes the grading resulting from the application of the formula disagrees with the grading usually assigned to a book. This may be due to a variety of causes. In the first place, the formula itself is not 100 per cent accurate. Other factors besides those measured may creep in to influence the actual stage at which a child is likely to enjoy the book. In the second place, people's subjective judgment as to the grade in which a certain book belongs is often mistaken. They have seen a given child reading the book and have assumed that others of about his age have the same reading ability, or they think that a child has the reading ability of the grade in which he is sitting, whereas his reading ability may be considerably higher or lower. So apparent misgrading in the list may really be misgrading by the person who, on the basis of subjective judgment, or common sense, or experience, considers the book misplaced. Finally, authors and publishers often get out a book as if it were for children of one age or degree of reading ability, whereas unconsciously the author has written the book in a style suitable to children of a quite different age and grade. Let us take one example:

There is a book called *American Animal Life*, sometimes recom-

\* I.e., words which are included in the 1500 commonest words shown in *The Teacher's Word Book* by Edward L. Thorndike, Teachers' College, Columbia University.

\*\* For a more complete account of the derivation of the formula, see *Grade Placement of Children's Books* by Carleton Washburne and Mabel Vogel Morphett, published in the *Elementary School Journal*, January, 1938. The grading chart may be secured from the Research Department of the Winnetka Public Schools. (Price 15¢)



mended for grades one to three. It is printed in large type as if for second or third grade children, the pages are nearly a foot wide, and seven or eight inches high. It has many full-page illustrations, which would undoubtedly be interesting to a child of almost any age. Glancing at the make-up of the book one would agree with the grading "one to three." But here are some of the words it contains: additional, durable, emaciated, intruder, projections, symmetrical, desperate, leisurely, palmated! Some of its sentences run up to fifty or seventy-five words. Look at this one: "There is, occasionally, an epidemic of hydrophobia among skunks, and then they are dangerous to both man and animal people; but the skunk bite does not always produce rabies and many people are now devoting their time to raising skunks for the market of skins." Another animal is described thus: "Poor beast, his legs are so long that if he wants to feed upon grass or herbs growing on level ground, his short neck won't reach down, and he has to kneel or find a more hilly feeding-ground; but, then, he is not a grazing animal, like his deer cousins, but browses upon leaves, bark, or twigs of trees, and also eats the lichens and mosses that hang from the trees." Imagine a child in the primary grades reading this! The formula shows the degree of reading ability necessary for this book to be eighth grade.

Perhaps the publication of this list will help authors and publishers to realize the possible discrepancy between the form of a book and the grade level at which it can be read, and will help them to make form, style, and content consistent and suitable to the children for whom it is intended.

The formula for difficulty probably doesn't apply very accurately to certain books—those, for instance, which describe how to play different games, or how to make certain things out of wood. In books of directions the child is usually reading only a paragraph or two at a time, and he may be anxious enough for the directions to struggle through material that is two or three grades harder than would be his normal recreational reading. We have, nevertheless, in such cases, applied the formula to the books as an indication of their relative difficulty. Thus the book by Forbush and Allen called *Games for Home, School and Playground* rates fourth grade by formula, and Bancroft's *Games for Playground, Home, School and Gymnasium* rates fifth grade; we know, therefore, that the latter is somewhat the more difficult even though we are not sure of the accuracy of the grade placement of either. They may also be useful to children at lower levels and of course are useful to those at much higher levels.

*Conclusion*

*The Right Book for the Right Child* is the result of highly co-operative work by many persons—the hundreds of teachers and thousands of children who helped in making the basic list from which the grading formula was derived; the American Library Association through its committees; the Association for Childhood Education through its committees; the Work Projects Administration through its faithful workers in the Research Department; the librarians and teachers in Winnetka; and all members of the Winnetka Research Department. It is the result of continuous research, thought, and experimentation extending from 1924 to 1942—eighteen years. It makes it possible to help children acquire facility in reading, a love of reading, and an appreciation of good literature by making recommendations for each child of the best books which he can, at his level of development, hear, browse through, or read with fluency and enjoyment.

CARLETON W. WASHBURN



# HOW TO USE THE BOOK LIST

## *In the Home*

Parents, in recommending books to be drawn from the public library by the child, in buying books for the child's library, and in making Christmas and birthday suggestions for relatives and friends, may refer to this book list. First of all, however, it is necessary for the parent to know the child's reading ability. In most school systems nowadays standardized reading tests are given and the parent can, by inquiring from the teacher, learn to what grade the child's reading score corresponds. The grade in which the child is sitting is not an adequate criterion. In a fifth grade room, for example, there are always children with reading ability as low as third or fourth grade, and other children with reading ability as high as sixth, seventh, or eighth grade. The only adequate way to find out what a child's reading ability is to give him a standardized test. If the school has not given a standardized reading test, the parent can very readily administer one himself. It takes only half an hour to give it, and it's fun for the child and interesting to the parent.\*

Another, though much less accurate, method of determining a child's reading ability is to note the books he has read and enjoyed. If some of these books are found in the book list to belong, on the average, to a certain grade, that grade may be assumed to approximate the grade of the child's reading ability.

Having determined the grade to which a child's reading ability corresponds, the parent will turn to that grade in the book list and read the annotations. Knowing the child personally, the parent will be able to determine which books are likely to appeal to his special interests.

Parents should remember that children may be interested in books a grade lower and sometimes even a grade higher than that to which their reading ability corresponds. Parents do not, therefore, need to confine themselves too strictly to the exact grade of their children, but may allow themselves latitude of one grade either way.

\* The Research Department of the Winnetka Public Schools will be glad to give advice regarding the giving of such a test. Address the Director of the Research Department, Skokie School, Winnetka, Illinois.

### *At School*

Teachers should give a standardized silent reading test to all children in their rooms about the second or third week of school—long enough after the vacation so that the children have recovered most of the reading ability that they may have lost over the summer, particularly in the lower grades. The children's scores should be immediately translated into the grades to which they correspond, rather than left in the form of the numerical scores given by the test. It is well for the teacher, in her register, to indicate clearly after each child's name the *grade* to which his reading ability corresponds—not the score, but the grade to which the score is equivalent.

The teacher will want to keep a room library. This may be owned by the room as a result of book donations and book fees brought by the children or of money raised through dramatics, bazaars, etc., or it may be a library loan to the room by the all-school library or by the public library. There should, however, always be on the shelves of each classroom at least half again as many books as there are children in the room, with a minimum number of duplicates or sets.

In selecting the books for this library, the teacher should be guided by the reading test grades of the children and the recommendations of the book list corresponding to these reading grades. The teacher will probably want to arrange the books in three or more categories labeled on the bookshelf "Easy Books," "Average Books," "Hard Books," or something of the sort, rather than calling the books by their grade names. A child sitting in a given room may hesitate to take a book that seems to belong to a grade lower. For example, if a fourth grade child with third grade reading ability thinks of a third grade book as an easy fourth grade book, he does not feel insulted when it is recommended.

Children should read many appropriate books each year. The room library should be continually refreshed by exchanges of books with other rooms, with the all-school library, or with the public library. Rural schools often can make such exchanges through the county library.

Teachers should remember that much reading of good books that are easy enough for the child is far preferable to laborious reading of a few books that are too hard. Vocabulary and reading power increase with the amount of suitable material read.

In every room there are some children whose reading ability lags one to three years behind their age. For each child, the books should, of course, be selected from the grade list corresponding to his reading



ability, but the teacher should try to find, within that grade list, books having an interest range as close as possible to the child's age.

### *In the Library*

The books in this list have been selected specially by qualified children's and school librarians. It is intended as a buying guide, as well as a guide for recommendations to individual children.

When recommending books to children, children's librarians will, it is hoped, gradually make more and more use of measures of children's reading ability, as indicated by standardized tests. Such measures can usually be obtained from the school. When they are lacking, it would not be impossible for the children's librarian to gather a group of the children in the children's room and give them a reading test.\* If this cannot be done without too great inconvenience, a rough measure of the reading ability can be obtained from the books a child has read and enjoyed. If these books are found in the book list to belong, on the average, to a certain grade, that grade may be assumed to approximate the grade of the child's reading ability.

Thereafter the librarian can recommend to that child books from the list of the appropriate grade.

\* The Research Department of the Winnetka Public Schools will be glad to give advice regarding the giving of such a test. Address the Director of the Research Department, Skokie School, Winnetka, Illinois.



## ACKNOWLEDGMENTS

It would be impossible to name all of the persons who have contributed materially to the compiling of this list. This section can serve merely to indicate a few of the co-operating groups. Those whose help amounted to co-authorship have been elsewhere listed.

The analysis was made possible by the generosity of the following public libraries in lending books: Chicago, Evanston, Glencoe, Highland Park, Lake Forest, Oak Park, Wilmette, and Winnetka, and the Winnetka Public Schools library.

In the Winnetka Public Schools a study by the Research Department presupposes the co-operation of the teachers. The seminar, the pre-primary, and the primary groups were of especial help in preparing this list, as was the library staff. Miss Helen Tomlinson gave much of her time to the statistical phase of the original work.

The authors and co-operators of *What Children Like to Read (Winnetka Graded Book List)* made this study possible by furnishing the first basic data.

Dr. Vivian Weedon, co-author of the first edition, laid much of the groundwork for the later ones; similarly Mary S. Wilkinson's work on the first two editions proved a foundation for the work on the third.

The Carnegie Corporation financed a major part of the clerical work involved in preparing the earlier lists, and a considerable part of the research pertaining to the deriving of the formulas.

The index was prepared by Miss Rosette Reese of the Skokie School Library, Winnetka, Illinois.

Dr. Karl J. Holzinger has given generously of his time and thought from the beginning in advising as to statistical procedure.

The Work Projects Administration has been exceedingly helpful in making word counts of the books being analyzed.

Miss Berner of the Library Committee was assisted in the selection and rating of primary books by Miss Lydia Lort, Librarian, Fairmont School, Denver, Colorado, and Miss Carolyn Harrison, Librarian, Steele School, Denver, Colorado.



## GRADED LISTS





# FOREWORD TO PRE-SCHOOL LIST

by MARY L. MORSE

*Association for Childhood Education*

At the request of Olga Adams, President of the Association for Childhood Education, the Literature Committee of the Association organized the following sub-committee to co-operate with the American Library Association and the Research Department of the Winnetka Public Schools by selecting the list of pre-school books for a new version of *The Right Book for the Right Child*.

MISS MARY L. MORSE, *Chairman,*  
*Chairman, Literature Committee,*  
Association for Childhood Education,  
Washington, D. C.

MRS. MAY HILL ARBUTHNOT,  
*Associate Professor of Education,*  
Western Reserve University,  
Cleveland, Ohio.

MRS. DOROTHY W. BARUCH,  
*Professor of Education,*  
*Director of Pre-School*  
Broadoaks School of Education,  
Pasadena, California.

MISS MAURINE BREDESON,  
*Faculty, Director of Junior Kindergarten,*  
National College of Education,  
Evanston, Illinois.

MISS ETHEL B. WRIGHT,  
*Director, Winnetka Public School Nursery,*  
Winnetka, Illinois.

To make for uniformity and close co-operation in selecting the book list as a whole, our committee adopted both the standards for selection and the method of procedure already being used by the library group.

In weighing the books for the present list, there was a division of opinion as to the place of the near-by and familiar in books for pre-school children and the natural way in which fancy enters into and plays with familiar content. We were agreed that "fancy, like charity, begins at home." The question, however, that came up for consideration seemed to lie not in the field of fancy itself, but in the degree to which it stays close to home with pre-school children.

In the first section, which we have headed Picture and Picture-Story Books we suggest those that are to be used for their pictures and take for granted that the rest are to be used as picture-story books.

Plainly, in the field of collections of verse more than anywhere else, we have reached definitely into books belonging to an age beyond that of the pre-school child. Here we mention the simpler of the verse as indicative of verse suitable for use with young children, implying, in so doing, that the book is otherwise very largely for school children. Our reason for such trespass into an older age lies in the thought that the true poets of childhood should very early find their place in the treasured library of a child and for whatever characteristics or qualities each one can appreciate. This, we believe to be true, also, of the great illustrators of childhood.

In the selection of books for the Pre-School Book List no attention was paid to the good ten and fifteen cent books. Their publication we thought too fluctuating for inclusion in a lasting list. To date, however, the Association for Childhood Education publishes yearly a revised edition of *A Selected List of Ten Cent Books*. This can be secured by sending fifteen cents to the Association for Childhood Education, 1201 Sixteenth Street, N. W., Washington, D. C.

## PRE-SCHOOL LIST

### BOOKS FOR THE TWO-YEAR-OLDS

#### *Picture and Picture-Story Books*

##### CLOTH BOOKS

*Cloth book number 1*  
(Familiar objects); il. by Leonard Weisgard

*Cloth book number 2*  
(Zoo animals); il. by Glen Rounds

*Cloth book number 3*  
(Vehicles); il. by Leonard Weisgard

*Cloth book number 4*  
(Food); il. by Glen Rounds

Indestructible picture books each one of which deals with a lively interest of young children. The cloth books are illustrated simply in bright colors and are washable.

Holiday 1939 \$1.00 (No. 1 & 2)  
1940 \$1.00 (No. 3 & 4)

Ages 2 and 3

##### HARD BOOK

#### *Animals baby knows*

A sturdy, cardboard, floor book. Easy for the youngest child to handle. It has no text but a large picture of a familiar animal on each page. This could well be one of baby's first books.

Saalfeld 1938 \$.60

Age 2

##### LINENETTE BOOKS

#### *Book of trains*

Clear pictures of passenger and freight trains, kinds of cars, a turntable, and the like—with names of each one. Popular especially with boys.

Gabriel 1938 \$.30 (paper); \$.60 (linenette)      Ages 2 and 3

*Farm yard friends*

A large stiff book for very young children. It has a large picture of farm animals with a sentence about them on each page.

Gabriel 1929 \$.30 (paper); \$.60 (linenette) Ages 2 and 3

[NOTE: The above books are easy to turn and almost impossible to tear.]

EDWIN, RAY

*Animals big and little;*  
il. by Billy Waters

An attractive, full-page picture book of all the familiar farm animals—a large and small animal to a page. The pictures are in soft colors and the text is simple but informative.

Grosset 1940 \$.50 Ages 2 and 3

FLACK, MARJORIE

*Ask Mr. Bear*

A very childlike story of the birthday present a little boy selects for his mother. All the friendly animals advise him in his choice, but he follows Mr. Bear's suggestion. Clear pictures in color.

Macmillan 1932 \$1.00 Ages 2 and 3

FLACK, MARJORIE

*Lucky little Lena*

The tale of a puppy who never rode in a train, a boat, or an airplane. She didn't know what it meant to ride in an auto, a streetcar, or bus. Consequently she was very happy when she could run on her four little legs in the park.

Macmillan 1937 \$1.00 Ages 2 and 3

GAY, ROMNEY

*Cinder*

A simply written story in which Toby and Sue look for their lost kitten and find her in Toby's coat pocket.

Grosset 1934 \$.50 Ages 2 and 3

GAY, ROMNEY

*Toby and Sue*

A picture-story book in which two children search through the garden for a birthday surprise for mother.

Grosset 1937 \$.50 Ages 2 and 3

HARTELL, JOHN A., IL.

*Over in the meadow*

The familiar old nursery rhyme set to music. Illustrated with large pictures of the small creatures who live in the meadow.

Harper 1936 \$2.00 Ages 2 and 3



MARTIN, MARY S. AND  
STEICHEN, EDWARD

*First and second picture books*

Beautiful photographs of a child's familiar world. No text. Excellent content.

Harcourt 1930-31 \$1.50

Ages 2 and 3

SARG, TONY

*Where is Tommy?*

Tommy is lost and is sought for everywhere. The jam closet is opened, the tablecloth pulled up until Tommy is found in his own bed. Each rhyme of the story is told, one to a page, with its accompanying picture. There are places to open, like cupboard doors, which have to be handled with care by small fingers. A favorite book with young children.

Greenberg 1932 \$1.25

Ages 2 and 3

TOWSLEY, LENA

*Peggy and Peter*

This story of a little boy and his sister and what they did today is beloved by all children because it is almost about themselves. Opposite each large photograph is a sentence, or a part of one, telling realistically what the two children are doing.

Farrar 1931 \$2.50

Ages 2, 3, and 4

WRIGHT, ETHEL

*Saturday walk;*  
il. by Richard Rose

A thick-leaved, ring-bound book about the many interesting things a little boy sees when he walks with his daddy on Saturday. Colorfully, clearly illustrated.

Wm. Scott 1941 \$1.00

Ages 2 and 3

## BOOKS FOR THE THREE-YEAR-OLDS

BAKER, EDNA D.

*A child is born*

The story of the prophecy, birth, and childhood of Jesus, told with reverence and beauty, in language intelligible to the young child.

Grosset 1939 \$1.00

Ages 3, 4, and 5

BARUCH, MRS. DOROTHY (WALTER)

*I know a surprise*

The tale of how Nancy collects one pet after another and takes them all to pay a call on her new baby brother.

Lothrop 1935 \$1.00

Age 3

- BELL, MRS. EVELYN S. AND FARAGOH, ELIZABETH *New baby*  
 A book of photographs depicting preparations for the new baby and giving some of the facts of birth. Simple text.  
 Lippincott 1938 \$1.00 Ages 3, 4, and 5
- BROWN, MARGARET W. *Little fireman*  
 The big fireman, with his big engine, puts out a fire in a big house while the little fireman, with his little engine, puts out a fire in a little house. Each one then goes home to sleep and dream. The big fireman dreams a little dream; the little fireman a big one.  
 Wm. Scott 1938 \$1.50 Ages 3, 4, and 5
- BROWN, MARGARET W. *Noisy book*  
 A story that makes use of the common things children see and hear through the city sounds that Muffin, a little dog, hears when his eyes are shut. The repetition and surprise element fill children with delight. Its somewhat sophisticated pictures are unusually gay but a bit confusing.  
 Wm. Scott 1939 \$1.00 Ages 3, 4, and 5
- LENSKI, LOIS *Little auto*  
 A childlike picture-story book about Mr. Small and his amusing experiences driving his little auto.  
 Oxford 1934 \$.75 Age 3 on
- LENSKI, LOIS *Little family*  
 A tiny book concerned with the interesting, homey activities of the Little family—father, mother, Sally, and Tommy.  
 Doubleday 1932 \$.75 Age 3 on
- MARTIN, DAHRIS B. *Little lamb;*  
 il. by Lilly Somppi  
 Baba was a happy little lamb until he found he was losing his coat. He asked the merchant, the tailor, the weaver, and the shepherd for a new one but only the old black sheep knew how he could get it. Told with the repetition children love.  
 Harper 1938 \$1.50 Ages 3, 4, and 5
- NEWBERRY, MRS. CLARE (TURLAY) *Cousin Toby*  
 A very simple story about two children and two babies. Delectably illustrated.  
 Harper 1939 \$1.60 Ages 3 and 4

TOWSLEY, LENA

*Sally and her friends*

A sequel to *Peggy and Peter*. Through large photographs and an accompanying sentence or paragraph, it tells how the children's dog, Sally, her mother, Patty, and their friends, two kittens, and a cat played with Peggy and Peter. A realistic, appealing camera book by a well-known children's photographer.

Farrar 1932 \$2.50

Ages 3 and 4

## BOOKS FOR THE FOUR-YEAR-OLDS

BRYAN, DOROTHY AND

*There was Tammie!*

BRYAN, MARGUERITE

About Tammie, a Scottie, and how he manages to go on a picnic after the family had left him behind.

Dodd 1935 \$1.25

Ages 4 and 5

DAVIS, ALICE V.

*Timothy Turtle*

Timothy Turtle falls on his back. After many failures, the animals of the woods find a way to help him out of his dilemma.

Harcourt 1940 \$1.50

Ages 4, 5 on

EVERS, HELEN AND EVERS, ALF

*All about Copy-Kitten*

The humorous experiences a kitten has trying to copy other animals and his even funnier adventures when he learns to disapprove of copying.

Rand 1940 \$1.00

Ages 4 and 5

FLACK, MARJORIE

*Angus and the cat*

Further adventures of Angus, the lovable Scottie, when he discovers not an enemy but a friend in the cat.

Doubleday 1931 \$1.00

Age 4 on

FLACK, MARJORIE

*Angus and the ducks*

A delightful tale of the adventures of Angus, a curious little Scottie. Both illustrations and story are humorous.

Doubleday 1930 \$1.00

Age 4 on

FLACK, MARJORIE

*Topsy*

How a little boy who longs for a dog finally gets one in Topsy, a cocker spaniel. Jolly pictures.

Doubleday 1935 \$1.00

Ages 4 and 5

- GAG, WANDA** *Millions of cats*  
 An amusing tale of an old man and woman who wanted one cat and who got "millions and billions." Deservedly popular with children.  
 Coward 1928 \$1.50 Age 4 on
- GAY, ROMNEY** *Funny noise*  
 Another story about Toby and Sue, who seek the source of a funny noise and find it to be a new puppy in the garage.  
 Grosset 1935 \$.50 Age 4
- HADER, MRS. BERTA (HOERNER)** *Whiffy McMann*  
**AND HADER, ELMER**  
 A story, with just the right amount of excitement in it, about how Jane's kitten, Whiffy, is chased up a tree by a dog and rescued by the fire department.  
 Oxford 1933 \$.75 Ages 4 and 5
- LENSKI, LOIS** *Little train*  
 Mr. Small is engineer of a little train, Mr. Little the conductor. They pass farms, woods, grade crossings, and drawbridges. They go through tunnels and into stations as they travel from one end of their run to the other.  
 Oxford 1940 \$.75 Age 4 on
- POTTER, BEATRIX** *Tale of Peter Rabbit*  
 The classic story of a day brimming over with adventure in the life of mischievous Peter Rabbit.  
 Warne 1902 \$.75 Age 4 on
- ROBINSON, WILLIAM W.** *At the zoo;*  
*il. by Irene Robinson*  
 Large, colorful picture-story book of animals in the zoo. To be used for their pictures with pre-school children.  
 Macmillan 1940 \$2.00 Age 4 on
- ROBINSON, WILLIAM W.** *On the farm;*  
*il. by Irene Robinson*  
 Large, colorful picture-story book of animals on the farm. To be used for their pictures with pre-school children.  
 Macmillan 1939 \$2.00 Age 4 on

TUDOR, TASHA

*Pumpkin moonshine*

A very welcome Hallowe'en story quaintly illustrated in delicate colors.

Oxford 1938 \$.75

Ages 4 and 5

WILLIAMSON, HAMILTON

*Little elephant;*

il. by Berta and Elmer Hader

About the life and education, in the jungle, of a baby elephant.

Doubleday 1930 \$.75

Ages 4 and 5

## BOOKS FOR THE FIVE-YEAR-OLDS

ARDIZZONE, EDWARD J. I.

*Little Tim and the brave  
sea captain*

A large-sized book concerning life at sea in which Little Tim has exciting (if impossible for a little boy) adventures. Pictures have real sea quality in them.

Oxford 1936 \$2.00

Age 5 on

BANNERMAN, MRS. HELEN

*Story of Little Black Sambo*

The well-known nonsense tale of the little colored boy whose adventures and illustrations are both prime favorites with each fresh generation of young children.

Stokes 1923 \$.50

Age 5

BESKOW, FRU ELSA (MAARTMAN)

*Pelle's new suit*

A quaintly told Swedish story in which Pelle earns, and is made, a new blue suit. Charminglly illustrated in color to make a perfect picture-story book.

Harper 1929 \$1.50

Age 5 on

BIBLE

*The Christ child;*

il. by Maud and Miska Petersham

The text is that of the Bible. The pictures have a childlike appeal and are in full color. A beautiful book.

Doubleday 1931 \$2.00

Age 5 on



BROOKE, L. LESLIE, IL.

*Story of the three bears*

*Story of the three little pigs*

The beloved old nursery tales, inimitably illustrated.

Warne 1905 \$.75 (*Story of the three bears*)

Age 5

1904 \$.75 (*Story of the three little pigs*)

BURTON, VIRGINIA L.

*Mike Mulligan and his steam shovel*

How a steam shovel is made to remain useful after the modern ones come in. Vividly told and illustrated.

Houghton 1939 \$1.50

Age 5 on

DONALDSON, LOIS

*Karl's wooden horse;*

il. by Annie Bergmann

A toy horse came to life in a dream and carried a small boy to call on a princess. Translated from the Swedish.

A. Whitman 1934 \$1.00

Age 5

FLACK, MARJORIE

*Tim Tadpole and the great bullfrog*

The tale of Tim Tadpole who discovered, one day, that he had become a frog. Amusing illustrations.

Doubleday 1934 \$1.00

Age 5 on

GRAMATKY, HARDIE

*Little Toot*

The tale of a tugboat with an irresistible personality. He proves, in time of crisis, that he is a hero and worthy of his famous tugboat ancestry. The story has humor and much boyish vigor.

Putnam 1939 \$1.50

Age 5 on

HEYWARD, DU BOSE

*Country bunny and the little gold*

*shoes;* il. by Marjorie Flack

A country bunny very much wanted to become an Easter bunny. She finally achieved her desire and was awarded a pair of gold shoes.

Houghton 1939 \$1.75

Age 5

LIDA

*Little French farm*

Text is simply written and relates to life on a little farm in France. All the creatures who live there are pictured in gay colors by Helene Guertik. A Père Castor book.

Harper 1939 \$1.00

Age 5

LINDMAN, MRS. MAJ J.

*Snipp, Snapp, Snurr and the  
red shoes*

Three little Swedish boys earn the money to buy red shoes for their mother's birthday present. Gaily colored pictures.

A. Whitman 1932 \$1.00

Age 5 on

NEWBERRY, MRS. CLARE (TURLAY)

*Mittens*

A tale of a much-loved small kitten who is lost and found again. Enchanting pictures.

Harper 1936 \$1.50

Age 5

SLOBODKINA, ESPHYR

*Caps for sale*

A dramatic old story of the amusing difficulties a peddler has in recovering the caps which a band of monkeys stole from him as he slept.

Wm. Scott 1940 \$1.00

Age 5

## COLLECTIONS OF STORIES

ASSOCIATION FOR CHILDHOOD EDUCATION.

*Told under the*

LITERATURE COMMITTEE, COMP. AND ED.

*blue umbrella*

A collection of real or "almost real" stories for children through the primary grades. Material for pre-school children is to be found at the beginning. A helpful chapter on the Experience Story. Illustrated by Marguerite Davis.

Macmillan 1933 \$2.00

Age 2 on

BACMEISTER, MRS. RHODA (WARNER)

*Stories to begin on*

A series of short, very simple stories of typical activities and feelings of young children—some in prose, some in verse. Illustrated by photographs.

Dutton 1940 \$1.50

Ages 3, 4, and 5

MITCHELL, MRS. LUCY  
(SPRAGUE), ED.*Another Here and now story book*

A sequel to the *Here and now story book* arranged with explanatory chapters as to Two-ness; Three-ness; Four- Five- and Six-ness.

Dutton 1937 \$2.00

Age 2 on

- MITCHELL, MRS. LUCY *Here and now story book;*  
 (SPRAGUE), ED. il. by Hendrik W. Van Loon  
 Experimental stories and verse dealing with the near-by and familiar  
 in a child's life. Arranged according to ages and explained in the  
 introduction.  
 Dutton 1921 \$1.00 Age 2 on
- RICHARDSON, FRANK, IL. *Old, old tales retold*  
 A collection of favorite, old, repetitional nursery tales. Told very  
 simply and illustrated clearly for very young children.  
 Donohue 1923 \$1.50 Ages 3, 4, and 5

## VERSE

## NONSENSE RHYMES

- BROOKE, L. LESLIE *Johnny Crow's garden*  
 Both rhymes and illustrations dealing with what happened to the  
 animals who came to Johnny Crow's constitute spontaneous and  
 joyous nonsense to children.  
 Warne 1904 \$1.25 Age 5 on
- BROOKE, L. LESLIE, IL. *Ring o' roses*  
 A small selection of favorite Mother Goose rhymes. Lovely, child-  
 like illustrations in clear, soft colors by the beloved English artist.  
 Warne 1923 \$3.00 Age 2 on
- CALDECOTT, RANDOLPH *Hey diddle diddle picture book*  
 Old nursery rhymes delightfully illustrated by a famous English art-  
 ist, a pioneer illustrator for children. Each rhyme is also published by  
 itself. "Hey diddle diddle, the cat and the fiddle" is a prime favorite  
 with young children.  
 Warne \$2.50 Age 3 on
- LENSKI, LOIS, IL. *Susie Mariar*  
 The old nonsense rhyme which started when  
     "Susie Mariar  
     Jumped in the fire."  
 Every couplet is illustrated in absurd but gay pictures.  
 Oxford 1939 \$.75 Ages 4 and 5

## MOTHER GOOSE

*Mother Goose;*

il. by Pelagie Doane

A small, well-illustrated edition of favorite Mother Goose rhymes. The pictures are simple, modern and in good colors. This is probably the best of the inexpensive Mother Goose books.

Random 1940 \$1.50

Age 2 on

## MOTHER GOOSE

*Picture book of Mother Goose;*

il. by Berta and Elmer Hader

A collection of favorite nursery rhymes which includes singing games and lullabies set to familiar tunes. An attractive, colorful book.

Coward 1930 \$2.75

Age 2

## MOTHER GOOSE

*Real Mother Goose;*

il. by Blanche Fisher Wright

Selected nursery rhymes with many good-sized, gay-colored pictures. A favorite edition for pre-school children.

Rand 1916 \$2.00

Age 2 on

## COLLECTIONS OF VERSE

## ALDIS, MRS. DOROTHY (KEELEY)

*Everything and anything**Here, there, and everywhere*

Books of verse about such everyday interests as a sandpile, ducks, goldfish, clouds, balloons, or hands and feet. Written with charm and a sense of humor.

Putnam 1927 \$2.00; \$1.00 (*Everything and anything*)1936 \$2.00; \$1.00 (*Here, there, and everywhere*)

Age 4 on

## ALLEN, MARIE L.

*Pocketful of rhymes*

A collection of simple rhymes about little children and the everyday things they are interested in—zipper-suits, mittens, egg-beaters, or birthday cakes. Charming photographs of children.

Harper 1939 \$1.25

Ages 2 and 3

## ASSOCIATION FOR CHILDHOOD EDUCATION.

*Sung under the*

LITERATURE COMMITTEE, COMP. AND ED.

*silver umbrella*

A collection of poetry to be used by any mother of young children or

their teacher. There is a foreword by Padraic Colum which many will want to read again and again. Poems for the youngest are to be found at the beginning of each group. The illustrations are by Dorothy Lathrop.

Macmillan 1935 \$2.00

Age 3 on

BARROWS, MARJORIE

*Organ grinders' garden*

Poems selected because "younger children love them." Illustrated in gay colors by Helen and Alf Evers.

Rand 1938 \$1.00

Ages 4 and 5

BARUCH, MRS. DOROTHY (WALTER)

*I like machinery*

Verses written in the way of a child and dealing with the machines which are of absorbing interest to him—the lawnmower, the electric fan, the washing machine and many others.

Harper 1933 \$.75

Age 3 on

CONKLING, HILDA

*Poems by a little girl*

Many a mother might hear a child telling bits of verse if she listened. This Hilda's mother did and saved the verses from her fourth to her ninth year. The verse is grouped by years.

Stokes 1920 \$2.00

Age 4 on

DE LA MARE, WALTER J.

*Child's day*

The story of Ann and what she did one long summer day is told, as no one but De La Mare could tell it, in rhyme. Perhaps best loved when used with individual children rather than with groups.

Holt 1923 \$1.50

Age 5 on

DE LA MARE, WALTER J.

*Peacock pie*

Verse written by a true poet of childhood and for children of all ages. The cupboard; Bread and cherries; and Miss T belong to the youngest.

Holt 1932 \$2.50

Age 5 on

MILNE, ALAN A.

*When we were very young*

Verses written for Milne's small son, Christopher Robin, which for its bubbling nonsense, its whimsy, and the unexpected surprises of its rhymes and rhythms, furnishes immeasurable joy to children. Illustrated by Ernest Shepard.

Dutton 1924 \$1.00

Ages 4 and 5



ROSSETTI, CHRISTINA G.

*Sing-song*

Some of the charming verses in *Sing-song* serve as stepping stories from nursery rhymes to poetry. Among these are: Mix a pancake; What does the bee do?; Minnie and Mattie; and Who has seen the wind? Illustrations are by Marguerite Davis.

Macmillan 1924 \$1.00

Age 4 on

STEVENSON, ROBERT L.

*Child's garden of verses*

Verses known and loved by one generation of children after another. Among the simpler ones for pre-school children are: Rain; At the seaside; and Singing.

Scribner 1905 \$1.50

Age 4 on

## FIRST GRADE

*The books on this list are suitable for children who are just beginning to learn to read.*

BUCKINGHAM, BURDETTE R. AND BUCKINGHAM, *Play days*  
MRS. BERTHA (HAWKINS) (Children's bookshelf: primer)  
About everyday activities including fanciful as well as realistic material.  
Ginn 1934 \$.76 Grade 1.0

DEMING, MRS. THERESE (OSTERHELD) *Little Eagle*  
Vividly illustrated story of a little Indian boy's everyday life, giving genuine details of Indian customs.  
A. Whitman 1931 \$.90 Grade 1.6  
Laidlaw 1931 \$.68 (school edition)

ELSON, WILLIAM H. *Elson-Gray basic readers: primer*  
Stories selected from various books retold with easy vocabulary and grouped under sections: Pets; Playtime; Birds and animals; Happy day stories; Once-upon-a-time stories. Each section has a review story.  
Scott, Foresman 1936 \$.60 Grade 1.4

*Find out book: volume one*  
This book tells children in words they can read about various pets and how to care for them, how to plant a garden and make things grow, about wild flowers, trees and how they help us, clouds, the sun and the sky. Useful for science, too. Compiled by the first grade teachers of Orange County, North Carolina, under the supervision of Mary Watson Hyman.  
Univ. of N. Carolina 1934 \$.60 Grade 1.9

FLACK, MARJORIE *Ask Mr. Bear!*  
A cumulative story of a little boy who starts out to find a birthday present for his mother.  
Macmillan 1932 \$1.00 Grade 1.8

[\* NOTE: Asterisk indicates books ranking highest in judgment of committee.]

FREEMAN, FRANK N.

*Terry and Billy*

(Child-story readers: primer)

A primer which relates the common experiences of childhood. Terry, the dog, and Billy, the goat, share happy times with Jack and Jane at play, at school, and a-traveling.

Lyons 1935 \$60

Grade 1.7

\* GATES, ARTHUR I. AND OTHERS

*Jim and Judy*

(New Work-play books: primer)

Stories about birthday surprises, airplanes, the farm, and school are included in this reader.

Macmillan 1939 \$.72

Grade 1.0

\* GATES, ARTHUR I. AND OTHERS

*Nick and Dick*

(Good companion books: primer)

These twin boys live in the city, but visit the farm the summer before entering first grade.

Macmillan 1936 \$.60

Grade 1.6

GRADY, WILLIAM E. AND OTHERS

*Pets and play times*

(Childhood readers: primer)

About such pets as a dog, a monkey, a parrot, and a cat—all bought at the pet store.

Scribner 1932 \$.68

Grade 1.4

GRAY, WILLIAM S. AND

*Fun with Dick and Jane*

ARBUTHNOT, MRS. MAY H.

(New basic readers: Curriculum foundation series: primer)

Revision of the *Elson-Gray primer* in entirely new format. Toys, games, home and farm life, pets and other animals all center about the activities of Dick and Jane.

Scott, Foresman 1940 \$.64

Grade 1.5

\* GRAY, WILLIAM S. AND

*Our new friends*

ARBUTHNOT, MRS. MAY H.

(New basic readers: Curriculum foundation series: first reader)

First graders will enjoy the further adventures of Dick, Jane, and Sally at school, with new neighbors and pets, in winter and spring, and with their story-book friends. Many-colored illustrations of modern boys and girls.

Scott, Foresman 1940 \$.76

Grade 1.7

GRAY, WILLIAM S. AND OTHERS

*We come and go*

(New basic readers: Curriculum  
foundation series: third pre-primer)

A pre-primer with fifty-eight words and many pictures tells of pets, play, and transportation with emphasis on boats and the seashore.

Scott, Foresman 1940 \$.28

Grade 1.0

GRAY, WILLIAM S. AND OTHERS

*We work and play*

(New basic readers: Curriculum  
foundation series: second pre-primer)

A pre-primer with thirty-nine words and many pictures tells of home life, pets, and playtime.

Scott, Foresman 1940 \$.24

Grade 1.0

HANNA, PAUL R. AND OTHERS

*Peter's family*

(Curriculum foundation series:  
primer)

A primer intended to develop the concept of the family as a basic social unit which satisfies a large number of human needs. Activities, relationships, and responsibilities in the home are given in a total vocabulary of one hundred eighty-three words.

Scott, Foresman 1935 \$.60

Grade 1.0

HARDY, MARJORIE

*New Wag and Puff*

(Child's own way series: primer)

A little brown dog and a little white kitten find a home with Billy and Sally.

Wheeler 1937 \$.60

Grade 1.0

HARDY, MARJORIE

*Sally and Billy in spring*

(Child's own way series: primer)

Sally and Billy plant a garden, make a bird house and a bird bath, and visit the country where they see the baby animals.

Wheeler 1933 \$.20

Grade 1.7

\* HILDRETH, GERTRUDE H. AND OTHERS

*At play*

(Easy growth in reading:  
primer, level one)

Colorful primer of home, farm, and school life, play and transportation. Stories of cats, chickens, monkeys, and a snowman.

Winston 1940 \$.64

Grade 1.2

- \* HILDRETH, GERTRUDE H. AND OTHERS *Fun in story*  
(Easy growth in reading:  
primer, level two)  
Stories with repetitive folk tale quality and gay illustrations about rabbits, squirrels, hens, elephants, bears, and toys, with one each for Christmas and Hallowe'en.  
Winston 1940 \$.64 Grade 1.2
- \* HILDRETH, GERTRUDE H. AND OTHERS *I know a secret*  
(Easy growth in reading:  
first reader, level one)  
Simple stories about pets, a snowman, a birthday, the circus, and Easter, colorfully illustrated.  
Winston 1940 \$.80 Grade 1.9
- \* HUBER, MRS. MIRIAM (BLANTON) *Cinder the cat*  
A simple and interesting story of a cat who lived in a toy store. The illustrations are satisfying and colorful.  
Amer. Book 1931 \$.68 Grade 1.0
- \* HUBER, MRS. MIRIAM (BLANTON) *I know a story*  
AND OTHERS (Reading foundation series:  
first reader)  
Seven favorite stories retold with easy vocabulary—Gingerbread boy; Three bears; Billy Goats Gruff; Mr. Vinegar; Straw ox; Little Red Riding Hood; and The boy who went to the North Wind.  
Row 1938 \$.88 Grade 1.0
- \* HUBER, MRS. MIRIAM (BLANTON) *It happened one day*  
AND OTHERS (Reading foundation series:  
second reader)  
Ten favorite stories selected and retold—The three little pigs; The lion and the mouse; Lazy Jack; The twelve sillies; The donkey and his band; Old woman and the fox; The dog and the cat; The monkey and the bananas; Drakesbill; and Jack and the beanstalk.  
Row 1938 \$.92 Grade 1.8
- KRUEGER, LOUISE AND *Sending in the alarm*  
SONDERGAARD, MRS. ARENSA  
Grandmother White falls asleep while her cookies are baking. Neighbor children see smoke and sparks coming from a hole in her roof,



and they send in the fire alarm. Even the cookies are saved by the firemen.

Rugg 1931 \$.50

Grade 1.7

McELROY, MARGARET J. AND  
YOUNGE, JESSICA O.

*Tatters*

A dog story well liked by children just learning to read because it is continuous.

Amer. Book 1929 \$.40

Grade 1.0

\* O'DONNELL, MABEL AND  
CAREY, ALICE E.

*Day in and day out*

(Reading foundation series: primer)

Gaily colored margins and illustrations invite children to read this popular "Alice and Jerry book" which contains realistic stories about toys, animals, and children.

Row 1941 \$.72

Grade 1.3

\* O'DONNELL, MABEL AND  
CAREY, ALICE E.

*Down the river road*

(Reading foundation series:  
readiness second reader)

Short stories about children's activities in the country are told with a touch of suspense and real literary skill.

Row 1938 \$.72

Grade 1.9

\* READ, HELEN S.

*Airplane ride*

The workings of an airplane are explained to the children as a little boy is taken for a ride.

Scribner 1928 \$.65

Grade 1.8

\* READ, HELEN S.

*Billy's letter*

Billy answers John's letter, and his father tells him all about how the post office handles mail.

Scribner 1929 \$.65

Grade 1.0

\* READ, HELEN S.

*Jip and the fireman*

The children visit the fire department and find out what happens when the big fire gong rings.

Scribner 1929 \$.65

Grade 1.7

\* READ, HELEN S.

*Mary and the policeman*

Mary and her dog learn "safety first" from their friend, the traffic policeman.

Scribner 1929 \$.65

Grade 1.9

\* READ, HELEN S.

*Mr. Brown's grocery store*

A story in very simple language about running a grocery store. It explains how the grocer gets supplies by freight and truck, and from the wholesale market, and how he sells them again to customers.

Scribner 1929 \$.65

Grade 1.5

RHODES, GENEVA L.

*Moonlight and rainbow*

An attractive book, illustrated by a Navajo artist, which introduces beginning readers to the life of his people. The number of examples of Navajo picture writing accompanying the text are an unusual feature.

McKnight 1939 \$.80

Grade 1.0

SCHENK, ESTHER M.

*Christmas time*

Jack and Jane visit the stores before Christmas, make things at school for the Christmas tree and plan and make gifts for others. Short sentences and only a few to a page.

Lyons 1937 \$.40 (cloth)

Grade 1.1

SCHENK, ESTHER M.

*Easter time*

Making Easter nests; a trip to the farm for eggs; to the florist for Easter lilies; and the joys of Easter morning; very simply told.

Lyons 1939 \$.40 (cloth)

Grade 1.0

SCHENK, ESTHER M.

*Thanksgiving time*

Details of preparation of dinner, arrival of guests, and grandmother's story of the first Thanksgiving in words that little children can read.

Lyons 1937 \$.40 (cloth)

Grade 1.0

SCHENK, ESTHER M.

*Valentine day*

Making valentines at school, earning money to buy valentines, and distributing valentines through the school post office are the chief incidents in this very easy book.

Lyons 1939 \$.40 (cloth)

Grade 1.0

\* SONDERGAARD, MRS. ARENSA

*Fuzzy Tail*

How David and Carol learn to feed their kitten, to care for her in every way, and to play with her properly.

Heath 1937 \$.76

Grade 1.0

STONE, CLARENCE R. AND OTHERS

*Joyful stories*

(Joyful readers: primer)

A revision of *Tom, Jip, and Jane* with new format including modern

illustrations. The stories are realistic ones of home and farm life, pets and toys, with a brief introduction to school life and transportation.  
Webster 1938 \$.64 Grade 1.1

STORM, GRACE E.

*Bob and Judy*

(Guidance in reading series: primer)

Little realistic stories are centered about such child interests as—  
The park; Work and play at home; Children and pets; Children in school, etc.

Lyons 1940 \$.64

Grade 1.6

STUDEBAKER, JOHN W. AND OTHERS

*Number stories: book one*

The concepts of number and space relationships are introduced simply through stories of monkeys and other animals and are established by related work-type exercises.

Scott, Foresman 1941 \$.64

Grade 1.0

TIPPETT, JAMES S.

*Henry and the garden  
and Stories about Henry*

*Henry and the garden* is a pre-primer which, by repetition of words and phrases, tells what happens when Henry and his dog, Sport, forget to watch the garden when there are chickens and rabbits around. Large print, colored illustrations.

*Stories about Henry* contains further experiences of Henry and Sport in the garden, with the rabbit, the billy goat, and a boy and girl playmate. New words are introduced on nearly every page. Large print, colored illustrations. The two stories were originally combined in one volume. Now they are published separately.

World Book 1936 \$.28 (*Henry and the garden*)

\$.64 (*Stories about Henry*)

Grade 1.0

TIPPETT, JAMES S.

*Sniff*

Through the story medium, this first reader gives youthful owners instructions in the feeding, housing, exercising, and general upbringing of a puppy.

Heath 1937 \$.84

Grade 1.2

WHITFORD, WILLIAM G.

*Art stories: book one*

AND OTHERS

(Curriculum foundation series)

Elementary art concepts are presented through pictures and story material which are intended to make the child conscious of beauty of

color, form, and line as seen in nature, in pictures, in all of his surroundings. Colored illustrations, some of which are reproductions of famous paintings, are an integral part of the book.

Scott, Foresman 1933 \$.72

Grade 1.7

WILSON, CLARA O. AND  
PENNELL, MARY E.

*Wiggles, a funny little dog*

When Wiggles runs away from his bath, Bob searches for him inside and out until he is finally found.

Houghton 1936 \$.90

Grade 1.0

## SECOND GRADE

*The books on this list are suitable for children with second grade reading ability (as measured on standardized tests) but may also be read, of course, by children of third grade ability.*

ADSHEAD, GLADYS L.

*Brownies—hush!*

A retelling of the story of the elves and the shoemaker with charming, small illustrations in brown and orange.

Oxford 1938 \$1.00

Grade 2.8

AGNEW, KATE E. AND

*Baby animals on the farm*

COBLE, MARGARET

Two children visit their grandparents on the farm and have happy experiences with farm animals and their young. A supplementary reader, illustrated in color.

World Book 1933 \$.80

Grade 2.0

BANNON, LAURA

*Manuela's birthday in old Mexico*

All Manuela wanted for her birthday was a doll with yellow hair and blue eyes like American children own. A gay picture book with a Mexican flavor.

A. Whitman 1939 \$2.00

Grade 2.9

BARUCH, MRS. DOROTHY (WALTER)

*I know a surprise*

Much repetition and many realistic pictures in color tell how a small girl shared a surprise with her pets and her toys.

Lothrop 1935 \$1.00

Grade 2.1

BEATY, JOHN Y.

*Story pictures of farm work*

Modern farm life, including milking machines and consolidated schools—a good antidote for the numerous books which talk about dash churns and rail fences.

Beckley-Cardy 1940 \$.72

Grade 2.5

BEAUCHAMP, WILBUR L.

*Science stories: book one*

AND OTHERS

(Curriculum foundation series)

Material in story form on the seasons, weather, animals, plants, sun, moon, and stars. Simple, authentic, and planned from the scientific point of view of observation and experiment.

Scott, Foresman 1933 \$.64

Grade 2.9



BROWN, MARGARET W.

*Baby animals*

About the activities from morning to night of such baby creatures as a bird, a horse, some puppies, pigs, bears, lambs, and kittens, ending with a small boy.

Random 1941 \$.50

Grade 2.7

CHARTERS, WERRETT W.

*All through the day*

AND OTHERS

(New health and growth series:  
first reader)

One of series written to interest the child in living healthfully. Begins with the start for school and follows through to bedtime—playing safely, eating good food, keeping clean, etc.

Macmillan 1941 \$.64

Grade 2.6

\* CLARK, MRS. ANN N.

*In my mother's house*

Lovely word pictures of the Pueblo Indian's way of living. Written by a woman who has worked among the Pueblo people and lavishly illustrated by a distinguished Pueblo Indian artist, it is one of our most authentic books for young children about these people of our Southwest.

Viking 1941 \$2.00

Grade 2.9

\* CRAIG, GERALD S. AND

*We find out*

BURKE, AGNES

(New Pathways in science:  
volume one)

Accurate and simple stories about the things children may see in everyday life.

Ginn 1940 \$.76

Grade 2.9

\* FLACK, MARJORIE AND

*Story about Ping*

WIESE, KURT

A picture story of a little yellow duckling. He gets lost from his family who live in a houseboat on the Yangtze River.

Viking 1933 \$1.00

Grade 2.7

\* FLACK, MARJORIE

*Wait for William*

Troublesome shoelaces would never be a nuisance if they always resulted in the joy that was William's—a ride on the elephant in the circus parade.

Houghton 1935 \$1.25

Grade 2.7

FLACK, MARJORIE

*William and his kitten*

William, age four, is the only one who is not too busy to notice a little lost kitten. There is much repetition and many pictures in color to attract young readers.

Houghton 1938 \$1.25

Grade 2.9

\* FLACK, MARJORIE

*Willy Nilly*

A penguin who wanted to be different tried one thing after another but never with the other penguins. After nearly losing his life, he is finally contented to be like all his friends.

Macmillan 1936 \$1.00

Grade 2.9

\* GATES, ARTHUR I.

*Down our street*

AND OTHERS

(New Work-play books: first reader)

Very short and simple sentences with some rhythm, tell stories about children and animals within the experience of beginning readers.

Macmillan 1939 \$.84

Grade 2.5

\* GATES, ARTHUR I.

*Fun with Nick and Dick*

AND OTHERS

(Good companion books: first reader)

Reading is related to a child's own experience in these stories of games and of adventure in a city park.

Macmillan 1936 \$.64

Grade 2.3

HAHN, JULIA L., ED.

*Finding friends*

(Child development readers:  
first reader)

Patsy and Paul meet Uncle Ted at the train, inspect it, visit the freight yard, acquire a pony, go to school, make a garden and a bird bath, etc. Stories are divided into five parts and few stories from other books are retold.

Houghton 1939 \$.76

Grade 2.9

HAHN, JULIA L., ED.

*Reading for fun*

(Child development readers:  
primer)

Experiences of Jack and Mary Jane at home and at school—drawing and painting, building a playhouse, going to the store, visiting a farm, planning a Christmas party, etc.

Houghton 1939 \$.60

Grade 2.4

- HAHN, JULIA L. *Story way*  
 Eight amusing stories retold from such books as *Adventures of a brownie*; *Pied Piper*; *Birthday of Obash*; and *Jane's father*.  
 Houghton 1940 \$1.25; \$.84 (school edition) Grade 2.6
- HANNA, PAUL R. *David's friends at school*  
 AND OTHERS (Curriculum foundation series:  
 book one)  
 David's experiences in a country school and later in a city progressive school. The children visit the neighborhood and also David's farm to see the animals and the farm workers.  
 Scott, Foresman 1936 \$.72 Grade 2.1
- \* HILDRETH, GERTRUDE H. *Good stories*  
 AND OTHERS (Easy growth in reading:  
 first reader, level two)  
 Animal fables, a brownie story, a circus story, one for Christmas and one for Easter make up this attractive first reader.  
 Winston 1940 \$.72 Grade 2.2
- HUBER, MRS. MIRIAM (BLANTON) *After the sun sets*  
 AND OTHERS (Reading foundation series:  
 third reader)  
 Eleven fairy stories retold. Aiken-Drum, the brownie; Pat and the fairies; Change about; Cinderella; Snow-White and Rose-Red; Snip, the tailor; Brier Rose; Prince Hal and the giant; Hansel and Gretel; The princess on the glass hill; and East of the sun and west of the moon.  
 Row 1938 \$.96 Grade 2.9
- \* HUBER, MRS. MIRIAM (BLANTON) *Skags, the milk horse*  
 A lively account of the training and duties of an intelligent horse. It is distinctly realistic and includes descriptions of the preparation of milk for the market.  
 Amer. Book 1931 \$.68 Grade 2.7
- JOHNS, LINA M. AND *Moths and butterflies*  
 AVERILL, MAY  
 Life history of sixteen moths and butterflies told in short sentences and easy words. Reader-like in appearance.  
 Owen 1929 \$.72 Grade 2.3

KUNHARDT, MRS. DOROTHY

*Little ones*

Both the words and Kurt Wiese's delicate lithographs are pictures—pictures of the thoughts that wander through a child's mind while watching baby animals.

Viking 1935 \$2.00

Grade 2.9

\* LENSKI, LOIS

*Little train*

Engineer Small takes the train from Tinytown to the city. The story tells how the train is made ready for the trip and the meaning of some of the semaphore signals. Delightful for both boys and girls.

Oxford 1940 \$.75

Grade 2.6

\* LINDMAN, MRS. MAJ J.

*Snipp, Snapp, Snurr, and  
the red shoes*

How three little Swedish boys earn sufficient money to buy their mother a pair of red shoes. There are several books in the series.

A. Whitman 1932 \$1.00

Grade 2.7

\* O'DONNELL, MABEL AND

*Round about*

CAREY, ALICE E.

(Reading foundation series:  
first reader)

Further adventures of Alice and Jerry including staging a pet show, visiting the toy mender's, selling pears, moving, and taking part in other seasonal activities.

Row 1941 \$.84

Grade 2.5

PARK, DOROTHEA

*Pets are fun*

The feeding and care of parrots, cats, dogs, rabbits, donkeys, lambs, and chickens are simply introduced in this primer story of three children and their pets. Colored illustrations.

Houghton 1939 \$.72 (school edition)

Grade 2.8

PATCH, EDITH M. AND

*Hunting*

HOWE, HARRISON E.

(Nature and science readers:  
book one)

By means of very simple field trips real children study nature at first hand. The stories are divided into groups; Hunting for holes; Hunting in the school garden; Hunting in the park; Hunting in the zoo.

Macmillan 1932 \$.72

Grade 2.4

PENNELL, MARY E.

*Good times with Beverly*  
(Children's own readers:  
companion series)

About Beverly's pets, a train ride to a maple-sugar camp, a visit to the zoo and to a farm in springtime, etc.

Ginn 1933 \$.84

Grade 2.7

\* READ, HELEN S.

*Engine's story*

A little boy learns where the trains go, and how and when and why, from a friendly engine who uses very simple language.

Scribner 1928 \$.65

Grade 2.6

\* READ, HELEN S.

*Grandfather's farm*

Two children have a good time helping grandfather, and learn about the stock, the crops, butter making, and marketing.

Scribner 1928 \$.65

Grade 2.0

READ, HELEN S.

*Story about big trees*

Lumbering is described from the cutting of the trees and their trip to the mill to the delivery of boards to factories.

Scribner 1935 \$.65

Grade 2.1

\* READ, HELEN S.

*Story about boats*

Jack's uncle takes him for a cruise on the Great Lakes, where he learns about the big passenger boat on which they are riding.

Scribner 1928 \$.65

Grade 2.2

READ, HELEN S.

*Story about tall buildings*

How a building is made is told in very simple language. The child learns something of the work of the steam shovel, the concrete mixer, the riveter, etc.

Scribner 1935 \$.65

Grade 2.8

SMITH, NILA B.

*In city and country*

(Unit activity reading series:  
first reader)

This attractive reader includes stories about automobiles, school, birds and animals, garden and field, and the postman, policeman, and fireman.

Silver 1940 \$.72

Grade 2.6



STORM, GRACE E.

*Good times together*  
(Guidance in reading series)

Activities and realistic experiences form the subject matter of which the good times were made as: Making things; Winter fun; Different ways to travel, etc.

Lyons 1940 \$.68

Grade 2.1

STUDEBAKER, JOHN W.

*Number stories: book two*

AND OTHERS

Stories in which number concepts are included so that reasoning is developed. They deal with pets, farm life, work and play at home and school. Primarily an arithmetic book.

Scott, Foresman 1933 \$.72

Grade 2.2

STUDEBAKER, JOHN W.

*Number stories: book three*

AND OTHERS

An arithmetic reader in which third graders play number games, house, store, earn and spend money, weigh, measure, and tell time.

Scott, Foresman 1940 \$.76

Grade 2.7

TOWSE, ANNA B. AND

*Health stories: book one*

GRAY, WILLIAM S.

(Curriculum foundation series)

The aim of this book is to develop health attitudes, habits, and knowledge suitable for young children. Such subjects are discussed as: cleanliness, care of teeth, care of eyes, building of health and strength, keeping well, safety, and first aid.

Scott, Foresman 1939 \$.64

Grade 2.6

\* WADDELL, JOHN F.

*Helpers*

(Social science readers)

A reader which shows how many helpers we need to provide us with food, clothes, and shelter and how we all help each other whether we live on farms, in villages, in cities, on ranches, by the sea, or near a mine.

Macmillan 1937 \$.96

Grade 2.9

WADDELL, JOHN F.

*Home*

(Social science readers)

Descriptions of different kinds of houses, the planning of them and steps in their building are all covered.

Macmillan 1936 \$.88

Grade 2.2

**YOWELL, STELLA***Robert's school*

The children in "Robert's school" take care of a setting hen, make a room library, plant a garden, give a Christmas party, make a class directory, write book reviews, and discuss their problems with their parents. Activities within the interest of second grade children.

Wheeler 1934 \$.60

Grade 2.9

### THIRD GRADE

*The books on this list are suitable for children with third grade reading ability (as measured on standardized tests) but may also be read, of course, by children of second and fourth grade ability.*

- \* ANDERSON, CLARENCE W. *Blaze and the forest fire*  
As he rides through the forest, Billy discovers a fire. His horse, Blaze, gallantly leaps brook and wall to carry Billy where he can warn near-by farmers.  
Macmillan 1938 \$1.00 Grade 3.3
- \* BEAUCHAMP, WILBUR L. *Science stories: book two*  
AND OTHERS (Curriculum foundation series)  
In short simple sentences, elementary information about Weather; Land and water; Living things; Sun, moon and stars; and Making work easy, is conveyed by means of stories and brief explanations. Notes for teachers.  
Scott, Foresman 1935 \$.72 Grade 3.4
- BEAUCHAMP, WILBUR L. *Science stories: book three*  
AND OTHERS (Curriculum foundation series)  
Simple material on where plants and animals live and how they are protected. Part Three describes the earth's surface and soil conservation and Part Four how our muscles work and how loads may be managed in other ways.  
Scott, Foresman 1936 \$.80 Grade 3.7
- BELPRÉ, PURA *Perez and Martina*  
A nonsense tale of a mouse and a cockroach, told in the matter-of-fact manner of the folk tale. The Spanish background is emphasized by names and details as well as by the highly colored illustrations.  
Warne 1932 \$2.00 Grade 3.3
- \* BISHOP, MRS. CLAIRE H. *Five Chinese brothers*  
A thoroughly satisfying version of a folk tale in picture book format, illustrated most humorously by Kurt Wiese.  
Coward 1938 \$1.50 Grade 3.2

BOURGEOIS, FLORENCE

*Beachcomber Bobbie*

There is rhythm as well as repetition in the story of the many kinds of shells Bobbie and Little Red Pail found at the seashore. Comprehension is helped by numerous attractive and informative colored illustrations.

Doubleday 1935 \$.50

Grade 3.4

BROCK, EMMA L.

*Too fast for John*

How John rides a streamliner all the way to California is told in large type with good illustrations and much repetition of word and phrase.

Knopf 1940 \$1.00

Grade 3.6

CARRICK, VALÉRY

*Valéry Carrick's picture folk-tales*

Humorous Russian folk tales told largely through the humanized dialogue of the animal characters. The author's black and white illustrations are an embodiment of the fun and simplicity of the stories.

Stokes 1926 \$1.50

Grade 3.9

CHARTERS, WERRETT W.

*Through the year*

AND OTHERS

(New Health and growth series:  
book two)

Complete revision of *Happy days*, illustrated with modern photographs. The book is divided into four parts by seasons. Cleanliness, clothing, food, safety, posture, exercise, and related health subjects are discussed in an attractive manner.

Macmillan 1941 \$.72

Grade 3.5

\* CLARK, MARY E. AND

*Poppy seed cakes*

QUIGLEY, MARGERY C.

A white goat and a little boy named Andrewshek, some red boots and poppy seed cakes, ducks and swans, and a little girl named Erminka are all in this book. The Petersham illustrations are in perfect keeping with the text.

Doubleday 1924 \$2.00

Grade 3.3

COOLIDGE, ANNE AND DI BONA, ANTHONY

*Story of steam*

"As the object of the book is to reduce the mechanics of the steam engine to the simplest terms, many details . . . have purposely been omitted or slurred over." Foreword. Pictures in color and black and white are an integral part.

Winston 1935 \$.60

Grade 3.1

DE ANGELI, MRS. MARGUERITE (LOFFT) *Ted and Nina go to the grocery store*

A colorful picture book of the visit of Ted and Nina to the store to buy groceries for mother. On the way they learn about traffic lights and at the store they see the many things to be sold.

Doubleday 1935 \$1.50

Grade 3.6

DEMING, MRS. THERESE (OSTERHELD) *Indians in winter camp*  
Adventures with Little Eagle, an Indian boy who lived on the plains. Illustrated in color by Edwin W. Deming.

A. Whitman 1931 \$1.00

Grade 3.4

Laidlaw 1931 \$.76 (school edition)

DEMING, MRS. THERESE (OSTERHELD) *Red people of the wooded country*

Otter and Red Deer share the work and games of their Indian tribe who live in the woodlands.

A. Whitman 1932 \$1.25

Grade 3.5

Laidlaw 1932 \$.92 (school edition)

DUVOISIN, ROGER A. *All aboard!*

This large picture book with brilliantly colored illustrations gives in the first person the story of a steam locomotive.

Grosset 1935 \$1.00

Grade 3.4

EBERLE, IRMENGARDE *Hop, skip, and fly*

The habits and characteristics of frogs, scorpions, bats, mud-dauber wasps, garter snakes, lizards, and ants are given in eight stories. The creatures assume the power of speech but converse in a realistic manner. Accurately and pleasingly illustrated.

Holiday 1937 \$2.00

Grade 3.6

\* ELIOT, FRANCES *Pablo's pipe*

In a happy, busy Mexican family it was Pablo who made music on his bamboo pipe. It was Pablo, too, who turned ill fortune into good with the help of his music. The illustrations reflect the quiet peaceful setting.

Dutton 1936 \$1.50

Grade 3.9

EVANS, MRS. EVA K. *Jerome Anthony*

Jerome Anthony, a little colored boy from the country, visits his



auntie in the city. At first, things seem very strange, but after he has found his old friend, Araminta, he decides that the city is fun, too.  
Putnam 1936 \$2.00 Grade 3.7

\* FLACK, MARJORIE *Tim Tadpole and the great bullfrog*  
An informative picture story that tells of the growth of Tim Tadpole to the day when he jumped. The illustrations in soft yellows, blues, greens, and browns convey the spirit of spring.  
Doubleday 1934 \$1.00 Grade 3.5

\* FLACK, MARJORIE *Walter, the lazy mouse*  
Walter was always late. One evening he came home to find that his family had moved away without telling him. His search for them led to an exciting life among the pond creatures living around Mouse Island.  
Doubleday 1937 \$2.00 Grade 3.3

\* FRASIER, GEORGE W. AND OTHERS *Through the year*  
(Scientific living series:  
book one)  
Book one of the "Scientific living series" intended to awaken the beginning reader's interest in nature's wonders—the caterpillar, seeds, rain, trees in winter, shadows, clouds, robins, and so on through each season. Happily illustrated.  
Singer 1937 \$.72 Grade 3.7

\* GATES, ARTHUR I. AND OTHERS *We grow up*  
(New Work-play books:  
second reader)  
Stories adapted in easy language for young readers. Divided into Animal friends; Work to do; Secrets of little people; All about us; Indian stories; Around our country.  
Macmillan 1940 \$.88 Grade 3.4

GAY, ZHENYA AND GAY, JAN *Pancho and his burro*  
A unique story of Mexican peon life, telling characteristic events of one day as they happened to Pancho and his sister Lola. The text is in clear hand-lettering.  
Morrow 1930 \$2.00 Grade 3.5

GAY, ZHENYA *Sakimura*  
A Siamese cat, very aristocratic, longs for a friend to play with. He

sets forth and after several disappointments discovers a tiger cat at a farmhouse.

Viking 1937 \$1.50

Grade 3.2

\* GEMMILL, MRS. JANE (BROWN)

*Joan wanted a kitty*

Because Joan wanted a kitty more than anything else, she tried to prove her ability to be helpful and responsible in many ways. A bedraggled and injured kitten finally becomes Fluff, the long desired pet.

Winston 1937 \$2.00

Grade 3.3

GILBERT, HELEN E.

*Mrs. Mallaby's birthday*

Mrs. Mallaby's birthday was celebrated by the neighbors, all of whom brought gifts; but a stray kitten who arrived made her the happiest.

Rand 1939 \$1.00

Grade 3.6

HANNA, PAUL R. AND OTHERS

*Centerville*

(Curriculum foundation series:  
book three)

In this story of a small imaginary town, the relationship is shown between producers and consumers and the city people and the rural ones. Community dependence is stressed.

Scott, Foresman 1938 \$.92

Grade 3.7

HANNA, PAUL R. AND OTHERS

*Susan's neighbors at work*

(Curriculum foundation series:  
book two)

The experiences of Susan and her friends with the workers who protect us, carry our messages, produce our food, help us play, and help us travel.

Scott, Foresman 1937 \$.84

Grade 3.3

\* HILDRETH, GERTRUDE H. AND OTHERS

*Along the way*

(Easy growth in reading:  
second reader, level one)

Brightly illustrated little stories about Pets; Indians; Rides; Winter and the woods; and Good times. The latter includes a birthday, a Thanksgiving, and a Christmas tale.

Winston 1940 \$.88

Grade 3.2

HILDRETH, GERTRUDE H. AND OTHERS

*Faraway ports*  
(Easy growth in reading:  
third reader, level one)

More about animals, ducks and circuses, an introduction to other lands through an adaptation of "Little boy and his house" and comparative stories of American children of now and long ago make up this gaily illustrated reader.

Winston 1940 \$.92

Grade 3.9

\* HILDRETH, GERTRUDE H. AND OTHERS

*Story road*  
(Easy growth in reading:  
second reader, level two)

Animal stories about Dudley Duck, Polly Piggie, Tim Chick, Eddie Elephant, and others from farm, field, and jungle. Many colored illustrations.

Winston 1940 \$.80

Grade 3.5

\* HUNTINGTON, MRS. HARRIET E.

*Let's go outdoors*

Beautiful photographs show snails, grasshoppers, worms, caterpillars, and other creatures we see out-of-doors. Simple, clearly written text accompanies each picture.

Doubleday 1939 \$2.00

Grade 3.3

\* HUNTINGTON, MRS. HARRIET E.

*Let's go to the seashore*

What are sand dollars? What does the starfish look like and how long does it live? Do clams walk? How do the sea anemones eat? These and many more fascinating facts are explained in this noteworthy picture book on marine life at the seashore. Excellent full-page photographs illustrate each page of simply written text.

Doubleday 1941 \$2.00

Grade 3.7

HURD, MRS. EDITH (THACHER)

*Engine, engine, no. 9*

Although written in story form, the book contains considerable information about railroads. Clean-cut illustrations in two colors.

Lothrop 1940 \$1.00

Grade 3.1

JOHNSON, MARGARET S. AND

*Story of Rickey*

JOHNSON, MRS. HELEN L.

An Airedale puppy learns by the trial and error method what is

expected of him on a farm. Eighteen-point print makes this a useful book for remedial reading.

Harcourt 1939 \$1.75

Grade 3.9

\* LATTIMORE, ELEANOR F.

*Little Pear and his friends*

Through a jolly Chinese boy of five we become acquainted with the family life and customs in a Chinese village.

Harcourt 1934 \$2.00

Grade 3.7

\* LEFÈVRE, FÉLICITÉ

*Cock, the mouse, and the  
little red hen*

An old favorite folk tale for little children artistically retold with delightful humor. The full-page pictures in color by Tony Sarg and the line drawings interspersed in the text are full of humor and are very attractive to little children.

Macrae 1917 \$1.00

Grade 3.5

LENSKI, LOIS

*Little airplane*

Everything that Pilot Small does on his flight is just what every good aviator needs to know about flying. The clear condensed information is reliable.

Oxford 1938 \$.75

Grade 3.3

LENT, HENRY B.

*Air pilot*

The daily flight of a transport plane. Some explanation is given of the preparation made at the airport, the work of the two pilots, the instruments in a plane, the use of the radio, etc.

Macmillan 1937 \$.35

Grade 3.1

LENT, HENRY B.

*Bus driver*

Trip from New York to Washington by bus with some details of the bus, the driver's duties, and the journey itself.

Macmillan 1937 \$.35

Grade 3.6

\* LINDMAN, MRS. MAJ J.

*Snipp, Snapp, Snurr, and  
the buttered bread*

An imaginative picture story of how Snipp, Snapp, and Snurr, three Swedish boys, secured the butter for their bread.

A. Whitman 1934 \$1.00

Grade 3.7

MILLER, MRS. JANE

*Dean and Don at the dairy*

Accurate information about cows and milk is introduced in a simple

story of two boys and their pet calf. The feeding and care of cows, milking them, the bottling and delivery of milk are considered. Colored illustrations.

Houghton 1936 \$.90

Grade 3.9

\* MILLER, MRS. JANE

*Jimmy, the groceryman*

The day he worked in the grocery story Jimmy really helped, and learned a good deal about the business. Information and suggestions for many activities are contained in the useful little book.

Houghton 1934 \$.90

Grade 3.0

MILLER, MRS. JANE

*To market we go*

The farmer's market and an open air market are contrasted by the activities of several small children who take part in the preparation and sale of the vegetables and fruit. Swinging rhymes occur frequently through the text.

Houghton 1935 \$.90

Grade 3.5

\* MOON, MRS. GRACE (PURDIE)

*Book of Nah-wee*

AND MOON, CARL

Childlike story with gay pictures of a small Indian girl who lived and played on the edge of the desert.

Doubleday 1932 \$2.00

Grade 3.4

\* NEWELL, MRS. HOPE

*Little old woman who used*

(HOCKENBERRY)

*her head*

How an old woman succeeded in solving her everyday problems in a clever and amusing way.

Nelson 1935 \$1.00

Grade 3.2

\* O'DONNELL, MABEL AND

*Friendly village*

CAREY, ALICE E.

(Reading foundation series:  
second reader)

Everyday incidents are invested with some charm and humor as they occur in the North or the South, among Indians and cowboys, at the seashore, or just staying at home.

Row 1941 \$.88

Grade 3.2

O'DONNELL, MABEL AND

*If I were going*

CAREY, ALICE E.

(Reading foundation series:  
third reader)

Mr. and Mrs. Sanders travel across the ocean to Norway, Lapland,



England, Brittany, Spain, and Africa. In each country they have adventures and learn about the customs of the people.

Row 1941 \$.96

Grade 3.9

\* O'DONNELL, MABEL AND  
CAREY, ALICE E.

*Through the green gate*  
(Reading foundation series:  
readiness third reader)

Those who enjoyed *Friendly village* will want to read these stories of boys who lived there and played with Alice and Jerry. Jim was afraid of his pony, Bill wanted a dog, and Bob missed the circus. Miss Lizzie helped them all.

Row 1939 \$.88

Grade 3.2

ORTON, MRS. HELEN (FULLER)

*Grandmother's cooky jar*

A simple little story that holds a bit of mystery in the disappearance of the famous cooky jar.

Stokes 1930 \$1.50

Grade 3.8

\* PARK, DOROTHEA

*Here comes the postman*

With the help of their father, a mail carrier, two children learn much about mail service, past and present, in both a large and a medium-sized town.

Houghton 1936 \$.90

Grade 3.7

\* PATCH, EDITH M. AND  
HOWE, HARRISON E.

*Outdoor visits*  
(Nature and science readers:  
book two)

Outdoor plants and animals are visited by two children. Their relation to everyday life is very simply and interestingly presented.

Macmillan 1932 \$.72

Grade 3.6

\* PETERSHAM, MRS. MAUD (FULLER)  
AND PETERSHAM, MISKA

*Miki*

A gay picture book about a little boy who went to Hungary and of all the things he saw and did and ate while there.

Doubleday 1929 \$2.00

Grade 3.6

PETERSHAM, MRS. MAUD (FULLER)  
AND PETERSHAM, MISKA

*Story book of things we use:*  
*houses, clothes, food,*  
*transportation*

This includes: *Story book of houses; Story book of clothes; Story*

*book of food; Story book of transportation.* In an attractive manner the authors have presented the subject of how people of various countries lived in previous days as well as at present. The illustrations in color and in black and white are in complete harmony with the information. The small individual volumes seem most practical for library or school use.

Winston 1933 \$2.50; \$.75 ea. (separate vols.)

*Houses*—Grade 3.5

*Clothes*—Grade 4.1

*Food*—Grade 3.4

*Transportation*—Grade 3.3

PITKIN, ROYCE S.

*Maple sugar time*

Vermont in March with a visit to the sugar house in the woods to see the tapping of the trees, the gathering of the sap, and the making of the syrup.

Daye 1934 \$.75

Grade 3.1

\* SHARPE, MRS. STELLA G.

*Tobe*

A picture book well planned to show the life of the Negro farmer of the South in photographs of the tobacco field, cotton-picking, and molasses-making, etc.

Univ. of N. Carolina 1939 \$1.00

Grade 3.2

SHOEN, HARRIET H.

*Let's make a book*

Simple introduction to bookmaking with the history of books, and directions for making various forms of scrap books. Includes a short chapter on rebinding old books.

Macmillan 1934 \$.75

Grade 3.7

SMITH, NILA B.

*Round about you*

(Unit activity reading series:  
book two)

Simple stories on a variety of subjects: transportation, the preparation of food, community life, Eskimo life, cotton, frogs, toads, turtles, holidays—make up the second reader of the Unit activity reading series. Words used in the pre-primer, primer, and book one of this series are repeated often and more than four hundred new words have been added. Colored illustrations.

Silver 1940 \$.80

Grade 3.6

- SWENSON, MARGARET C. *Kayoo, the Eskimo boy*  
 The story of Kayoo and his friends was written by a teacher who lives in Kayoo's village in Alaska. The pictures, which add a great deal to the book, are by Frederick Machetanz. The author does not attempt any plot, but her information is well presented in a simple style.  
 Scribner 1939 \$1.00 Grade 3.2
- TERRY, ARTHUR G. *Tales from far and near*  
 Short accounts of great events and characters of history, told vividly but without much attempt at chronology.  
 Row 1926 \$.76 Grade 3.7
- TERRY, ARTHUR G. *Tales of long ago*  
 The second of two books introductory to a series called *History stories of other lands*.  
 Row 1926 \$.76 Grade 3.2
- TOWSE, ANNA B. AND OTHERS *Health stories: book two*  
 (Curriculum foundation series)  
 Keeping clean and neat, taking care of the body, eating the right foods, keeping well, safety, and keeping happy are the subjects discussed in this reader.  
 Scott, Foresman 1934 \$.72 Grade 3.8
- \* TURPIN, EDNA H. L. *Three circus days*  
 The Brownies were really five small children who had a circus of their own, parade and show included, after seeing the "best show that ever came to town."  
 Macmillan 1935 \$1.00 Grade 3.2
- VAN DOREN, MARK *Dick and Tom*  
 A father tells his son a series of simple stories of his boyhood on a farm. His adventures deal with his brother and their two Indian ponies.  
 Macmillan 1931 \$2.00 Grade 3.3
- WELLS, RHEA *Beppo, the donkey*  
 Everyday happenings in the lives of Beppo, the Sicilian donkey, and his owner Sarino.  
 Doubleday 1930 \$2.00 Grade 3.5

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\* WELLS, RHEA*Coco, the goat*

Much of the local atmosphere and color of Spain are given through the amusing escapades of the baby goat, Coco.

Doubleday 1929 \$2.00

Grade 3.7

## WHITFORD, WILLIAM G.

*Art stories: book two*

AND OTHERS

(Curriculum foundation series)

Similar in purpose to the first book in the series, this one is intended also to make the child conscious of beauty of color, form and line as seen in nature, in famous pictures and in all his surroundings. Elementary ideas of drawing, printing, design, sculpture, architecture, interior decoration and costume are introduced. Profusely illustrated in color.

Scott, Foresman 1934 \$.84

Grade 3.2

## \* WIESE, KURT

*Liang and Lo*

A humorous tale of a small Chinese boy, rider on the back of a buffalo, and of his visitor, and of how they met a dragon. The pictures in warm tans and blues are delightful.

Doubleday 1930 \$1.50

Grade 3.1

## WIESE, KURT

*Wallie, the walrus*

He was a roly-poly little fellow with whiskers like his father's and his mother's, and by the end of the story he had tusks like theirs, too. A friendly attitude warms this picture-story of a walrus in the frozen North.

Coward 1930 \$1.50

Grade 3.9

## FOURTH GRADE

*The books on this list are suitable for children with fourth grade reading ability (as measured on standardized tests) but may also be read, of course, by children of third and fifth grade ability.*

\* ABEITA, LOUISE

*I am a Pueblo Indian girl,  
by E-Yeh-Shure'*

Poetic descriptions of the country and home life of a Pueblo Indian. Sections on making bread, the corn plant, clothing, hair washing, and the ponies are included and illustrated with softly colored pictures by Pueblo artists.

Morrow 1939 \$1.75

Grade 4.8

ALDEN, RAYMOND M.

*Why the chimes rang*

Love of goodness and beauty runs like a motif through these eleven modern fairy tales, the moralistic tone being relieved by the tender imaginative style. The full-page colored illustrations and the black and white chapter headings are in perfect keeping with the text.

Bobbs 1924 \$1.50

Grade 4.0

ARMER, MRS. LAURA (ADAMS)

*Forest pool*

A story of two Mexican boys who try to capture an iguana in the forest. The plot is slight, but the book is outstanding in giving the feeling and tempo of Mexican life. In small, marginal drawings and eight full-page pictures in rich color, the author illustrates her story most effectively.

Longmans 1938 \$2.00

Grade 4.0

\* AULAIRE, MRS. INGRI (MORTENSON) D'  
AND AULAIRE, EDGAR P. D'

*Children of the  
northlights*

All of the magical color of the far North laughs through the pages of this artistic picture book about Lise and Lasse, the little Lapp children.

Viking 1935 \$2.00

Grade 4.7

BALDWIN, JAMES

*Fifty famous stories retold*

A collection of familiar, historical legends about such people as William Tell, King Alfred, Androcles, and Horatius.

Amer. Book 1924 \$.64

Grade 4.4



BARRINGER, MRS. MARIE

*Four and Lena*

Four children and their goose spend a summer at a farm high in the Black Forest. The children try to make themselves indispensable so that they may stay.

Doubleday 1938 \$2.00

Grade 4.9

BEATY, JOHN Y.

*The baby whale, Sharp Ears*

Sharp Ears was born near the West Indies, but by the time he was five years old he had traveled around the world, escaping swordfish, a huge octopus, the killer-whale, death in a typhoon, and the ever-present danger of the whaler's harpoon.

Lippincott 1938 \$2.00

Grade 4.3

\* BENNETT, RICHARD

*Shawneen and the gander*

A humorous Irish tale about Shawneen who wanted more than anything else to own the bugle in Mrs. Murphy's shop window. Luckily he caught a leprechaun who told him how he might get it.

Doubleday 1937 \$1.50

Grade 4.6

BENNETT, RICHARD

*Skookum and Sandy*

A newcomer to a lumber village in the Pacific Northwest acquires a goat as a pet. Their adventures together are filled with excitement, humor, and near danger.

Doubleday 1935 \$1.00

Grade 4.6

BROWN, PAUL

*Crazy quilt*

Spectacular performances of the pony, donkey and dogs, all taught by Flap Foot, the clown, are vividly described. Then follows the good time the clown's children had when Flap Foot brought the animals home for a vacation.

Scribner 1934 \$2.00

Grade 4.8

\* BUNYAN, JOHN

*Pilgrim's progress*

A dream allegory representing Christian life retold and shortened for modern readers by Mary Godolphin with drawings by Robert Lawson.

Stokes 1939 \$2.00

Grade 4.2

\* CARRICK, VALÉRY

*Picture tales from the Russian*

Some of these stories make one think of *Æsop's fables*, others—such as "The bun," which is very like the familiar "Pancake" or "Ginger-

bread man"—remind one of the Norwegian folk tales. They are very simple and the pictures are amusing.

Stokes 1913 \$1.25

Grade 4.6

CARRICK, VALÉRY

*Tales of wise and foolish animals*

Fourteen simple and humorous animal stories for small children taken from Russian folklore and illustrated by the author.

Stokes 1928 \$1.50

Grade 4.2

CASSERLEY, ANNE T.

*Michael of Ireland*

The old woman and her dog Teig, as well as Michael, are characters in all of these Irish folk tales, but each story is complete in itself. The humor of "The Flanagan pig's soup" is typical of the collection.

Harper 1927 \$1.50

Grade 4.9

\* CHURCH, ALFRED J.

*Odyssey for boys and girls*

Narrates the thrilling adventures encountered by Ulysses and his men on their homeward voyage after the downfall of Troy. The incidents are simply told, in the order of events, and the spirit of Homer is preserved both in the text and the illustrations. Interesting to read and useful for storytelling.

Macmillan 1906 \$1.00

Grade 4.6

CREDLE, ELLIS

*Flop-eared hound*

The short text concerns the little colored boy, Boot-jack, and his adventures with a stray flop-eared hound. The book gains its distinction through the many fine photographs which present a picture of the economic conditions of the southern Negro, as well as glimpses of a little boy and his dog.

Oxford 1938 \$2.00

Grade 4.8

DALGLIESH, ALICE

*America begins*

A picture-story for children telling about things which happened in America in the days of the explorers. Information is brief but of interest and should lead to further reading.

Scribner 1938 \$1.60

Grade 4.3

DALGLIESH, ALICE

*America builds homes*

Pictured in text and in carefully made drawings are the English homes in Virginia and in New England, Dutch homes in New Netherlands, and the homes of Quakers, Swedes, and Germans in Pennsylvania.

Scribner 1938 \$1.60

Grade 4.4

- DJURKLOU, NILS G. *Fairy tales from the Swedish;*  
tr. by Hans L. Braekstad  
Many of these humorous, brief, and moral stories are unfamiliar to  
most children.  
Stokes 1901 \$2.00 Grade 4.3
- DRAPER, ARTHUR L. *Wonders of the heavens*  
Astronomy for young people. Covers briefly such things as our earth  
and the other planets, eclipses, meteors, comets, the sun and the moon.  
Random 1940 \$.50 Grade 4.9
- DUNHAM, MRS. MIRIAM (PHILLIPS) *What's in the sky*  
A little book explaining astronomy briefly and simply. Diagrams and  
illustrations supplement the text.  
Oxford 1941 \$1.00 Grade 4.7
- EBERLE, IRMENGARDE AND *Sea-horse adventure*  
BOSTELMANN, MRS. ELSE  
The life story of a sea-horse makes a readable and scientifically accu-  
rate narrative. Design, typography, and illustrations are outstanding.  
Holiday 1937 \$2.00 Grade 4.6
- EVANS, MRS. EVA K. *Araminta*  
When Araminta went to visit her Gran'ma in the country in Ala-  
bama she learned how the vegetables grow in the garden, how mules  
behave, what pigs eat, and how stubborn goats can be. The plot is  
simple, the style direct and sincere, and the illustrations amusing with-  
out being caricatures.  
Putnam 1935 \$2.00 Grade 4.8
- FELLOWS, MURIEL H. *Land of little rain*  
These stories of Hopi Indian children relate the customs, handicrafts,  
and home life of the Indians. Beautiful illustrations enrich the book.  
Winston 1936 \$2.00 Grade 4.2
- FLACK, MARJORIE AND *Pedro*  
LARSSON, KARL  
It was a great day for ten-year-old Pedro when he and his family  
went to Taxco for the fiesta. He became employed as a houseboy to  
Bill, an American, and Pedro saved Bill's life in a rodeo. Good Mexi-  
can atmosphere.  
Macmillan 1940 \$2.00 Grade 4.5

- \* FLACK, MARJORIE *Restless robin*  
Mr. Robin sets out from Georgia and travels north until he comes to New Hampshire. There he builds a nest for his family. Details of the spring season are given. Material is accurate and charmingly told.  
Houghton 1937 \$1.50 Grade 4.4
- FORBUSH, WILLIAM B. AND *Book of games for home,*  
ALLEN, HARRY R. *school, and playground*  
Games for little children and for larger ones, quiet games, romping games, and games for sick children are included here in full measure. Both classified and alphabetic indexes are included.  
Winston 1927 \$2.00 Grade 4.9
- \* GÁG, WANDA *Gone is gone*  
The folk story of the husband who exchanged jobs with his wife, sending her to the fields while he cared for the baby and did the housework, is delightfully retold and illustrated by Wanda Gág in this tiny book.  
Coward 1935 \$1.00 Grade 4.7
- \* GALL, MRS. ALICE (CREW) AND *Little black ant*  
CREW, FLEMING H.  
The busy life of a little black ant is related in an easy, imaginative style which will hold children's interest. The information is scientifically correct, and the book enlivened by black and white drawings.  
Oxford 1936 \$1.50 Grade 4.3
- \* GALL, MRS. ALICE (CREW) AND *Ringtail*  
CREW, FLEMING H.  
Raccoons will always be real to those who follow the adventures of this one through his first year.  
Oxford 1933 \$1.00 Grade 4.6
- GIBSON, KATHARINE *Oak tree house*  
A Goodman and his wife built their home in an oak in the middle of the king's highway. When the young English king made the tree theirs forever, they were completely happy.  
Longmans 1936 \$1.50 Grade 4.5
- \* GRIMM, JAKOB L. K. AND *Household stories;*  
GRIMM, WILHELM K. tr. by Lucy Crane  
This collection of thirty-two German folk tales is still, because of its

distinguished translation, of value to the storyteller. And the type is sufficiently large for children's own reading.

Macmillan 1926 \$1.00

Grade 4.8

HADER, MRS. BERTA (HOERNER)

*Stop, look, listen*

AND HADER, ELMER

Safety lessons taught in a well-written and attractively illustrated story of the everyday lives of two children.

Longmans 1936 \$1.25

Grade 4.9

HATCH, RICHARD W.

*Curious lobster*

The amusing adventures of three friends, Mr. Lobster, Mr. Badger, and Mr. Bear provide a plot for this story with its leisurely style and quiet humor.

Harcourt 1937 \$2.00

Grade 4.9

\* HAYWOOD, CAROLYN

*"B" is for Betsy*

Betsy goes to school for her first year and when summer comes she visits her grandfather's farm. Simply told story of everyday experiences. Good print.

Harcourt 1939 \$2.00

Grade 4.9

\* HAYWOOD, CAROLYN

*Betsy and Billy*

The author, writing in a simple straightforward manner, continues the everyday activities of Betsy and Billy and their friends in the second grade. The humorous incidents, the realistic drawings and the large type will appeal to the younger readers.

Harcourt 1941 \$2.00

Grade 4.8

HEILE, MARYANNA

*World's moods*

One of a series of science books for younger children. This one deals with weather, the atmosphere, night and day, heat and cold, water in the air, winds, thunder and lightning, balloons and airplanes, and the weather man.

Follett 1930 \$1.10

Grade 4.8

HILL, MABEL B.

*Down-along Apple Market street*

A wholesome story of Judy-Jo who lived on Apple Market street and the adventures she had as she did errands down-along the street. Rather small print may discourage some readers in spite of the gay pictures.

Stokes 1934 \$1.50

Grade 4.7



HOLBROOK, RUTH

*Katy's quilt*

Katy's quilt was made in 1870 when the family moved to Maine where the new bridge to Canada was being built. The quilt, praised by President Grant, later figures in a fire and becomes a prized possession.

Doubleday 1940 \$2.00

Grade 4.3

\* HORN, MRS. MADELINE D. (DARROUGH)

*Farm on the hill*

A simple story of Bill and Tom who spend the summer with their grandparents on an Iowa farm. The book attains real distinction through the illustrations by Grant Wood.

Scribner 1936 \$2.00

Grade 4.0

HORN, MRS. MADELINE D. (DARROUGH)

*Log cabin family*

A pleasant story of pioneer life in Illinois about seventy-five years ago. The chapters are episodic, the incidents covering one year in the life of the Connor family. The children are naturally portrayed. Many of the incidents are amusing and the picture of a frontier school is especially interesting.

Scribner 1939 \$2.00

Grade 4.8

HOWARD, MRS. ALICE (WOODBURY)

*Sokar and the crocodile*

The son of an Egyptian potter has amazing adventures with the crocodile, the cat, and the heron, not to speak of the cruel queen mother. A fanciful tale with real Egyptian atmosphere.

Macmillan 1928 \$2.00

Grade 4.4

HOWARD, ETHEL K.

*How we get our food*

Textbook arranged in six units—milk, meat, bread, fruit, vegetables, and poultry. The story of each is told briefly. Numerous photographic illustrations amplify the text.

Harcourt 1939 \$1.25

Grade 4.0

\* HUNT, MABEL L.

*Little girl with seven names*

Melissa-Louisa-Amanda-Miranda-Cynthia-Jane Farlow was named for her Quaker grandmothers and aunts. How she succeeded in giving away two of the names when the school children laughed at them makes a very pleasant story for little girls.

Stokes 1936 \$1.50

Grade 4.7

HURD, MRS. EDITH (THACHER)

*Sky high*

In this combination of picture and story book about airplanes the

younger reader is given a clear picture of some of the various jobs of an air pilot, from carrying passengers to doing rescue work in a flood. The illustrations and end papers satisfactorily supplement the text.

Lothrop 1941 \$1.00

Grade 4.8

\* HUTCHINSON, VERONICA S., COMP.

*Chimney corner fairy tales*

A collection of thirteen well-loved and familiar folk tales which includes Tom Tit Tot; Lad who went to the North Wind; Boots and his brothers; Princess on the glass hill; and East o' the sun and west o' the moon. Amusing, imaginative illustrations typical of Lois Lenski's drawings illustrate the book.

Putnam 1926 \$2.50

Grade 4.9

JATAKAS

*Jataka tales;*  
retold by Ellen C. Babbitt

Simple, direct fables chiefly about animals from the Buddhist *Birth-stories*.

Appleton-Century 1912 \$1.25; \$.75

Grade 4.2

JONES, ELIZABETH O.

*Ragman of Paris and his ragamuffins*

Ragman, his wife Madame Pouf, and the two little boys, Toby and Mich, whom Ragman picked up with some rags one spring afternoon, make a delightful French family. The author's pictures are as jolly as her story.

Oxford 1937 \$1.50

Grade 4.1

LA FONTAINE, JEAN DE

*Fables;*  
tr. by Margaret Wise Brown

A selection of seventeen of the author's best known fables such as, The fox and the crow; The fox and the grapes; The country mouse and the city mouse; and The lion and the rat. A large book, gaily illustrated in the French tradition.

Harper 1940 \$1.50

Grade 4.8

LATHROP, DOROTHY P.

*Bouncing Betsy*

Betsy, a pet lamb, has many adventures with other animals as well as with people. Illustrations are charming.

Macmillan 1936 \$1.50

Grade 4.9

LATTIMORE, ELEANOR F.

*Junior, a colored boy of  
Charleston*

The efforts of Junior, a very likeable little Negro, to earn money to help his family make a pleasant story and give a glimpse of Charleston with its flower vendors, artists, shrimpmen, and hucksters' contest.

Harcourt 1938 \$2.00

Grade 4.4

\* LATTIMORE, ELEANOR F.

*Little Pear*

Five-year-old Little Pear was curious and mischievous. His father and his sisters called him naughty, but his mother thought he would be good when he grew older. Many Chinese ways are shown in a natural setting by means of his activities.

Harcourt 1931 \$2.00

Grade 4.4

LATTIMORE, ELEANOR F.

*Seven crowns*

The story of a little Danish girl and how she spent seven crowns that her grandmother gave her for a birthday gift.

Harcourt 1933 \$1.75

Grade 4.1

\* LATTIMORE, ELEANOR F.

*Story of Lee Ling*

How a ten-year-old little Chinese girl, in spite of the handicaps of no money and a baby sister, finally is given the opportunity to go to school.

Harcourt 1940 \$2.00

Grade 4.0

LAWSON, ROBERT

*They were strong and good*

Robert Lawson pictures superbly for us not only his own ancestors but "the parents and grandparents of most of us who call ourselves Americans." A book which gives us a new pride in our country.

Viking 1940 \$1.50

Grade 4.7

\* LENT, HENRY B.

*Full steam ahead!*

An easily understandable account of everything connected with a passenger ship from bridge to boiler room. Sailing terms, rules at sea, and duties of officers and crew are explained. Many illustrations.

Macmillan 1933 \$2.00

Grade 4.9

L'HOMMEDIEU, MRS. DOROTHY K.

*Scampy, the little black  
cocker*

Scampy digs a hole under the fence and runs away to find adventure. A simple story with attractive make-up and pictures.

Lippincott 1939 \$1.50

Grade 4.7

- \* MACHETANZ, FREDERICK *Panuck, Eskimo sled dog*  
Panuck is trained to be the lead dog in a sled team. How he proves himself during a blizzard is the highlight of the story.  
Scribner 1939 \$1.50 Grade 4.3
- MACMANUS, SEUMAS, COMP. *Donegal fairy stories*  
Gaelic tales which retain the flavor of the fine ancient stories that belong to all generations.  
Doubleday 1900 \$2.00 Grade 4.7
- MALLOY, MRS. LOIS AND *Wooden shoes in America*  
DALGLIESH, ALICE  
Recounts the experiences of a Dutch family in New Amsterdam. Chapters tell of the village, its homes and people, the holiday time with its Kermis festival, the seasons with their varied activities, skating and school, and of the tulips brought from Holland to brighten the gardens in America. Attractively illustrated in color.  
Scribner 1940 \$1.75 Grade 4.7
- MARTINEAU DES CHESNEZ, ELIZABETH *Lady Green Satin*  
(LAIR) BARONNE *and her maid Rosette*  
About a nine-year-old French peasant boy and his performing white mice, Lady Green Satin and Rosette. They all travel to Paris, where with honest effort and perseverance Jean Paul makes his way and finds true friends. A sympathetic picture of French life a generation ago.  
Macmillan 1923 \$1.00 Grade 4.1
- \* MEADOWCROFT, MRS. ENID L. *First year*  
The story begins with the last days of the Pilgrims on shipboard and continues through their search for suitable land, the building of the colony, the struggle for food, and ends with the establishment of friendship with the Indians.  
Crowell 1937 \$1.25 Grade 4.2
- \* MILNE, ALAN A. *House at Pooh Corner*  
In the Pooh circle Tigger is the newcomer—impulsive, bouncy, and never cast down.  
Dutton 1928 \$1.00 Grade 4.3
- \* MILNE, ALAN A. *Winnie-the-Pooh*  
Imaginative nonsense about animals which will bear reading and re-

reading by both children and their elders. Winnie-the-Pooh is a teddy bear of parts.

Dutton 1926 \$1.00

Grade 4.6

MOON, MRS. GRACE (PURDIE)

*Chi-Weé*

Everyday life of the tribe is portrayed in the story of this little Pueblo Indian girl, who lives on the mesa and helps her mother make beautiful jars.

Doubleday 1925 \$2.00

Grade 4.6

MOTT, CAROLYN AND  
BAISDEN, LEO B.

*Children's book on how to use  
books and libraries*

The authors have presented their information in a concise, simple, and interesting manner. Amusing illustrations clarify the text.

Scribner 1937 \$1.36

Grade 4.1

ORTON, MRS. HELEN (FULLER)

*Treasure in the little trunk*

A charming story of a brave little pioneer girl of the early nineteenth century in western New York state.

Stokes 1932 \$1.75

Grade 4.5

\* PETERSHAM, MRS. MAUD (FULLER)  
AND PETERSHAM, Miska

*Stories from the Old  
Testament: Joseph, Moses,  
Ruth, David*

These four stories are retold in words which follow closely the Biblical language. Numerous plates in color and in black and white.

Winston 1938 \$2.75

Grade 4.4

PETERSHAM, MRS. MAUD (FULLER)  
AND PETERSHAM, Miska

*Story book of earth's  
treasures; gold, coal, oil,  
iron, and steel*

This includes: *Story book of gold; Story book of coal; Story book of oil; Story book of iron and steel.* The information is presented most attractively. The illustrations contribute much to the enjoyment as well as to the understanding of the books. The small individual volumes seem most practical for library or school use.

Winston 1935 \$2.50; \$.75 ea. (separate vols.)

Gold—Grade 4.4

Coal—Grade 4.7

Oil—Grade 4.9

Iron and steel—Grade 5.7



- \* PETERSHAM, MRS. MAUD (FULLER)      *Story book of foods from  
the field; wheat, corn,  
rice, sugar*  
AND PETERSHAM, MISKA

Wheat, corn, rice, and sugar are the foods covered. About each is told the history of their use and development from primitive man's discovery of them to their use today. Colorful illustrations.

Winston 1936 \$2.50; \$.75 ea. (separate vols.)

*Wheat*—Grade 4.2

*Corn*—Grade 4.7

*Rice*—Grade 3.9

*Sugar*—Grade 4.9

- \* PETERSON, ROGER T.      *Junior book of birds*  
Information about food, nests, songs, haunts, range, and value of twenty-three familiar birds. Full-page illustration of each and marginal drawings. Simple and informal language.  
Houghton 1939 \$2.00      Grade 4.8

- PRYOR, WILLIAM C.      *Fire engine book*  
The visit of Bill and his sister to the fire department makes graphically clear what fires mean in a big city and the efficiency with which they are handled.  
Harcourt 1934 \$1.00      Grade 4.2

- PRYOR, WILLIAM C. AND      *Streamline train book*  
PRYOR, MRS. HELEN S.  
A photographic picture book with a slight story of a girl's and boy's trip on a streamliner.  
Harcourt 1937 \$1.00      Grade 4.2

- PRYOR, WILLIAM C.      *Train book*  
Alternate pages of text and photographs taken in the engineer's cab, the dining car, and the sleeper, show all the details of running a passenger train of interest to Bill and his sister.  
Harcourt 1933 \$1.00      Grade 4.8

- REED, WILLIAM M.      *Sky is blue*  
Science material about the sky, light waves, the colors of the sunset and the rainbow, volcanoes, earthquakes, why sea water is salt, why we have deserts, and how hills grow.  
Harcourt 1940 \$1.50      Grade 4.0

SCUDDER, HORACE E., ED.

*Book of fables and folk stories*

Some of the finest English, French, and German folk tales have been included in this well-selected group of stories.

Houghton 1919 \$2.00; \$.92 (school edition) Grade 4.1

\* SEREDY, KATE

*Tree for Peter*

Shantytown's transformation into a lovely place to live was the story of Peter Marsh, the builder, and of another Peter who had given him a little red spade and an appreciation of beauty. A book to read aloud each Christmas, and other days, with the author's own illustrations in sepia. Although this book is of fourth grade reading difficulty it is recommended for older children because of its maturity.

Viking 1941 \$2.00 Grade 4.9

\* STEEN, ELIZABETH K.

*Red jungle boy*

The story of Dohobare, an Indian boy living in the interior of Brazil, is illustrated in striking, colored black prints by the author.

Harcourt 1937 \$2.50 Grade 4.1

STEVENSON, AUGUSTA

*Ben Franklin, printer's boy*

Ben was a boy who always wanted to find out about things. This book tells of how he satisfied his curiosity, of his school, comic strips, experiments, etc.

Bobbs 1941 \$1.25 Grade 4.7

STOCKTON, FRANK R.

*Fanciful tales*

Little read but still good short stories characterized by gentleness and humor. Good for telling.

Scribner 1922 \$.88 Grade 4.8

*Susanna's auction*

A quaint tale of a naughty little girl who was punished by having her toys sold at auction to the other children. She remained indifferent and sullen until Josephine, the doll with one arm and one leg and one eye, was offered to the highest bidder. The illustrations are by Boutet de Monvel.

Macmillan 1923 \$1.00 Grade 4.1

\* TARSHIS, MRS. ELIZABETH (KENT)

*Village that learned to read*

Although his father was mayor of the village and entrusted with the

education of its children, Mexican Pedro would not learn to read. He wanted only to be a bull fighter. How he was finally convinced of the importance of being able to read makes a lively and amusing plot.  
Houghton 1941 \$2.00 Grade 4.7

\* WELLS, RHEA *Peppi, the duck*  
Peppi takes himself very seriously and cannot decide what to be when he grows up, although he has inclinations toward the life of a soldier. In the end it is all decided for him and he becomes—a drake!  
Doubleday 1927 \$2.00 Grade 4.1

WELLS, RHEA *Zeke, the raccoon*  
The numerous adventures of a pet raccoon who is always getting into trouble.  
Viking 1933 \$2.00 Grade 4.0

WHEELER, IDA W. *Playing with clay*  
Stories and facts about the making of pots and dishes, Egyptian, Greek, Chinese, Dutch, Indian, etc., are followed by simple directions for making similar articles today.  
Macmillan 1927 \$1.00 Grade 4.0

\* WHEELER, OPAL AND DEUCHER, SYBIL *Joseph Haydn; the merry little peasant*  
A simply written life of the famous composer telling of the days when he was a mischievous choir boy in Vienna, and of his singing before the royal family at Schönbrunn castle, a group before which he was later to play his own symphony. Several short musical scores are included.  
Dutton 1936 \$2.00 Grade 4.9

\* WIESE, KURT *Karoo, the kangaroo*  
This baby kangaroo gets lost from the herd and meets many strange animals before he finds his family again. Clear pictures of true animal life.  
Coward 1929 \$1.50 Grade 4.1

WOOD, ESTHER *Great Sweeping Day*  
A little Japanese boy runs away from home to avoid the labor of Great Sweeping Day or housecleaning. His adventures give a picture of typical Japanese life.  
Longmans 1936 \$1.50 Grade 4.5

## FIFTH GRADE

*The books on this list are suitable for children with fifth grade reading ability (as measured on standardized tests) but may also be read, of course, by children of fourth and sixth grade ability.*

AANRUD, HANS *Sidsel Longskirt and Solve Suntrap*  
 The stories of these two winning children have an authentic flavor of Norway, and are told with unaffected charm. The first story, *Sidsel Longskirt*, is a new translation of the old favorite *Lisbeth Longfrock*.  
 Winston 1935 \$2.00; \$1.00 ea. (separate vols.) Grade 5.0

ACKLEY, MRS. EDITH (FLACK) *Dolls to make for fun and profit*  
 Full directions and patterns are given for making such dolls as a baby doll, a little girl doll, an old-fashioned doll, a clown, doll house dolls, and a few character and costume dolls.  
 Stokes 1938 \$2.00 Grade 5.1

\* ÆSOP *Fables;*  
ed. by Joseph Jacobs  
 These short, classic, moral tales are so frequently alluded to in the world's literature and conversation that they should be familiar to young people. Eighty-two of the fables which are most interesting to children have been selected and retold by Joseph Jacobs.  
 Macmillan 1923 \$1.00 Grade 5.7

\* ANDERSON, CLARENCE W. *Salute!*  
 When Peter was given a lame race horse, he took such good care of him that the horse recovered and won five hundred dollars for his master. With this Peter bought the yearling Salute to train for the track.  
 Macmillan 1940 \$1.50 Grade 5.3

ARMER, MRS. LAURA (ADAMS) *Waterless mountain*  
 Younger Brother, a Navaho boy of today, adventures in imagination and in fact, far from his home. He and his people become real and their customs understandable in the simple telling of his story and in the beautiful illustrations.  
 Longmans 1931 \$2.50 Grade 5.1

ASBJORNSEN, PETER C.

*East o' the sun and west o'  
the moon*

A collection of Norse folk lore, humorous and romantic. Both translations have kept the folk quality and are excellent for the storyteller.

McKay 1921 \$1.60 (tr. by G. W. Dasent) Grade 5.4

Viking 1938 \$3.50 (ed. & tr. by Ingri and  
E. P. d'Aulaire)

BAILEY, MARGERY

*Little man with one shoe*

The Leprechaun's seventh son's seventh son told these six charming tales, which, though modern, have somewhat the flavor of the folk tale.

Little 1921 \$2.00 Grade 5.5

\* BANCROFT, JESSIE H.

*Games:*  
revised and enlarged edition

A standard handbook which is a veritable treasury of games for every purpose and place, for every age, and any number of players. Good diagrams and pictures, a classified and alphabetical index, and musical scores for the songs used add to the practicability of the book.

Macmillan 1937 \$4.00 Grade 5.2

BARRIE, SIR JAMES M.

*Peter Pan in Kensington gardens*

This fantasy of babies, fairies, and birds relates with much corroborative detail what really happens in the gardens after Lock-out Time.

Scribner 1902 \$2.50 Grade 5.7

BEMELMANS, LUDWIG

*Hansi*

Gay pictures and equally gay text tell the story of Hansi's Christmas holiday in a mountain village in the Austrian Tyrol.

Viking 1934 \$2.00 Grade 5.3

BENNETT, RICHARD

*Mister Ole*

An old Swedish sailor came to live in a cabin on Puget Sound with his dog and two monkeys. After many happenings the O'Briens across the way accepted him as a fine neighbor.

Doubleday 1940 \$2.00 Grade 5.3

BIANCO, MRS. MARGERY (WILLIAMS)

*Little wooden doll*

Long neglected in a dusty attic, a little old-fashioned doll is rescued by friendly mice and spiders, newly clad in magic garments, and sent



to make a poor child happy. Simplicity of style and a fanciful spirit make an appealing story.

Macmillan 1925 \$1.00

Grade 5.0

BIANCO, MRS. MARGERY (WILLIAMS)

*Velveteen rabbit*

In this delicate and popular story, a soft toy rabbit comes to life because a child really loves it.

Doubleday 1926 \$1.00

Grade 5.7

BIBLE. OLD TESTAMENT

*David*

The story of the young David as told in the King James version, illustrated in full-page drawings by Elizabeth O. Jones.

Macmillan 1937 \$1.75

Grade 5.6

BLACK, MRS. IRMA (SIMONTON)

*Flipper, a sea-lion*

Flipper lived on Cliff Island in the Pacific with her gentle mother, Brownie. Lonely after the death of her careless little playfellow, Squealer, Flipper left the Island, made the acquaintance of men, and later became a trained seal.

Holiday 1940 \$1.75

Grade 5.2

BONTEMPS, ARNA

*Sad-faced boy*

Humorous adventures of some Negro boys from the South on a visit to Harlem in New York City.

Houghton 1937 \$2.00

Grade 5.0

BOSWELL, HAZEL

*French Canada*

A beautifully illustrated book on the French habitant, his customs, culture, and legends. As inspiration for her pictures, the author has used the designs of the hooked rugs made by the French Canadian women.

Viking 1938 \$2.00

Grade 5.7

BROCK, EMMA L.

*Drusilla*

Drusilla was a cornhusk doll who went with the Hodgetts to Minnesota in a covered wagon. She tells her own story.

Macmillan 1937 \$1.50

Grade 5.8

\* BRONSON, WILFRID S.

*Paddlewings*

There is something very droll and delightful about a penguin, and Mr. Bronson has been a sympathetic biographer and illustrator of

one. The scientific explanations are simple and lucid and the accompanying pictures are instructive and most amusing as well.

Macmillan 1931 \$2.00

Grade 5.7

\* BRONSON, WILFRID S.

*Wonder world of ants*

A dramatic presentation of the lives of many types of ants, the ordinary ones, the army ants of Africa, the farmer ants, thief ants, slave-making ants, etc.

Harcourt 1937 \$1.50

Grade 5.8

\* BUFF, MRS. MARY (MARSH)

*Dancing Cloud*

Through the everyday experiences of this Indian boy and his sister the reader gains a picture of Navajo life. Gay lithographs.

Viking 1937 \$2.00

Grade 5.1

\* BURGLON, NORA

*Children of the soil*

Helping their mother earn a living for all of them keeps this Swedish boy and girl busy. The hardships do not cast a gloom over the story although they are ever present.

Doubleday 1932 \$2.00

Grade 5.6

CANNON, MRS. CORNELIA (JAMES)

*Pueblo boy*

How a twelve-year-old boy endures hardships in the days of Colorado and performs brave deeds to save the home of his people and to keep peace with the white men.

Houghton 1926 \$2.00

Grade 5.3

CARPENTER, FRANCES

*Tales of a Swiss grandmother*

A spontaneous gaiety and a robust sense of humor characterize these thirty Swiss folk and legendary tales. Many of the stories concern the folk character, "The Toggeli." This book follows the pattern of the earlier ones, a grandmother being the medium through which the tales are retold.

Doubleday 1940 \$2.50

Grade 5.5

CHURCH, ALFRED J.

*Aeneid for boys and girls*

Told with Church's customary strict adherence to the source and in his dignified prose, this is nevertheless a much shortened version of his *Stories from Virgil*.

Macmillan 1908 \$2.00

Grade 5.1

- \* CHURCH, ALFRED J. *Iliad for boys and girls*  
 Vigorous, full of courage and deeds, the old, oft-told tale of the Greeks stands forth here in forceful prose.  
 Macmillan 1907 \$1.00 Grade 5.6
- CID *Tale of the warrior lord, from the Cantar de mio Cid; tr. by Merriam Sherwood*  
 The exploits of the Cid, who in lucky hour was born, are told as they were arduously copied in 1307 in the poem *El Cantar de mio Cid*. The translation retains the atmosphere and spirit of the original by keeping the Spanish idiom. Although this book is of fifth grade reading difficulty, it is recommended for older children because of its maturity.  
 Longmans 1930 \$2.00 Grade 5.8
- COATSWORTH, ELIZABETH J. *Cat and the captain*  
 A "chuckly" sort of story of a sea captain and his black cat, who hated wet grass and the cuckoo in the clock and the ship's mate, but was very fond of frosting.  
 Macmillan 1927 \$1.00 Grade 5.4
- COATSWORTH, ELIZABETH J. *Cat who went to heaven*  
 About the poor Japanese artist chosen to paint the picture of Buddha, and the cat which has such a share in his work. Skillfully designed and beautifully written and illustrated.  
 Macmillan 1930 \$2.00 Grade 5.8
- COLUM, PADRAIC *Forge in the forest*  
 Stories of the four elements (fire, water, earth, air) of use in forging shoes for the wild horse which the four brothers have brought to be shod. They include excellent tellings of Phaëthon; The story of Ys; and King Solomon and the Servitor of the Lord of the Earth.  
 Macmillan 1925 \$1.75 Grade 5.7
- CORYELL, HUBERT V. *Indian brother*  
 In the year 1713 Sam Hilton's sister Martha was captured by Indians. In an attempt to save her, he himself was taken, and while in captivity saved the life of Sosepsis, who later became his Indian brother.  
 Harcourt 1935 \$2.00 Grade 5.7

- \* CRAIK, MRS. DINAH M. (MULOCK) *Adventures of a brownie*  
About a brownie in Devonshire and the pranks he played upon the various members of the household with whom he lived.  
Macmillan 1924 \$1.00 Grade 5.3
- \* CRAIK, MRS. DINAH M. (MULOCK) *Little lame prince*  
A magic traveling cloak, the gift of a fairy godmother, releases a lonely little boy from his prison tower to the splendid sights of the world outside. A modern fairy tale, beautifully told, but with a strain of sadness.  
Lippincott 1918 \$.50 Grade 5.9
- CROCKETT, LUCY H. *Lucio and his nuong*  
Lucio was such a superior man-child that when he was only six, the ferocious nuong, or water-buffalo, owned by his father was made his charge. Pictures fascinating in their color and detail show the stubborn beast and the troubles in which he involved the Filipino family.  
Holt 1939 \$2.00 Grade 5.4
- \* DALGLIESH, ALICE *Blue teapot*  
One can smell fragrant balsam and spicy pinks, taste crisp cookies and roast duck, and hear the tinkle of sleighbells and the roar of the ocean, so real are these jolly stories. Children feel an immediate kinship with these seven-year-olds of Nova Scotia.  
Macmillan 1931 \$1.75 Grade 5.8
- DALGLIESH, ALICE *Roundabout*  
Captain Enos bequeathed Ann the little white cottage at Sandy Cove. When she and her mother went there to live, Ann called it "Roundabout." But the will was lost and this is the story of the friendly neighbors who helped Ann find it again.  
Macmillan 1934 \$1.75 Grade 5.7
- DALGLIESH, ALICE *The Smiths and Rusty*  
After the Smiths moved from a city apartment to a suburban home, life was made more complete for Greg and Susan by the addition of a cocker spaniel. Movies taken of them for a Safety Week program climaxed the fun.  
Scribner 1936 \$1.75 Grade 5.9

DALGLIESH, ALICE

*Wings for the Smiths*

In this sequel to *The Smiths and Rusty*, the children's interest in aviation results in a picture contest at school and a Friends of Aviation Club.

Scribner 1937 \$1.75

Grade 5.6

\* DE ANGELI, MRS. MARGUERITE (LOFFT)

*Skippack school*

A story of the Mennonite settlement in Pennsylvania about 1750 and of Eli who attended Skippack School which was taught by Christopher Dock, a true character.

Doubleday 1939 \$2.00

Grade 5.7

\* DE ANGELI, MRS. MARGUERITE (LOFFT)

*Thee, Hannah!*

A little Quaker girl of old Philadelphia finds it hard to fit her behavior to her dress. How she learns the meaning of her plain bonnet to an escaped Negro is the climax of the story.

Doubleday 1940 \$2.00

Grade 5.6

\* DEFOE, DANIEL

*Robinson Crusoe*

A strange and fascinating tale of a shipwrecked mariner who lived alone on a desert island off the east coast of South America for twenty-eight years. An adventure story that has reigned supreme for several generations. "One of the very few stories which readers wished longer," says Dr. Johnson.

Houghton 1909 \$2.00; Macrae 1913 \$1.00

Grade 5.8

DEUCHER, SYBIL AND

*Millet tilled the soil*

WHEELER, OPAL

Born on a Normandy farm, Millet knew well the work of plowing, sowing, and reaping but was happiest when he was putting simple country scenes on canvas. Similar in format to *Giotto tended the sheep* with reproductions in sepia of some of Millet's best-known pictures.

Dutton 1939 \$2.50

Grade 5.5

DICKENS, CHARLES

*Magic fishbone*

A fantastic story in which Alicia, the overworked eldest daughter of a king with nineteen children, is materially aided by her godmother, the Fairy Grandmarina, who gives her the magic fishbone "to be used only once."

Warne 1923 \$1.50

Grade 5.3



**DISRAELI, ROBERT***Here comes the mail*

All about the United States Postal Service, and what happens to a letter from the time it is dropped into the mail box. Numerous photographs.

Little 1939 \$1.25

Grade 5.7

**DIXIE, RAYMOND***Boy magician*

Good directions for the amateur who wants to do tricks without elaborate apparatus. Coins, eggs, cards, and handkerchiefs are among the simple articles required.

Lothrop 1922 \$2.00

Grade 5.9

**DU CHAILLU, PAUL B.***In African forest and jungle*

African adventures with strange tribes and wild animals.

Scribner 1903 \$2.50

Grade 5.5

**DUVOISIN, ROGER A.***And there was America*

Presents a vivid picture in text and illustration of the many different peoples who crossed the Atlantic to this new land from Leif Ericson to William Penn, seeking and finding totally different conditions.

Knopf 1938 \$2.00

Grade 5.6

**\* EDMONDS, WALTER D.***Matchlock gun*

How young Edward, with the help of the matchlock gun, saves the life of his mother and sister from marauding Indians, is a thrilling, if somewhat harrowing tale of early days near Albany, New York.

Dodd 1941 \$2.00

Grade 5.2

**ERLEIGH, EVA V. (MOND) ISAACS, VISCOUNTESS** *In the beginning*

Simple, direct presentation of the whole period of early history—the gradual development of man and the growth of his power.

Doubleday 1926 \$1.75

Grade 5.9

**FERRIS, HELEN J.***Dody and Cap-tin Jinks*

Dody was waiting to be old enough and responsible enough to have a canary of her own. On her eighth birthday Teddy, a smart little bird, was Dody's very own. How he became Cap-tin Jinks, who did tricks, makes the rest of the story.

Doubleday 1939 \$1.50

Grade 5.3

FIELD, RACHEL L.

*Polly patchwork*

It was a queer little dress made out of an old patchwork quilt, but it helped Polly win the spelling match, and after that she enjoyed wearing it. Miniature-sized book, illustrated with quaint colored pictures by the author.

Doubleday 1928 \$ .75

Grade 5.1

FLACK, MARJORIE

*Humphrey*

The story of a turtle who traveled in America and saw the changes over a period of a hundred years from the times of the stagecoaches to the present time of cars and express trains.

Doubleday 1934 \$2.00

Grade 5.4

GAIL, OTTO W.

*Romping through physics*

Informally but logically some of the simpler laws of physics are explained and illustrated by means of experiments requiring easily obtainable apparatus. Amusing colored drawings.

Knopf 1934 \$1.50

Grade 5.9

GALE, MARTIN

*One summer*

A book for girls interested in riding and horse shows. The knowledge that the author herself was only fifteen years old when she wrote the story will also attract young readers.

Viking 1936 \$1.75

Grade 5.4

\* GALL, MRS. ALICE (CREW)

*Bushy Tail*

AND CREW, FLEMING H.

To Bushy Tail, the small chipmunk, the forest holds many interesting and sometimes dangerous creatures. The text is scientifically accurate as well as entertaining. Delightful illustrations.

Oxford 1941 \$2.00

Grade 5.5

\* GALL, MRS. ALICE (CREW)

*Flat Tail*

AND CREW, FLEMING H.

The life of a young beaver, told with artistry, and giving interesting accounts of the life of forest and stream. The illustrations add to its value.

Oxford 1935 \$1.50

Grade 5.0

GALL, MRS. ALICE (CREW)

*Wagtail*

AND CREW, FLEMING H.

This adventurous little tadpole sought out the "Patriarch" to be told

about the happenings around the Pool. He learned of the unexpected dangers, the mysterious cruel winter, and of the wonderful awakening when frogs come out of winter hiding to join the life about the Pool.

Oxford 1937 \$1.00; 1932 \$1.50

Grade 5.3

GILL, RICHARD C. AND

*Paco goes to the fair*

HOKE, MRS. HELEN L.

Two children of Ecuador experiment with dyes and bring upon themselves unexpected recognition from two American tourists. Illustrations in deep, rich colors.

Holt 1940 \$2.00

Grade 5.2

HADER, MRS. BERTA (HOERNER)

*Billy Butter*

AND HADER, ELMER

This is a lively story of a little Italian boy and his pet goat who lived on Telegraph Hill in San Francisco some twenty-five years ago. The illustrations, in water color as well as in black and white, successfully convey the realistic atmosphere of the book.

Macmillan 1936 \$2.00

Grade 5.7

\*HALE, LUCRETIA P.

*Peterkin papers*

The nonsensical non-achievements of the Peterkin family make very human and delightful reading.

Houghton 1924 \$2.00

Grade 5.6

HALL, MRS. ESTHER G.

*Mario and the chuna*

An Argentine boy wanted to have a pet and a knife for carving gourds. The pet, a chuna bird, frequently brings disaster but in the end Mario wins both his wishes.

Random 1940 \$1.75

Grade 5.6

HAMILTON, EDWIN T.

*Handicraft for girls*

A book of practical handicrafts which contains clear, concise instructions on the making of a wide variety of objects. The range is a popular one, from hooked rugs and metalcraft to mats and pottery. Has a bibliography and index.

Dodd 1932 \$3.00

Grade 5.9

HAMSUN, FRU MARIE (ANDERSEN)

*Norwegian farm*

The fun that the four Langerud children have summer and winter, living on a farm, is told with humor and directness that appeal to

young and old. Their unique escapades are unconventional at times, but thoroughly wholesome.

Lippincott 1933 \$2.00

Grade 5.6

HARKNESS, MRS. RUTH

*Baby giant panda*

The author tells how she brought Su Lin from China to the United States—to Brookfield Zoo in Chicago. The photographic illustrations add much to the story.

Carrick 1938 \$2.00

Grade 5.5

HOBEN, ALICE M.

*Beginner's puppet book*

Directions for making, dressing and working both string and hand puppets and for building stage and scenery precede three plays suitable for each type of puppet.

Noble 1938 \$2.00

Grade 5.2

\* HUEY, EDWARD G.

*What makes the wheels go round*

The author explains in simple terms, light, heat, electricity, magnetism, gravity, and how such things as motors, generators, telephones, etc. work.

Reynal 1940 \$2.50

Grade 5.8

JAGENDORF, MORITZ A.

*Tyll Ulenspiegel's merry pranks*

Tyll Ulenspiegel (Till Owlglass, as he is called in another version of this German legend) is a good-natured rascal who delights in playing pranks on the smug rich people, but is quick to help the poor folk. The Jagendorf is preferable to and more inclusive than the Kästner edition.

Vanguard 1938 \$2.00

Grade 5.7

JOHNSON, SIDDIE J.

*Debby*

Living in a trailer on the Texas gulf coast brings new and satisfying experiences to city-bred Debby. Simple illustrations and good clear type.

Longmans 1940 \$2.00

Grade 5.9

LANG, ANDREW, ED.

*Red fairy book*

An excellent collection of the less familiar fairy tales and legends. Many of them have been especially adapted, as in the case of *Sigurd*, which is considerably condensed.

Longmans 1929 \$1.50

Grade 5.8

LANG, ANDREW, ED.

*Yellow fairy book*

Satisfactory dragons, witches, magic rings, and enchantments make these stories fascinating to the fairy-tale-age child. Chosen from the folklore of many countries; some modern tales are also included, such as Andersen's "Tinder box" and "Thumbelina." One of the most used books of the Lang series.

Longmans 1929 \$1.50

Grade 5.6

LANSING, MARION F.

*Man's long climb*

History of man's life made interesting for children by its presentation in illustrated accounts of the development of our life's essentials—fire, speech, houses, wheels, power.

Little 1933 \$1.75

Grade 5.1

LATHROP, DOROTHY P.

*Fairy circus*

This is an exquisite picture book, with its droll fairies, astonished field mice, belligerent squirrels, and obliging fireflies. The long alliterative announcements of the ringmaster become rather tiresome, but it is not necessary to read them all, as the gay panorama of the circus appears on every page.

Macmillan 1931 \$2.50

Grade 5.9

LATHROP, DOROTHY P.

*Hide and go seek*

Barney watches a family of flying squirrels until the babies learn to fly—all save one weakling. Charming illustrations.

Macmillan 1938 \$1.50

Grade 5.2

LATHROP, DOROTHY P.

*Presents for Lupe*

Lupe was a South American red squirrel. The story tells of the attempts of the twins to make her happy with the right food and playthings. Lithographs in color.

Macmillan 1940 \$2.00

Grade 5.2

\* LATHROP, DOROTHY P.

*Who goes there?*

Two children provide a picnic for the animals in the woods. Some food is scattered on the ground and some is tied to the trees. The snow comes and the animals thoroughly enjoy their feast.

Macmillan 1935 \$1.50

Grade 5.1

LATTIMORE, ELEANOR F.

*Jerry and the Pusa*

Jerry lived in China and one day when he was digging in an old temple courtyard he found the little good luck idol known as a Pusa.



But Jerry's luck changed when the thieves stole his idol; however after several adventures Jerry and the Pusa were reunited. A charming story of an American family growing up in China.

Harcourt 1932 \$2.00

Grade 5.2

LAWSON, ARTHUR

*Homemade games*

Directions for playing indoor and outdoor games that will be of special use not only to the boys themselves but to camp directors, scout leaders, and others. The author gives instructions for the making of the games as well as playing them. It is more suitable for use in Junior High School.

Lippincott 1934 \$2.50

Grade 5.6

LEE, MRS. MELICENT H.

*Marcos, a mountain boy  
of Mexico*

To go to the big city and earn enough to buy two oxen for his poor parents is Marcos' objective when he leaves home. After many days of hunger and fatigue, he realizes that threads, woven together into beautiful and strong patterns have always fascinated him, and he chooses his life work—weaving.

A. Whitman 1937 \$2.00

Grade 5.6

LEEMING, JOSEPH

*Fun with leather*

Directions are given for the making of leather articles including the necessary tools, kinds of leather to use, making patterns and transfer designs, polishing and coloring the leather and applying the gold leaf. Bibliography but no index.

Stokes 1941 \$2.25

Grade 5.3

LEEMING, JOSEPH

*Tricks any boy can do*

The tricks described are both simple and dramatic. They are classified according to the materials used; cards, coins, balls, handkerchiefs, string, etc. Although this book is of fifth grade reading difficulty, it is recommended for older children because of its maturity.

Appleton-Century 1938 \$2.00

Grade 5.5

LE MAY, GERALDINE

*Story of a dam*

The river; The dam; The lake; are chapters in which the past, present, and future conditions of any community built on an uncontrolled stream are depicted. This book actually describes the Norris Dam with photographs for illustrations.

Longmans 1940 \$1.50

Grade 5.3

- \* LENT, HENRY B. *Diggers and builders*  
City children are most interested in the workers they see every day, so they will welcome this book explaining the processes of modern construction—steel work, cement pouring, etc.—in the simplest terms.  
Macmillan 1931 \$1.50 Grade 5.4
- LENT, HENRY B. *Fire Fighter*  
The author takes the reader to visit a fireboat in New York harbor. An alarm comes in and so the reader has an opportunity to help fight a real fire.  
Macmillan 1939 \$1.50 Grade 5.7
- LENT, HENRY B. *Flight 17*  
Narrative of a plane trip from New York to Chicago. Answers many questions about air traffic, weather forecasting, and flying the radio beam.  
Macmillan 1940 \$1.00 Grade 5.0
- LENT, HENRY B. *Grindstone farm*  
Two city boys spend a summer on a large farm and learn about the many kinds of work and about the animals living there. They run a roadside vegetable stand and go to the state fair in the fall.  
Macmillan 1935 \$1.75 Grade 5.2
- LENT, HENRY B. *Wide road ahead!*  
The making of an automobile from start to finish is graphically told. The clear-cut illustrations adequately supplement the text.  
Macmillan 1934 \$2.00 Grade 5.9
- \* LOFTING, HUGH *Story of Doctor Dolittle*  
“An amusing story of a kind-hearted doctor who is fond of animals and understands their language. With Polynesia, the parrot, and others of his pets, he journeys to Africa to cure the monkeys of a terrible sickness and is the first white man to see the rare two-headed Pushmi-Pullyu.”  
Stokes 1920 \$2.00; \$1.50 (popular edition) Grade 5.0
- \* LOFTING, HUGH *Voyages of Doctor Dolittle*  
A nonsense story of how Tommy Stubbins meets the great naturalist and becomes his assistant. The adventures on the voyage to Spider-

monkey Island follow, with a safe return to England where they find "something rather attractive in the bad weather."

Stokes 1922 \$2.50

Grade 5.4

\* LORENZINI, CARLO

*Adventures of Pinocchio*

(CARLO COLLODI, PSEUD.)

Pinocchio, a wooden puppet, comes alive. His naughtiness leads him into ridiculous and fantastic adventures which delight children. A book which is a constant favorite with seven or seventy.

Macmillan 1927 \$1.00

Grade 5.5

LOWREY, JANETTE S.

*Silver dollar*

Bill had a silver dollar with which he wanted to buy a red bandanna, a pair of cowboy boots, a Stetson hat, leather chaps, a brush jacket, and some spurs. How he lost the dollar but acquired the cowboy outfit anyway is well told and illustrated.

Harper 1940 \$1.50

Grade 5.8

\* MCCORMICK, DELL J.

*Paul Bunyan swings his axe*

A most popular version of the Paul Bunyan stories for younger readers. The stories are not as detailed as those in the more difficult Wadsworth and Shephard editions, but can serve as an introduction to Paul Bunyan literature.

Caxton 1936 \$2.00

Grade 5.0

\* MACDONALD, GEORGE

*At the back of the North Wind*

Whether it is taken as an allegory, a fairy tale, or simply as the story of little Diamond, the tale of the strange friendship of the North Wind and the little boy whom she takes with her on her travels, has withstood generations of children's criticism and won a permanent place in their literature.

Macmillan 1924 \$1.00

Grade 5.1

\* MACDONALD, GEORGE

*Princess and the goblin*

The little Princess Irene lived in a mountainous kingdom, where the mines and subterranean passages were inhabited by goblins without any toes. These same goblins plotted against her, but through the help of Curdie, a miner's son, and her great-great-great-grandmother, they were defeated.

Macmillan 1926 \$1.00; Lippincott \$1.00

Grade 5.6

\* MCKENNY, MARGARET

*Book of wild flowers*

A collection of thirty-three colored lithographs with an accompanying

page of simple, accurate and friendly notes about familiar wild flowers, ranging through the year from the Springtime trailing arbutus and marsh marigolds to the Fall's goldenrod and asters. Botanical names of the wild flowers are appended.

Macmillan 1939 \$2.00

Grade 5.4

MALKUS, MRS. ALIDA S.

*Silver llama*

To the Quechuan Indians the rare silver llama is always lucky and good fortune followed Cusi when he became the owner of such a pet. The home life of the Peruvian herder, his travels to the city, the bright colors of the market and a fiesta, as well as a story of Pizarro and the emperor are all given.

Winston 1939 \$2.00

Grade 5.2

MALLOY, MRS. LOIS

*Star wish*

For every evening for a long time, whenever they had seen the first star, Nancy and Ned had made "the wish" for a pony. When they arrived at the farm for the summer it was incredible that none was in the stable. How their wish finally came true makes a wholesome story for both girls and boys.

Scribner 1940 \$1.50

Grade 5.5

\* MASON, MIRIAM E.

*Smiling Hill Farm*

American life on a farm in pioneer times. The story continues down to the present time.

Ginn 1937 \$1.84

Grade 5.4

MEDARY, MARJORIE

*Joan and the three deer*

Joan's summer on the island of Grand Manan with three deer as playmates.

Random 1939 \$2.00

Grade 5.2

\* MEIGS, CORNELIA L.

*Covered bridge*

The story of a little girl's winter on a Vermont farm. A visit at school by Ethan Allen and the flood of Hebron brook are two highlights.

Macmillan 1936 \$2.00

Grade 5.9

\* MEIGS, CORNELIA L.

*Willow whistle*

Indians friendly and threatening, buffalo hunts, foxes, and willow whistles made life interesting for Mary Anne and Eric. Surprisingly, their most exciting adventure had to do with the new school and the dull little speller.

Macmillan 1931 \$2.00

Grade 5.8

- MILLER, ELIZABETH C. *Children of the mountain eagle*  
 Bor and Marash, hardy children of the Albanian mountains, live a refreshingly simple life unmarred by modern mechanical inventions. The dignity and nobility of the family and community life is very strongly emphasized throughout the story.  
 Doubleday 1927 \$2.00 Grade 5.8
- MILLER, ELIZABETH C. *Pran of Albania*  
 Superstitions, customs, and the quaint phrases of Albania are woven into this vivid tale of Pran, the fourteen-year-old heroine, who discovers a Slavic plot against her people. Although this book is of fifth grade reading difficulty, it is recommended for older children because of its maturity.  
 Doubleday 1929 \$2.00 Grade 5.4
- MORLEY, MARGARET W. *Donkey John of the toy valley*  
 About the toy carvers in a valley of the Tyrol and about ten-year-old John Hofer who succeeds, after three years, in carving a good donkey.  
 McClurg 1909 \$1.50 Grade 5.5
- MOSES, HORACE S. *Here comes the circus*  
 The day before the circus opens. Interesting and authentic information covers all parts of the big show until the performance begins. A glossary of circus terms is included.  
 Houghton 1941 \$1.75 Grade 5.0
- \* MUKERJI, DHAN G. *Kari, the elephant*  
 The story of the development of this young elephant is told with vivid beauty, and is steeped in the atmosphere and adventure of the jungle.  
 Dutton 1922 \$2.00; \$1.25 (school edition) Grade 5.1
- ORTON, MRS. HELEN (FULLER) *Gold-laced coat*  
 The adventures of a French officer's son at Fort Niagara during the French and Indian war. The boy, orphaned when his father was killed in battle, was adopted by an English family whose daughter he ransomed from the Indians by unselfishly giving up his most prized possession, his father's gold-laced coat.  
 Stokes 1934 \$2.00 Grade 5.2
- ORTON, MRS. HELEN (FULLER) *Secret of the rosewood box*  
 A satisfying mystery story for young readers. When the bonnet box



is lost on the trip from New York State to Minnesota in 1880, Charley returns to hunt for it and is amazed to find its importance to the family.

Stokes 1937 \$1.50

Grade 5.2

PATCH, EDITH M.

*Holiday pond*

Authentic stories of the teeming life on and around the pond. There is the duck, the turtle, the dragon fly, and even the raccoon.

Macmillan 1929 \$1.25

Grade 5.9

PEET, CREIGHTON

*This is the way we build a house*

Young Billy follows the details of building his new home, from architect's drawings to completion, helping masons, steam fitters, electricians, etc. Of particular value to the younger children.

Holt 1940 \$2.00

Grade 5.9

PERKINS, MRS. LUCY (FITCH)

*Dutch twins*

A story of the happy everyday life of two little Dutch children, told with simplicity and charm. Valuable for its picture of child life in Holland.

Houghton 1911 \$.96 (school edition)

Grade 5.7

PETERSHAM, MRS. MAUD (FULLER)

*American A B C*

AND PETERSHAM, Miska

An attractive picture book of patriotism for the middle age group of boys and girls. Using the A B C motif, the authors illustrate the letters of the alphabet by representative ideals, people, and historical events of the American nation. A full-page color illustration accompanies each page of text.

Macmillan 1941 \$2.00

Grade 5.3

PETERSHAM, MRS. MAUD (FULLER)

*Story book of things we*

AND PETERSHAM, Miska

*wear: wool, cotton, silk,  
rayon*

Historical material about the source of the fiber as well as information concerning manufacture of each into cloth. Profusely illustrated.

Winston 1939 \$2.50; \$.75 ea. (separate vols.)

*Wool*—Grade 5.4

*Cotton*—Grade 4.7

*Silk*—Grade 5.5

*Rayon*—Grade 5.7

PETERSHAM, MRS. MAUD (FULLER)  
AND PETERSHAM, Miska

*Story book of wheels,  
ships, trains, aircraft*

From the rollers under Egyptian monoliths to the latest transport ships and stratosphere balloons, the panoramic evolution of transportation is clearly and colorfully portrayed in the Petersham's best style.  
Winston 1935 \$2.50; \$.75 ea. (separate vols.)

*Wheels*—Grade 4.8

*Ships*—Grade 5.1

*Trains*—Grade 4.5

*Aircraft*—Grade 6.0

PHILLIPS, ETHEL C.

*Name for Obed*

As a landlubber he hated his name, but a summer on the Maine coast showed him how to be proud of it.

Houghton 1941 \$2.00

Grade 5.4

PUMPHREY, MARGARET B.

*Pilgrim stories*

The first part of the book is a continuous story of a Pilgrim family from England up to the first Thanksgiving. Then come accounts of Pilgrim customs and adventures.

Rand 1932 \$.84

Grade 5.1

\* PYLE, HOWARD

*Pepper and salt*

A collection of humorous fairy tales described by the author as being "a little pinch of salt in this dull life of ours." The pictures done by the author and the occasional rhymes add to the charm of a delightful book.

Harper 1913 \$2.00

Grade 5.2

\* PYLE, HOWARD

*Wonder clock*

Although based on familiar folk tales, the humor and the diction could only be Howard Pyle's. The collection is invaluable for the storyteller.

Harper 1888 \$2.00

Grade 5.3

SAYERS, MRS. FRANCES (CLARKE)

*Bluebonnets for Lucinda*

A short story of a little girl, her cat Barnacle, and her music box with which she tamed the geese. Texas with bluebonnets in bloom is the background for the story.

Viking 1934 \$1.00

Grade 5.2

- SCACHERI, MARIO AND *Indians today*  
SCACHERI, MRS. MABEL (DE LA MATER)  
Illustrated with actual photographs of the Indians of the Southwest today. The story shows the daily lives of these people as they bake their bread, grind their corn, wash the wheat, etc.  
Harcourt 1936 \$2.00 Grade 5.6
- SCHRAM, FRU CONSTANCE W. *Olaf, Lofoten fisherman*  
(NYGAARD)  
A simply written, vivid story of the doings of Lofoten fisher-folk. One can almost smell the fish and feel the cold spray of the sea.  
Longmans 1929 \$1.75 Grade 5.9
- SCOTT, GABRIEL *Kari*  
Kari is a quaint, imaginative, little Norwegian girl whose playmates are Berte, the old apple tree in the garden, and the creek in front of her house. She has names for everything, the pots and pans in the kitchen and all her playthings.  
Doubleday 1931 \$2.00 Grade 5.3
- SIMON, MRS. CHARLIE M. (HOGUE) *Bright morning*  
The quiet courage with which a Memphis, Tennessee family at the turn of the century met hard times is reassuring to today's children who, likewise, may need to discover the simple joys of living which money cannot buy.  
Dutton 1939 \$2.00 Grade 5.6
- SIMON, MRS. CHARLIE M. (HOGUE) *Popo's miracle*  
An honest Mexican boy who likes to draw and paint, is rewarded for his honesty by an artist who teaches him the things he wants to know. Glimpses of Mexican life, fiestas, weddings, and games.  
Dutton 1938 \$2.00 Grade 5.5
- \* SNEDEKER, MRS. CAROLINE D. (PARKE) *Theras and his town*  
A story of early Greek life as lived by boys of the time. Shows clearly the difference in customs and manner of life of the Spartans and Athenians and is a valuable book for classroom use in an ancient history unit.  
Doubleday 1924 \$2.00 Grade 5.3
- SPERRY, ARMSTRONG *One day with Tuktuk, an Eskimo boy*  
An adventurous day in the life of an Eskimo boy is dramatically told

and arrestingly illustrated in the vivid blues of the northern sky against the white snow.

Winston 1935 \$2.00

Grade 5.8

\* SPYRI, FRAU JOHANNA (HEUSSER)

*Heidi*

A well-loved old tale of child life among the Swiss Alps. How Heidi won the heart of her gruff old grandfather, how she reveled in the outdoors and loved to explore the mountains with Peter and the goats, is a story that delights and holds the interest to the end.

Ginn 1927 \$1.08; Houghton 1923 \$2.00

Grade 5.4

STONE, AMY W.

*Here's Juggins*

Juggins, whose real name was Lucy Belle, lived with her fisherman father in the littlest house in Blue Harbor, Maine. When he is accused of robbing lobster traps, it is Juggins and her new friend, Joey, who find who the "Red Robber" really is.

Lothrop 1936 \$2.00

Grade 5.2

STONE, AMY W.

*P-Penny and his little red cart*

Penny gains a Scotty and some new friends from the other end of town.

Lothrop 1934 \$2.00

Grade 5.6

\* STONG, PHILIP D.

*Honk: the moose*

A story of Finnish boys on the Iron Range in Minnesota and a moose that came into their village. Written in a humorous vein with accurate local color.

Dodd 1935 \$2.00

Grade 5.4

\* THORNE-THOMSEN, MRS. GUDRUN, ED.

*East o' the sun and  
west o' the moon*

Twenty-two tales translated from the best of the Norwegian folklore. As a storyteller and a teacher, the writer has told these folk tales many times to children and adults with unvarying success. In her translation, she has kept to the simplicity, folk-language, and atmosphere of the original to a rare degree.

Row 1912 \$6.8

Grade 5.8

TOUSEY, SANFORD

*Cowboys of America*

Everyday work of a cowboy in winter and in summer.

Rand 1937 \$.50

Grade 5.6

TURNGREN, ANNETTE

*Copper kettle*

On the island of Olund, off the Swedish coast, the impetuous nine-year-old daughter of the pastor finds friendship and an outlet for her maternal instincts in a motherless home of Farmer Bro and his three sons.

Nelson 1939 \$1.50

Grade 5.7

USHER, ROLAND G.

*Story of the Pilgrims for children*

Material from the author's *Pilgrims and their history* has been converted into a simple, detailed, and rather dramatic narrative for children. It comprises the flight of the Pilgrims from England, their life in Holland, their endeavor, suffering, and final success in the New World.

Macmillan 1918 \$1.00

Grade 5.1

VANCE, MRS. MARGUERITE

*Star for Hansi*

Sophie's grosgrain tells her the story of how another Sophie bought a Christmas star for her little brother Hansi with the last coin in her applewood money box.

Harper 1936 \$1.00

Grade 5.0

VON HAGEN, VICTOR W.  
AND HAWKINS, QUAIL*Quetzal quest*

The quetzal is a rare and beautiful bird of Central America. An American scientist and his wife, seeking to capture quetzals and bring them alive to the United States, are balked by the superstitions of the natives. An Indian boy, Fidelio, helps them to success.

Harcourt 1939 \$2.00

Grade 5.2

WALDECK, MRS. JOBESSE M.

*Little jungle village*

Peh-Weh and Man-o' are Arawak Indian children living in the jungle of British Guiana, apart from their parents and other people. The way they get their food, build a home, and take care of a baby sister provides material for an unusual story, interesting to boys and girls alike.

Viking 1940 \$2.00

Grade 5.3

WEBSTER, HANSON H. AND  
POLKINGHORNE, ADA R.*What the world eats*

Interesting things about our daily food, that used in other countries and in earlier times. Useful for reference. Conversational style.

Houghton 1938 \$2.00; \$1.00 (text edition)

Grade 5.3



WEIL, MRS. ANN

*Silver fawn*

A little fawn, adopted by a thirteen-year-old Mexican boy, becomes the inspiration for a lovely silver figure. Good atmosphere and real appreciation of the silversmith's art.

Bobbs 1939 \$2.00

Grade 5.2

WELLS, MARGARET E.

*Seeds in primitive life*

(How the present came from the past:  
volume one)

The first nine chapters deal with prehistoric life, the cavemen, the lake dwellers, etc., through the Bronze Age. The second part of the book, containing ten stories from primitive tribes, helps us to visualize the beliefs and customs of the unwritten past.

Macmillan 1938 \$.80 (revised edition)

Grade 5.1

WHEELER, OPAL AND

*Edward MacDowell and his*

DEUCHER, SYBIL

*cabin in the pines*

The emphasis is on his early talent, his love of nature, and his joy of living. Selections from actual scores are given.

Dutton 1940 \$2.00

Grade 5.6

\* WHEELER, OPAL AND

*Franz Schubert and his*

DEUCHER, SYBIL

*merry friends*

When surrounded by his merry friends, Franz Schubert was his happiest and most creative self. This sympathetic biography, interspersed with many bars from his compositions, stresses the gaiety of his youth and the spontaneity of his music.

Dutton 1939 \$2.00

Grade 5.1

\* WHEELER, OPAL AND

*Mozart, the wonder boy*

DEUCHER, SYBIL

Truly a wonder boy, Mozart before the age of ten composed minuets, concertos and sonatas; at fourteen was a master of the piano, violin and the organ; and as a young man wrote three beautiful operas. An appealing junior biography for all children, whether music students or not.

Dutton 1934 \$2.00

Grade 5.2

\* WHEELER, OPAL AND

*Sebastian Bach, the boy*

DEUCHER, SYBIL

*from Thuringia*

Born into a family known throughout the German countryside for its

music, the genius of the great master revealed itself at an early age. This excellent biography for younger children relates Bach's enduring ardor and his unfailing capacity for work. Musical themes are interwoven through the text.

Dutton 1937 \$2.00

Grade 5.1

WHITE, ELIZA O.

*Where is Adelaide?*

A pleasantly told story of a little girl whose frequent disappearances bewilder her adopted family of adults.

Houghton 1933 \$1.75

Grade 5.6

\* WILDER, MRS. LAURA (INGALLS)

*Little house in the big woods*

A refreshingly lifelike story of daily doings on the edge of the Wisconsin forests sixty years ago. It has an unaffected sincerity that children will welcome.

Harper 1932 \$2.00

Grade 5.4

\* WILDER, MRS. LAURA (INGALLS)

*Little house on the prairie*

When Wisconsin ceased to be the frontier, Pa and Ma, Mary and Laura moved on to Kansas. The story closes as they were preparing to move on once more. Continues the narrative begun in *Little house in the big woods*.

Harper 1935 \$2.00

Grade 5.7

\* WILDER, MRS. LAURA (INGALLS)

*On the banks of Plum Creek*

Adventures of a little girl in Minnesota some sixty years ago. She experiences grasshoppers, fire, spring floods, and a three-day blizzard.

Harper 1937 \$2.00

Grade 5.5

\* WOOD, ESTHER

*Silk and satin lane*

A lovable little Chinese tomboy, Ching-ling, discovers that girls can be as precious as boys. A lively story which gives a good picture of Chinese life.

Longmans 1939 \$1.50

Grade 5.5

## SIXTH GRADE

*The books on this list are suitable for children with sixth grade reading ability (as measured on standardized tests) but may also be read, of course, by children of fifth and seventh grade ability.*

- ALLEE, MRS. MARJORIE (HILL) *Susanna and Tristram*  
 A story of the tense days before the Civil War, and the part played by sixteen-year-old Susanna Coffin in aiding slaves to escape via the Underground Railway. A slight mystery and a touch of romance add to the interest.  
 Houghton 1929 \$2.00 Grade 6.9
- \* ANDERSEN, HANS C. *Fairy tales;*  
 tr. by Mrs. Edgar Lucas  
 A great genius has given us immortal stories of truth, beauty, fancy, and imagination, presenting the whole tapestry of life with deep understanding and yet as if through the eyes of a child.  
 Macrae 1917 \$1.00 Grade 6.8
- \* ANDERSEN, HANS C. *It's perfectly true, and other stories;* tr. from the Danish by Paul Leyssac  
 Mr. Leyssac is a Dane, an actor, and a storyteller. His translation of twenty-eight Andersen tales recaptures the irony, the pathos, and the pure simplicity of the old storyteller himself.  
 Harcourt 1938 \$2.50 Grade 6.8
- \* ATWATER, RICHARD T. AND *Mr. Popper's penguins*  
 ATWATER, MRS. FLORENCE H. (CARROLL)  
 Mr. Popper is a quiet little man with an absorbing interest in Antarctic exploration. When he is sent a live penguin by Admiral Drake, hilarious adventures begin for the Popper family.  
 Little 1938 \$1.50 Grade 6.7
- BAER, MARIAN E. *Pandora's box*  
 The need for conservation is explained by a look at the past and present state of our natural resources, followed by a discussion of river

troubles, pests, uncivilized civilization, and Uncle Sam's laboratories.  
Indexed.

Farrar 1939 \$2.00

Grade 6.6

BEIM, MRS. LORRAINE (LEVEY)

*Blue jeans*

AND BEIM, JERROLD

Dale Scott needed more than anything a new pair of blue jeans after spending the summer on a farm, learning the work and liking it. A variation of the old theme of the city boy finding the country.

Harcourt 1941 \$2.00

Grade 6.0

BIBLE

*Children's Bible;*

tr. and arranged by H. A. Sherman  
and C. F. Kent

Well-chosen stories told in simple English which retains the flavor of the Bible text. The arrangement and form are excellent. The pictures, copies of paintings by various artists, are suitable and illuminating.

Scribner 1922 \$2.50; \$1.00

Grade 6.0

\* BLAND, MRS. EDITH (NESBIT)

*Bastable children;*

containing *Treasure seekers;*

*Would-be-goods; New treasure seekers*

The Bastables were six enterprising children first appearing in print in England about 1900. "Adventure dogged their footsteps" and so did fun and strong family feeling.

Coward 1928 \$3.00

Grade 6.6

BOWMAN, JAMES C. AND

*Tales from a Finnish tupa*

BIANCO, MRS. MARGERY (WILLIAMS)

Folk tales and legends translated from authentic Finnish sources, arranged under the headings: Tales of magic; Droll stories; Fables. Fresh and original plots and characterization mark most of these stories and make the book a valuable collection of folk literature.

A. Whitman 1936 \$2.50

Grade 6.1

BRETZ, RUDOLF

*How the earth is changing*

An entertaining and enlightening geology book explaining what causes mountains, why rivers change their courses, how and why islands appear and disappear, how rocks are classified, what causes glaciers, etc.

Follett 1936 \$1.10

Grade 6.4

BRINK, MRS. CAROL (RYRIE)

*Anything can happen on the river!*

A French orphan comes to Paris in search of a friend. By strange circumstance he recovers a stolen barge on the Seine river which had belonged to his family. A well-sustained mystery story with a fresh, unhackneyed plot and good characterization.

Macmillan 1934 \$1.00

Grade 6.5

BROCK, EMMA L.

*Heedless Susan*

Susan was now eleven years old and "almost grown-up," but she still sometimes forgot to remember. Although this resulted in some uncomfortable moments, like being locked in the barn at night, she managed to spend a joyous summer visiting her grandparents in the country.

Knopf 1939 \$1.75

Grade 6.6

BRONSON, WILFRID S.

*Pollwiggles' progress*

With scientific accuracy joined to enthusiasm and humor, the life history of a bullfrog is related in all stages from egg to mating time. The illustrations are numerous and amusing.

Macmillan 1932 \$2.00

Grade 6.7

\* BUFF, MRS. MARY (MARSH)  
AND BUFF, CONRAD*Kobi, a boy of Switzerland*

The present of a herder's suit delighted Kobi as it meant that he could spend the summer on the Alps herding the cows. Bits of history and old customs are introduced naturally. Beautiful illustrations in color.

Viking 1939 \$2.00

Grade 6.0

BURGLON, NORA

*Sticks across the chimney*

Although mystery and excitement surrounded an old Viking mound and its opening, it is the happy simple ways of the children, their pet duck, and other animals which give reality and charm to this story of modern Denmark.

Holiday 1938 \$2.00

Grade 6.0

CARPENTER, FRANCES

*Tales of a Chinese grandmother*

A collection of popular folk tales woven into a fine picture of the everyday life and customs of a delightful Chinese family.

Doubleday 1937 \$2.50

Grade 6.4



CARPENTER, FRANCES

*Tales of a Russian grandmother*

A collection which includes familiar Skazki and other favorite fairy tales of Russia. Frances Carpenter's deft manner of having nurse Nianya tell the stories to her charges enables her to weave into the background an incident, festivity, or ceremony typical of the old order. Bilibine illustrations add interest to the book.

Doubleday 1933 \$2.00

Grade 6.0

\* CARROLL, LEWIS, PSEUD.

*Alice's adventures in Wonderland*

OF CHARLES L. DODGSON

*and Through the looking glass*

The proof of Alice's character lies in her possession of the most loyal lovers and decided haters of any juvenile heroine. Her adventures are described with an amusing subtlety more likely to appeal to adults than to most children.

Macmillan 1923 \$1.00

Grade 6.2

CARTER, MRS. MARY (DUNCAN)

*Story of money*

A primer of political economy for children. Beginning with early barter, trade, and the use of metals, it explains simply what money is, how we get it, why we need it, and the kinds used by various peoples.

Farrar 1932 \$1.25

Grade 6.5

CLARK, MARY E. AND

*Etiquette, jr.*

QUIGLEY, MARGERY C.

An entertainingly written guide to the whole field of manners for young people. In harmony with the style, its format has dignity, and the drawings are of a charming liveliness.

Doubleday 1926 \$2.00

Grade 6.6

\* CLEMENS, SAMUEL L.

*Adventures of Huckleberry Finn*

(MARK TWAIN, PSEUD.)

A sequel to *Tom Sawyer*. How Huck helps Jim, a Negro slave, to escape by floating down the Mississippi river on a raft. This humorous picture of life in the river towns is considered "the great American novel" by many.

Harper 1912 \$2.25; 1931 \$1.00

Grade 6.5

COATSWORTH, ELIZABETH J.

*Sword of the wilderness*

The experiences of Seth, son of an English settler in Maine in the 1680's while he was held captive by the Abenaki Indians. The

author's historical research is dependable and her style always distinctive.

Macmillan 1936 \$2.00

Grade 6.6

\* COLUM, PADRAIC

*Adventures of Odysseus and the  
Tale of Troy*

One of the finest adaptations of Homer for children. The spirit of the original has been retained and the English kept simple. The illustrations by Willy Pogány also are appropriate.

Macmillan \$1.32 (school edition)

Grade 6.6

\* COLUM, PADRAIC

*Children of Odin*

A splendid retelling, in continuous narrative, of the tales of the Norse heroes, beginning with the dwellers in Asgard and ending with the death of Sigurd. Illustrated by Willy Pogány.

Macmillan 1920 \$2.50

Grade 6.5

COLUM, PADRAIC

*Voyagers*

This Irish storyteller sets his spell upon us, when from legends and sagas and histories he weaves a picture of the early discovery of America and the outlying islands.

Macmillan 1925 \$2.25

Grade 6.6

DALGLIESH, ALICE, COMP.

*Christmas*

One of the most popular anthologies of Christmas stories representing the work of many outstanding authors of both the past and present.

Scribner 1934 \$2.00

Grade 6.9

DARTON, FREDERICK J. H.

*Story of the Canterbury  
pilgrims*

Chaucer's *Canterbury tales* translated into modern English and a few more stories added. Delightfully written and attractively illustrated.

Stokes 1914 \$2.50

Grade 6.9

DAVIS, ROBERT

*Pepperfoot of Thursday market*

A foundling baby donkey grew up to be the smartest donkey in the Berber lands, and mascot of the Foreign Legion. Adventure is nicely mingled here with manners and customs in the North African interior.

Holiday 1941 \$2.00

Grade 6.2

DE ANGELI, MRS. MARGUERITE (LOFFT) *Copper-toed boots*  
 Shad, a boy in Michigan sixty years ago, yearns for a dog of his own  
 and copper-toed boots.  
 Doubleday 1938 \$2.00 Grade 6.8

DE ANGELI, MRS. MARGUERITE (LOFFT) *Elin's Amerika*  
 Elin, a lonely little girl in the 1600's in new Sweden, finds a new  
 meaning in the word "home" in this story full of the charm and  
 flavor of old Sweden. The author's style approaches the lyrical and  
 her lithographs are beautifully done.  
 Doubleday 1941 \$2.00 Grade 6.1

\* DE ANGELI, MRS. MARGUERITE (LOFFT) *Henner's Lydia*  
 A simple story telling how a little Pennsylvania Dutch girl finished  
 her hooked rug and as a reward went with her father to the Lancaster  
 market. Amish customs delightfully and sympathetically portrayed  
 in both the text and the charming illustrations.  
 Doubleday 1936 \$2.00 Grade 6.1

DE TREVINO, ELIZABETH B. *About Bellamy*  
 A modern story for girls interested in music and the ballet. Ten-  
 year-old Bellamy Livov is the daughter of a famous violinist. Her  
 best friend is Peter, whose father also plays in the symphony.  
 Harper 1940 \$2.00 Grade 6.7

DEUTSCH, BABETTE *Heroes of the Kalevala*  
 A more than satisfactory children's version of the Finnish epic. The  
 episodes have been skillfully and beautifully organized into a con-  
 nected narrative.  
 Messner 1940 \$2.50 Grade 6.9

DOONE, RADKO *Nuvat the brave*  
 Because he was considered a coward by his Eskimo tribe, Nuvat  
 offered to go in search of food during a raging storm and was carried  
 out to sea on a drifting ice pan. For two years he struggled to keep  
 alive, conquering his fears and returning at last to his people, a hero.  
 Macrae 1934 \$2.00 Grade 6.2

DOONE, RADKO *Red beards of the Yellow river*  
 The hardships and perils endured for half a year by two boys kid-  
 naped by bandits made them friends and caused each to desire to help

the new China, although one was an American and the other had been brought up to believe the ancient Chinese ways best.

Macrae 1939 \$2.00

Grade 6.5

DOYLE, SIR ARTHUR C.

*Adventures of Sherlock Holmes*

Twelve of the great adventures which include among others: A scandal in Bohemia; The five orange pips; and The adventure of the blue carbuncle. Although this book is of sixth grade reading difficulty, it is recommended for older children because of its maturity.

Harper 1892 \$2.50

Grade 6.9

DU BOIS, WILLIAM P.

*Great Geppy*

The hilarious story of Geppy, a versatile red-and-white striped horse, who was sent to the circus as a detective to discover a thief.

Viking 1940 \$2.00

Grade 6.9

DUKELOW, MRS. JEAN (HASKELL)

*Ship book*

AND WEBSTER, HANSON H.

Part one defines types of ships and their use; part two relates the history of boats; part three tells young sailors what they should know. A great deal of information briefly given and illustrated with diagrams and a few colored pictures. Glossary and index.

Houghton 1931 \$2.00; \$1.24 (school edition)

Grade 6.1

EDMONDS, MARY D.

*Out of the net*

Jorley, who hates fishing and longs to live in the city, is forced by his father's illness and his sense of loyalty to become a first-class fisherman. In the end he gets his wish and leaves his Newfoundland home for wider experiences. Presents a picture of wholesome family life and loyalty. Although this book is of sixth grade reading difficulty, it is recommended for older children because of its maturity.

Oxford 1940 \$2.00

Grade 6.6

ESTES, ELEANOR

*The Moffats*

When a "For Sale" sign appeared on the yellow house on New Dollar street the four young Moffats found life crumbling about them. But the ensuing incidents combine to make a rollicking tale of a natural, happy group of children.

Harcourt 1941 \$2.00

Grade 6.9

EYRE, KATHERINE W.

*Lottie's valentine*

Orphan Lottie nurses a poor hurt pigeon back to health in her con-

vent room, and, in the spring, the pigeon carries her valentine to two kind people who want a little girl of their own. A charming picture of old New Orleans.

Oxford 1941 \$1.50

Grade 6.9

FERNALD, HELEN C. AND  
SLOCOMBE, EDWIN M.

*Scarlet fringe*

Betrayed in their last stronghold, the Incas defied conquest a little longer, thanks to the courage and intelligence of Paullu, who had sworn to save his people from the Spanish yoke. A convincing picture of this once mighty people.

Longmans 1931 \$2.00

Grade 6.7

FILLMORE, PARKER H.

*Mighty Mikko*

Finnish folk and fairy tales from the Kalevala.

Harcourt 1922 \$2.25

Grade 6.5

FINGER, CHARLES J.

*Tales from silver lands*

South American folk tales which were told to the author by natives of many parts of the continent. It received the Newbery award of 1924 because of its excellence.

Doubleday 1924 \$2.50

Grade 6.5

FITINGHOFF, FRU LAURA M. B.  
(RUNSTEN)

*Children of the moor*

A group of Swedish orphan children, with only a sled for the little ones and a nanny goat to give them milk, wander through the villages in the cold winter weather, looking for homes for each other. Story has a fine spirit of unselfishness and courage.

Houghton 1927 \$2.50

Grade 6.4

FRENCH, ALLEN

*Lost baron*

Off to a slow start, this story of mysterious disappearance, false friend, magic coin, secret dungeons, and loyal peasantry becomes very exciting.

Houghton 1940 \$2.25

Grade 6.6

\* FRENCH, ALLEN

*Story of Grettir the Strong*

This story from the old saga of *Grettir the Strong*, is a tale of vengeance and heroic adventure. Treasured in the minds of men and told at firesides for generations, it has been handed down to the children of today, who delight in hearing it retold.

Dutton 1908 \$2.00

Grade 6.0



- \* FRENCH, ALLEN *Story of Rolf and the Viking's bow*  
 The clear plot and manner of telling affect the reader as authentic and also make the tale of Rolf one of the best introductions for younger children to the literature of epic, saga, and medieval chivalry. It is more story-like than this author's *Story of Grettir the Strong* but has more in it of epic vigor and drama than his *Sir Marrok*.  
 Little 1924 \$2.00 Grade 6.9
- GALL, MRS. ALICE (CREW) *Each in his way*  
 AND CREW, FLEMING H.  
 In ten short sketches the notable achievements of as many famous animals are told. Included are Bucephalus, Jumbo, Cher Ami, and the first Seeing Eye dog.  
 Oxford 1937 \$2.00 Grade 6.6
- \* GATES, DORIS *Blue willow*  
 An appealing story of a ten-year-old daughter of a migratory farm worker in the San Joaquin valley of California and how her treasured willow plate brought her a share of happiness and at last a home where she might stay "as long as she wanted to."  
 Viking 1940 \$2.00 Grade 6.5
- GATES, DORIS *Sarah's idea*  
 Sarah's frail health prevented her from being the tomboy she longed to be until the family bought a prune ranch. Outdoor activity in the California sunshine brought her not only health, but the fulfillment of her secret desire for a little grey burro.  
 Viking 1938 \$1.50 Grade 6.1
- GIBSON, KATHARINE *Cinders*  
 Cinderella's coachman dodged behind a cabbage leaf at the stroke of twelve and we, like the godmother, might have forgotten all about him, had not Miss Gibson written this delightfully whimsical story of his service in the royal stables. Black and white line drawings enliven the tale.  
 Longmans 1939 \$1.50 Grade 6.6
- GREY OWL *Sajo and the beaver people*  
 Interest is divided between the taming of two beaver kittens and

the determined effort of an Indian boy and girl to recover their pets when one was sold.

Scribner 1936 \$2.50

Grade 6.7

HADER, MRS. BERTA (HOERNER)

*Jamaica Johnny*

AND HADER, ELMER

An interesting picture of Jamaican life presents Johnny, the little Negro boy, who finds carving gourds much more entertaining than attending school. How Johnny changes his mind brings the climax.

Macmillan 1935 \$2.00

Grade 6.0

HADER, MRS. BERTA (HOERNER)

*Midget and Bridget*

AND HADER, ELMER

Stories of two little gray burros of the Southwest who go to places far apart with different masters, but who come together again on the desert at last.

Macmillan 1934 \$2.00

Grade 6.7

HADER, MRS. BERTA (HOERNER)

*Spunky*

AND HADER, ELMER

The little Shetland pony keeps his spirit and personality throughout his wanderings and changes of master. Illustrated particularly well by the authors.

Macmillan 1933 \$2.00

Grade 6.4

HAMILTON, EDWIN T.

*Boy builder*

Recommendations for buying tools, using them, and choosing things to make during each season of the year. Contains many helpful illustrations and a list of publishers of plans.

Dodd 1933 \$2.75

Grade 6.4

HAMILTON, EDWIN T.

*Complete model aircraft manual*

This volume provides clear, accurate plans and diagrams for many kinds of aircraft models, describes tools and materials, and provides a glossary and dealers' list.

Dodd 1933 \$3.50

Grade 6.9

HARPER, WILHELMINA, COMP.

*Merry Christmas to you!*

A selection of twenty-three well-loved stories which fittingly commemorate this Day of Days to children, coming from Sweden, France, Denmark, Germany, Spain, Poland, England, and the

United States. An asterisk in the table of contents denotes those which are suited to the enjoyment of younger children.

Dutton 1935 \$2.00 Grade 6.8

HASKELL, MRS. HELEN E.

*Katrinka*

Her parents exiled by the Czar, a little peasant girl must care for herself and her small brother. She is trained for the ballet, becomes the foremost dancer in Russia, and wins her parents' freedom. Good picture of peasant life. The shadow of fear over the Imperial family is also emphasized.

Dutton 1915 \$2.00 Grade 6.4

HOLME, GEOFFREY

*Children's art book*

The purpose of the different kinds of pictures represented here is to show that art appreciation like painting or drawing is fun. Subjects chosen are familiar to children while the artists are those of present and past.

Studio 1937 \$2.50 Grade 6.5

HOOKE, MRS. FORRESTINE (COOPER)

*Prince Jan, St. Bernard*

Jan was a St. Bernard, taught at his hospice in the Alps to love and help people. Idleness, heat, and neglect for a time in California turned his love to hatred, but when a chance came he saved ninety-two lives and as a reward was returned to the hospice.

Sun Dial 1928 \$.75 Grade 6.2

HOSFORD, MRS. DOROTHY (GRANT)

*Sons of the Volsungs*

A beautiful prose telling of the Norse saga, *Sigurd and Brynhild*, based on the poem of William Morris, *Sigurd the Volsung*.

Macmillan 1932 \$2.00 Grade 6.9

\* HUDSON, WILLIAM H.

*Little boy lost*

The story of Martin, who loved wandering and who, getting lost, had his desire and wandered for many days on the South American pampas, in hill and forest, and at last by the sea. Imaginative, finely written, and sensitive to the sinister quality as well as the beauty inherent in nature.

Knopf 1918 \$1.25; 1920 \$3.00 (il. by Dorothy Lathrop)  
Grade 6.4

JACOBS, JOSEPH, ED.

*Celtic fairy tales*

A combination of comic and romantic tales chosen from many

sources. Many of the stories are from material collected while the practice of storytelling was still in evidence.

Putnam 1894 \$1.75

Grade 6.5

\* JACOBS, JOSEPH, ED.

*English fairy tales*

A tried and trusted collection of well-known tales useful for reading and for storytelling. The language is simple, direct, and of folk flavor.

Putnam 1892 \$1.75

Grade 6.0

JACOBS, JOSEPH, ED.

*Indian fairy tales*

A selection (not a new translation) from various sources, of "those stories (from the Sanscrit) which throw most light on the origin of Fable and Folk-tales and at the same time are most likely to attract English children." Mrs. Steel's *Tales of the Punjab* contains a larger number of stories. The two collections are of equally good literary quality. Only five of the stories are contained in both books.

Putnam 1892 \$1.75

Grade 6.1

JACOBS, JOSEPH, ED.

*More English fairy tales*

A treasure trove of fairy tales, both long and short, that are a delight because they seem to be told by a storyteller, not just written down.

Putnam 1894 \$1.75

Grade 6.9

\* JAMES, WILL

*Smoky, the cowhorse*

The life of a cow pony written in racy dialect. The illustrations, done by the author, are full of action. Awarded the Newbery medal, 1927.

Scribner 1926 \$2.00; \$1.00 (school edition)

Grade 6.6

\* KANE, HENRY B.

*Tale of the whitefoot mouse*

Full-page clear photographs accompany a simply written text depicting some of the experiences in the daily life of a whitefoot mouse from birth through its first years. First title of *Wild world tales* series.

Knopf 1940 \$1.25

Grade 6.7

KANGUK

*Kanguk;*

*a boy of Bering strait,*

as told to William Albee

True accounts of the life and customs of the Bering Strait Eskimos as told by an old chieftain to William Albee when he came to Alaska

as teacher and advisor to a tribal council. Humor and folklore spice the narrative, as the Eskimo author's crude illustrations enrich it.  
 Little 1939 \$2.00 Grade 6.2

KEELOR, KATHARINE L. *Working with electricity*  
 One of the simplest books dealing with lights, bells, magnets, telephone, and telegraph, plus a chapter on messages before electricity. The omission of radio detracts from its usefulness.  
 Macmillan 1929 \$1.00 Grade 6.1

KELLY, ERIC P. *Blacksmith of Vilno*  
 A finely told story for older boys and girls, of danger, mystery, and high patriotism in Poland in 1832 during the distressing time of Russian oppression. A boy of fifteen and a young girl share in saving the secrets of the Polish patriots, and around them a convincing plot is fitted into colorful historical background.  
 Macmillan 1930 \$2.50 Grade 6.3

KENT, MRS. LOUISE (ANDREWS) *He went with Christopher Columbus*  
 Peter Aubrey, a boy of mixed English and Spanish descent, was defrauded of his estates by his uncle. To escape death he sailed with Columbus. The story tells of his life in the new world, his admiration for Columbus, and his final victory over his enemies.  
 Houghton 1940 \$2.00 Grade 6.9

KENT, MRS. LOUISE (ANDREWS) *He went with Marco Polo*  
 Tonio the gondolier went with his friend Marco when the Polos made their second journey to the East. By the action and by direct information, life in Venice and Cathay and the boys' share in it are richly presented.  
 Houghton 1935 \$2.00 Grade 6.9

KNIGHT, MRS. RUTH A. *Friend in the dark*  
 A small book with slight story but with interesting information about the training of the Seeing Eye dogs and their blind masters.  
 Grosset 1937 \$1.00 Grade 6.1

LAGERLÖF, SELMA O. L. *Wonderful adventures of Nils*  
 How a naughty boy was changed into an elf, and took many journeys on the back of a wild goose through Sweden. While told as a



fairy tale, there are many facts about geography and nature woven into it.

Doubleday 1907 \$2.50

Grade 6.8

LAMBERT, MRS. CLARA (BREAKEY)

*Story of Alaska*

Concise information, chiefly about industries and opportunities in the "last frontier," helps to bring Alaska closer to the rest of the United States. Almost a picture book in format.

Harper 1940 \$1.00

Grade 6.9

\* LANG, ANDREW, ED.

*Blue fairy book*

The most noted of Lang's "colored" fairy books. These old favorites, chosen from almost every literature of the world, form a rich heritage of fairy and folklore for the children of today.

Longmans 1929 \$1.50

Grade 6.3

LANGDON-DAVIES, JOHN

*Inside the atom*

An informal and graphic style makes a very readable introduction to physics and stimulates interest in the work of scientists where "right" means "as far as we know not wrong." Although this book is of sixth grade reading difficulty, it is recommended for older children because of its maturity.

Harper 1933 \$2.00

Grade 6.4

LATHROP, DOROTHY P.

*Colt from Moon Mountain*

The understanding expressed between young Cynthy and the tiny white colt who appears and disappears with such facility, skillfully blends the real with the unreal. The delicacy of the author's style is matched by her illustrations.

Macmillan 1941 \$1.75

Grade 6.0

LEEMING, JOSEPH

*Fun with paper*

Hundreds of fascinating things to make merely by folding and cutting paper according to the directions given here. Included are party favors, tricks, and puzzles.

Stokes 1939 \$2.25

Grade 6.0

LEEMING, JOSEPH

*Models any boy can build*

Simple, clear directions are given for making both historic and modern models in the wide field of aircraft, ships, stage coaches, prairie schooners, locomotives, and bridges.

Appleton-Century 1938 \$2.00

Grade 6.9

LENT, HENRY B.

*Clear track ahead!*

Clear and straightforward accounts of every detail connected with the running of both freight and passenger trains, with illustrations that make each point even clearer.

Macmillan 1932 \$2.00

Grade 6.0

LOWNSBERY, ELOISE

*Boy knight of Reims*

The story of the boy Jean d'Orbais and of the early fifteenth century. Portrays the finest type of idealism for boys and girls along with life under the shadow of the great cathedral.

Houghton 1927 \$2.50

Grade 6.8

LOWNSBERY, ELOISE

*Camel for a throne*

Egypt four thousand years ago is brought to life again through the characters of a little princess and a Nubian lad as they wandered through the country studying and sharing the work of all classes of people before reaching the throne.

Houghton 1941 \$2.50

Grade 6.9

MACDONALD, GEORGE

*Princess and Curdie*

Curdie, the miner's son, outwits the goblins who plot against the Princess and the King. Curdie proves himself a Prince. Sequel to *Princess and the goblin*.

Macmillan 1927 \$1.00

Grade 6.3

MACLEOD, MARY

*Book of King Arthur and his noble knights*

This simply told version follows Malory closely and is one of the most satisfactory editions, being more readable than Sidney Lanier's and more condensed than Howard Pyle's.

Stokes \$2.50

Grade 6.7

MACMANUS, SEUMAS

*Donegal wonder book*

A master storyteller, with inimitable humor and richness and color of language, retells some of the old Irish folk and hero tales.

Stokes 1926 \$2.00

Grade 6.5

MACMANUS, SEUMAS

*Well o' the world's end*

"These tales were made not for reading, but for telling," says the collector, who gathered them from the story-filled Donegal Highlands.

Macmillan 1939 \$2.00

Grade 6.2

MARSHAK, IL'IA IAKOVLEVICH  
(M. ILIN, PSEUD.)

*Black on white*

Simply and naturally this story of the wonderful thing that is a book unfolds, beginning with the "living book," then passing to picture writing, "ribbons," "leather," and "wax" books, and so on to the fate of books.

Lippincott 1932 \$1.50

Grade 6.8

MARSHAK, IL'IA IAKOVLEVICH  
(M. ILIN, PSEUD.)

*What time is it?*

An entertaining and stimulating account of man's ingenious methods, from the earliest years, for measuring time. Written for children by a young Russian engineer. The most adequate history of the subject yet written for children.

Lippincott 1932 \$1.50

Grade 6.5

MEADOWCROFT, MRS. ENID L.

*By wagon and flatboat*

On the day of Washington's election the Burd family decides to move from Gray's Ferry to Ohio. Their trip to Pittsburgh by Conestoga wagon, then by flatboat to Cincinnati is made exciting by bad roads, people in distress, and Indians.

Crowell 1938 \$2.00

Grade 6.1

MEIGS, CORNELIA L.

*Scarlet oak*

A plot centering around an attempt to harm Joseph Bonaparte, involves Stephen Girard, and two boys, as well as spies and stolen letters. The setting is interesting, and the period one little used in historical stories.

Macmillan 1938 \$2.00

Grade 6.3

MEIGS, CORNELIA L.

*Wind in the chimney*

Into a brave story of an English family of pioneers who find a home and try to keep it, is woven the making of a Wheel of Fortune coverlet. The time, Washington's administration, and the setting, countryside near Philadelphia, are well presented.

Macmillan 1934 \$2.00

Grade 6.4

MELCHER, MRS. MARGUERITE (FELLOWS)

*Offstage*

Excellent advice for young people on producing plays. Beginning with the selection of the story to be dramatized, it carries the amateur

through the intricacies of writing the lines, acting the parts, designing the costumes and making the properties.

Knopf 1938 \$1.50

Grade 6.4

MOSES, MONTROSE J., ED.

*Ring up the curtain!*

The ideas in these twelve plays are simple for the most part and may be easily grasped by children. Included are *Little Black Sambo*; *Jeanne d'Arc*; *The dragon*; and *The land of Nod, an operetta*.

Little 1932 \$3.00

Grade 6.1

\* MUKERJI, DHAN G.

*Hari, the jungle lad*

The jungle life of this East Indian lad is full of thrilling adventures and atmosphere. "To read and write is a dangerous thing before experience." Hence he learns first the ways of wild animals. Kari, the famous elephant, is found and brings great good fortune.

Dutton 1924 \$2.00; \$1.25 (school edition)

Grade 6.4

NATHAN, MRS. ADELE (GUTMAN) AND  
ERNST, MRS. MARGARET (SAMUELS)

*Iron horse*

In this brief history of the railroad it is the excellent photographs of engines, from the little Tom Thumb to the giants of the Pacific type, which are important rather than the text. In picture book format the swift development of the steam locomotive and a hint of its romance is given.

Knopf 1937 \$2.00

Grade 6.2

PARRISH, ANNE

*Floating Island*

Mr. Doll and his family are cast away on a tropical island. Their Robinson Crusoe adventures are most delightful and the Dolls very real.

Harper 1930 \$2.00

Grade 6.9

PATCH, EDITH M.

*Holiday meadow*

Scattered about the countryside must be countless "holiday meadows" if one only has seeing eyes. It should not be hard to find one—grassy fields, blooming wild flowers, a shrewd crow on guard, and tiny dwellers everywhere. Perhaps this charming book will make explorers and naturalists of many children.

Macmillan 1930 \$1.25

Grade 6.2

PATCH, EDITH M. AND  
FENTON, CARROLL L.

*Holiday shore*

A good shore must have a beach, for then at high or at low tide

there are strange and interesting creatures to observe: starfish, urchins, clams, snails, crabs, eels, and even birds.

Macmillan 1935 \$2.00

Grade 6.1

PEET, CREIGHTON

*How things work*

Mr. Peet teaches young readers simply and informally the fundamental principles of physics and mechanics. Through observation of and experimentation with such things as a bottle opener and an egg beater, two boys learn of leverage and centrifugal force. Photographic illustrations.

Holt 1941 \$2.00

Grade 6.6

PERRAULT, CHARLES

*Fairy tales*

These stories, published in 1699, include Sleeping Beauty; Little Red Riding Hood; Bluebeard; Puss in Boots; and Cinderella.

Dutton 1913 \$.75

Grade 6.7

PROUDFIT, MRS. ISABEL

*Ugly duckling*

This delightful biography of Hans Christian Andersen is written with unusual sympathy and imaginative perception. The author has told the story with such simplicity and force, that it will be enjoyed by any child old enough to appreciate Andersen's stories, to which many references are made.

McBride 1932 \$2.25

Grade 6.0

\* PYLE, HOWARD

*Story of the champions of the  
Round Table*

The ancient and honorable Companions of the Round Table number two and thirty. Of these, Sir Lancelot, Sir Tristram, and Sir Percival were the Round Table's most glorious defenders.

Scribner 1933 \$3.00

Grade 6.9

\* PYLE, HOWARD

*Story of the Grail and the passing  
of Arthur*

How Sir Galahad, Lancelot's son, was made a knight; how he came to Arthur's court and his search for the Holy Grail; and how finally King Arthur died.

Scribner 1933 \$3.00

Grade 6.5

PYNE, MRS. MABLE (MANDEVILLE)

*Little history of the  
United States*

A large-sized picture book presenting a very entertaining outline of



our history from Columbus to the present. Tiny spirited pictures in color, scattered across the pages and along the margins, illuminate the short paragraphs. Emphasis is on achievements and changing ways of living.

Houghton 1940 \$2.00

Grade 6.9

RANSOME, ARTHUR

*Big six*

A story of mystery and suspense takes the Coot club sailing on the Norfolk Broads. When they are accused of setting boats adrift, clever detective work on their part clears them of suspicion. These youngsters have distinct personality and the author's attention to fishing and sailing details proves interesting.

Macmillan 1941 \$2.00

Grade 6.4

RANSOME, ARTHUR

*Old Peter's Russian tales*

Folk tales told by a Russian grandfather. Humor and unexpected twists in the narrative give them individuality.

Nelson 1917 \$2.00

Grade 6.2

RANSOME, ARTHUR

*Swallows and Amazons*

Genuine children, spontaneous fun, and an alliance offensive and defensive between the Swallows and Amazons made a delightful holiday out of a four days' camp on an island. The scene is laid in the English lake country.

Lippincott 1931 \$2.00

Grade 6.4

\* RANSOME, ARTHUR

*We didn't mean to go to sea*

A party of English children who go for a pleasure cruise in the river find themselves lost at sea. There is much adventure and excitement before they manage to get home again. Particularly popular with children familiar with the vocabulary of the sea and ships.

Macmillan 1938 \$2.00

Grade 6.7

REED, WILLIAM M.

*And that's why*

Explanations of clouds and frost, fire and atoms, waves of the air, lightning and electricity, why the sea is salt, and other interesting facts of the physical world. Told in a manner that both satisfies and stimulates the curiosity of young readers. The drawings add a touch of humor to the book.

Harcourt 1932 \$1.25

Grade 6.0

ROBINSON, EDWARD

*Lawrence*

This moving biography of a glamorous figure is written by one who served under Lawrence during his Arabian campaign. The biographer views him impartially and with more dignity than Thomas does in the *Boy's life of Colonel Lawrence*.

Oxford 1935 \$1.75

Grade 6.9

ROBINSON, THOMAS P.

*Pete*

A true-to-life story of an amiable Airedale pup who learns few tricks, and gets into many scrapes but is always amusing and lovable.

Viking 1941 \$2.00

Grade 6.4

RUGG, HAROLD O. AND

*Man at work: his industries*

KRUEGER, LOUISE

(Man and his changing society)

Intended as a text, this book gives a clear and simple exposition of the development of industries from the earliest times to the present with some basic ones discussed individually.

Ginn 1937 \$1.40

Grade 6.8

RUSKIN, JOHN

*King of the golden river*

How Gluck by his love and self-sacrifice restores the family's inheritance that had been lost by his older brothers through their persistent cruelty. An impressive and artistic fairy tale of selflessness for young children.

Macmillan 1926 \$1.00

Grade 6.9

SALTEN, FELIX

*Bambi*

This life of a deer is one of the best loved animal stories—imaginative and tender, yet within the range of credibility.

Noble 1929 \$.75

Grade 6.8

\* SANDBURG, CARL

*Rootabaga stories*

A collection of unique nonsense stories combining the realism of the American Middle West with a great deal of fancy and symbolism. A certain amount of repetition and the use of mouth-filling words create a rhythm and a singing quality which make the stories particularly suitable for reading aloud.

Harcourt 1923 \$2.50

Grade 6.7

SAWYER, RUTH

*Picture tales from Spain*

A small collection of short folk tales almost fable-like in quality.

Particularly useful with retarded readers of Spanish American and Mexican descent.

Stokes 1936 \$1.25

Grade 6.1

SCACHERI, MARIO AND

*Winnebago boy*

SCACHERI, MRS. MABEL (DE LA MATER)

Through the eyes of a ten-year-old Indian boy of today, we recapture the customs and habits of the Winnebago Indians and related tribes as they meet for their annual celebration at Wisconsin Dells. Illustrated by photographs.

Harcourt 1937 \$2.00

Grade 6.4

\* SEREDY, KATE

*Good master*

Jancsi and his city cousin Kate in a delightful story of life on a Hungarian farm. Beautifully illustrated.

Viking 1935 \$2.00; \$1.24 (school edition)

Grade 6.4

\* SEREDY, KATE

*Singing tree*

The teachings of the Good Master give Kate and Jancsi courage to face the dark days when war invades the peaceful Hungarian countryside. Russian prisoners and German evacuee children present a moving plea for peace and international good will.

Viking 1939 \$2.00

Grade 6.9

SHANNON, MONICA

*Dobry*

A beautiful, unusually poetic story of a Bulgarian peasant boy who would be a sculptor.

Viking 1934 \$2.00

Grade 6.7

SHEAHAN, HENRY B.

*Firelight fairy book*

(HENRY BESTON, PSEUD.)

Modern fairy tales of great imagination and charm. The land of the Adamant Mountains, the fairy Jocapa, and the Bird Boy become real to us under the author's spell.

Little 1919 \$2.50

Grade 6.9

SIMON, MRS. CHARLIE M. (HOGUE)

*Faraway trail*

The faraway trail took the Blair family from Tennessee to Arkansas in 1850. Building their house, meeting neighbors, clearing the land, furnish the material for this pioneer story which is not so much an adventure story as a picture of wholesome family life in an earlier day.

Dutton 1940 \$2.00

Grade 6.4

- SIMON, MRS. CHARLIE M. (HOGUE) *Lost corner*  
Ten-year-old Melissa and her baby brother in the mountains of Dixie get lost, are befriended by an old man, experience a tornado, and take part in homely everyday farm activities.  
Dutton 1935 \$1.50 Grade 6.0
- SNEDEKER, MRS. CAROLINE D. (PARKE) *Forgotten daughter*  
First as a slave near Rome, then as a strolling player, and last as the loved and acknowledged daughter of her patrician father, Chloë brings more than a glimpse into the life of the ancient Greeks and Romans. Although this book is of sixth grade reading difficulty, it is recommended for older children because of its maturity.  
Doubleday 1933 \$2.00 Grade 6.9
- SNEDEKER, MRS. CAROLINE D. (PARKE) *Perilous seat*  
Theria, a girl of ancient Greece, is chosen to sit on the famous tripod and serve as priestess of Delhi. Through prophecies of her own, she saves her country. Later she again shows her courage by leaving home to found new colonies.  
Doubleday 1923 \$2.00 Grade 6.7
- SNEDEKER, MRS. CAROLINE D. (PARKE) *White isle*  
About refugees of long ago forced to leave Rome for the uncivilized land of Britain. It is virtually the love story of Lavinia and her final conversion to Christianity. Although this book is of sixth grade reading difficulty, it is recommended for older children because of its maturity.  
Doubleday 1940 \$2.00 Grade 6.9
- STEIN, EVALEEN *Gabriel and the hour book*  
Gabriel Viaud, a young peasant lad of Normandy, helps Brother Stephen make a beautiful, illuminated manuscript as a bridal gift from Louis XII to Anne of Brittany.  
Page 1906 \$1.75 Grade 6.4
- STEVENSON, ROBERT L. *David Balfour;*  
il. by N. C. Wyeth  
"Being memoirs of the further adventures of David Balfour at home and abroad in which are set forth his misfortunes anent the Appin murder; his troubles with Lord Advocate Grant; captivity on the Bass Rock; journey into Holland and France; and singular relations

with James More Drummond or Macgregor, a son of the famous Rob Roy, and his daughter Catriona; written by himself." A sequel to *Kidnapped* and the events of '45.

Scribner 1924 \$1.50

Grade 6.7

\* STEVENSON, ROBERT L.

*Kidnapped;*

il. by N. C. Wyeth

A crafty miser, guardian to his nephew's large fortune, has the boy kidnapped and carried away to sea. The story is one of exciting adventure and hairbreadth escapes told by a master of the art of writing.

Scribner 1922 \$1.50

Grade 6.8

\* STEVENSON, ROBERT L.

*Treasure island;*

il. by N. C. Wyeth

A treasure map found in a sea-chest sends young Jim Hawkins and his older but no less adventurous neighbors on an expedition in which pirates, mutiny, and a search for gold combine to make a plot full of action and suspense. Told with spirit, imagination, and vividness of language.

Scribner 1924 \$1.50

Grade 6.8

STOCKTON, FRANK R.

*Reformed pirate*

Logic carried to absurd lengths, zestful adventure, and original characters have made these stories the favorites of three generations. Selected from *The floating prince*, *Ting-a-ling tales* and *The queen's museum*.

Scribner 1936 \$2.50

Grade 6.2

STONG, PHILIP D.

*Farm boy*

A city boy's summer of work and fun with two cousins on grandfather's Iowa farm, before the days of automobiles. There are many illustrations in black and white and color.

Dodd 1934 \$2.00

Grade 6.5

STONG, PHILIP D.

*Young settler*

His knock-kneed, decrepit horse wins many races for the frontier boy hero and enables him to secure justice and a fair deal for his Indian friends. Both the story and the gay illustrations by Kurt Wiese have all the humor and atmosphere of the American frontier.

Dodd 1938 \$2.00

Grade 6.5

STREATFIELD, NOEL

*Circus shoes*

Rather than go to orphanages Peter and Santa run away to join their



uncle who is a trapeze artist in a circus. A summer spent traveling and tenting with the show decides their future.

Random 1939 \$2.00

Grade 6.4

TAPPAN, EVA M.

*Old ballads in prose*

Twenty-two old English and Scottish ballads retold in simple prose. There are tales of fair maidens and gallant knights, of fairies and witchcraft, of Robin Hood and his merry men, and of simple country folk.

Houghton 1901 \$1.08 (school edition)

Grade 6.4

THOMAS, ELEANOR

*Becky and Tatters*

A simple story about a little girl and her friends in a Brownie Scout troop. With the help of her dog, Tatters, she wins the approval of the tenants in the apartment building and, as a result, a position for her mother.

Scribner 1940 \$1.50

Grade 6.9

THOMPSON, MRS. MARY (WOLFE)

*Highway past her door*

The story of seventeen-year-old Judy Van Duyn, who, upon the death of her grandmother, was left to run Apple Hill Farm. It was up to her to carry on with very little money, a mortgage, and a smaller brother to support. Through pluck, determination, and kind friends she finally made a roadside stand a paying proposition.

Longmans 1938 \$2.00

Grade 6.9

TJETJENS, MRS. EUNICE S. (HAMMOND)

*Boy of the desert*

After a childhood in a village of Tunisia, North Africa, an Arabian lad goes to live the wandering life of the Bedouins in the desert. A story full of interesting incidents.

Coward 1928 \$2.50

Grade 6.0

\* TOLKIEN, JOHN R. R.

*Hobbit*

Modern fairy tale in which the author presents a very likable new race of fairy creatures, the hobbits. The story is an account of a quest to recapture stolen treasure that leads the hobbit hero through a long series of strange adventures.

Houghton 1938 \$2.50

Grade 6.4

\* TRAVERS, PAMELA L.

*Mary Poppins*

This astonishing person blew in with the East Wind to be nursemaid for the Banks family. Thereafter she and the children have many

fantastic adventures. Extremely whimsical, the story will appeal to those with good imaginations.

Reynal 1934 \$1.00

Grade 6.7

TROELSTRA, MEVROUW SJOUKJE (BOKMA DE BOER) *Afke's ten*

Each of the ten children was a distinct personality so there are stories about each from the little new "dolly" to the soldier. With the parents to hold the family close, the book becomes a delightful whole. Present day Holland.

Lippincott 1936 \$2.00

Grade 6.1

TSCHIFFELY, AIMÉ F.

*Tale of two horses*

The horses' story of the dangerous ten-thousand mile overland journey from Buenos Aires to Washington, D. C. which took two and a half years.

Simon 1935 \$2.00; Grosset 1938 \$1.00

Grade 6.9

TURNGREN, ANNETTE

*Flaxen braids*

Father and Anders build a cart and the family pack their things to move from the farm to the sawmill country where father can find work. Their adventures on the way give a fine picture of Swedish life.

Nelson 1937 \$1.50

Grade 6.6

TYLER, ANNA C., COMP.

*Twenty-four unusual stories  
for boys and girls*

Chosen from favorites of those fortunate children to whom Miss Tyler told them in New York Children's Rooms, these stories range through legends, fairy tales, and folklore to realistic stories. Some are suitable for Hallowe'en and Christmas.

Harcourt 1921 \$2.00

Grade 6.9

\* WASHBURNE, CARLETON W.

*Story of the earth and sky*

AND OTHERS

A readable and interesting account of geological, astronomical, and biological facts presented according to the findings of modern research.

Appleton-Century 1935 \$1.32 (student's edition)

Grade 6.1

WEBSTER, HANSON H.

*World's messengers*

Written and spoken words, signals, radio, telephone, telegraph, newspapers, mail service, and express are discussed in readable style. Useful as a reference book.

Houghton 1935 \$2.00; 1934 \$1.16 (school edition)

Grade 6.7

WHEELER, OPAL AND  
DEUCHER, SYBIL

*Stephen Foster, and his  
little dog Tray*

Stephen Foster's life was an interesting one and this book, with its attractive pictures and familiar songs with music, tells the story entertainingly.

Dutton 1941 \$2.00

Grade 6.1

WHEELER, POST

*Albanian wonder tales*

Ten tales reflecting the varied backgrounds of the different peoples who have swept over Albania. Some have cruel or terrifying elements, but they all have strength and a folklore quality.

Doubleday 1936 \$2.00

Grade 6.8

WIGGIN, MRS. KATE D. (SMITH)  
AND SMITH, NORA A., EDS.

*Fairy ring*

This collection of folk tales from various countries has been compiled from the best renderings of the familiar old tales "that gleam as brightly today as they did hundreds of years ago."

Doubleday 1934 \$2.00

Grade 6.4

\* WILDER, MRS. LAURA (INGALLS)

*By the shores of Silver  
Lake*

Once again the Ingalls family moves westward, this time into Dakota Territory. Laura, now in the process of "growing up," meets each new problem with true pioneer courage. A really fine family story.

Harper 1939 \$2.00

Grade 6.9

\* WILDER, MRS. LAURA (INGALLS)

*Little town on the prairie*

Laura goes to town for a summer's work as a seamstress, has two exciting winters at school, and achieves her teacher's certificate and a beau—none other than Almanzo Wilder.

Harper 1941 \$2.00

Grade 6.3

\* WILDER, MRS. LAURA (INGALLS)

*Long winter*

Blizzards, hunger, and heroism make this story of a snow-bound Dakota town of sixty years ago one of the best in the series of tales about the Ingalls and Wilders.

Harper 1940 \$2.00

Grade 6.6

WILLIAMSON, THAMES R.

*In the stone age*

Young Ak succeeded in bringing the great discovery of fire to his fellow-tribesmen, and through his cleverness eventually rose to leadership in the horde, supplanting the brutal and stupid Broken Nose. An exciting, action-filled tale of the early days of man.

Harcourt 1936 \$2.00

Grade 6.7

\* WYSS, JOHANN D.

*Swiss family Robinson*

A very moral story of shipwreck and life on an uninhabited island which has been read with delight by generations of boys and girls because they find in it originality, inventiveness, and adventure as they would have it.

Harper 1937 \$1.50 (il. by Louis Rhead)

Grade 6.9

Macmillan 1924 \$1.00 (il. by Harry Rountree)

YATES, RAYMOND F.

*Boys' book of model boats*

Beginning with simple boats, this book shows how to make every kind, includes a dictionary of marine terms. Interestingly told for older boys.

Appleton-Century 1920 \$2.00

Grade 6.7

ZWILGMEYER, DIKKEN

*What happened to Inger Johanne*

Inger Johanne introduces herself as the Judge's daughter, and then tells most amusingly of her pranks and adventures in the Norwegian seacoast town.

Lothrop 1919 \$1.75

Grade 6.5

## SEVENTH GRADE

*The books on this list are suitable for children with seventh grade reading ability (as measured on standardized tests) but may also be read, of course, by children of sixth and eighth grade ability.*

ACKLEY, MRS. EDITH (FLACK)

*Marionettes*

All children are interested in marionettes nowadays and, as the subtitle says, these are "easy to make, fun to use." There are clear directions telling just how to make, string, and manipulate them, and also how to prepare stage settings. Several good short plays for marionettes are included.

Stokes 1929 \$2.50

Grade 7.0

ADAMS, RANDOLPH G.

*Gateway to American history*

The story of the finding of America up to the founding of New Amsterdam. Told in pictures taken from famous old books in the William L. Clements Library at the University of Michigan. Simple descriptions of the pictures make the book valuable for supplementary reading in history and geography.

Little 1927 \$2.50

Grade 7.1

ALCOTT, LOUISA M.

*Old-fashioned girl*

Well-known and beloved by several generations, Polly will go her slightly priggish and self-righteous way into the hearts of innumerable girls.

Little 1911 \$2.00; \$1.00

Grade 7.3

ALLEN, BETTY AND

*Behave yourself!*

BRIGGS, MITCHELL P.

Etiquette for the teen age done with a light touch which encourages honest self-analysis. Answers questions of correct social and business behavior sanely and ethically. Although this book is of seventh grade reading difficulty, it is recommended for older children because of its maturity.

Lippincott 1937 \$1.00

Grade 7.7



## \* ALTSHELER, JOSEPH A.

*Horsemen of the plains*

Excitement aplenty followed Bob Norton as he joined a group of trappers on an expedition in the 1860's to the Rocky Mountains. Bob courageously encountered wild animals and hostile Cheyenne Indians, and miraculously escaped death when he slipped down a precipice in a snow slide.

Macmillan 1910 \$2.00; Grosset 1910 \$1.00 Grade 7.7

## \* ALTSHELER, JOSEPH A.

*Young trailers*

Henry Ware, an early settler of Kentucky, develops a great love for the outdoors; he hunts, fights Indians, lives in captivity, and saves the settlement from massacre. Although the life of the hunter and wanderer calls to him, he remains to aid his own people.

Appleton-Century 1907 \$2.00 Grade 7.5

## ANGELO, VALENTI

*Nino**Golden gate*

A kindly, fun-loving peasant family is vividly portrayed in a quiet story relating the simple pleasures and hard work of their life in an Italian village. In *Golden gate* the same family is shown emigrating to the United States, adjusting itself to new conditions and enjoying the new home. The time is thirty-five years ago.

Viking 1938 \$2.00

*Nino*—Grade 7.0

Viking 1939 \$2.00

*Golden gate*—Grade 7.8

## \* ARABIAN NIGHTS

*Arabian nights*

These oriental romances wield more wizardry than the usual folklore and they show forth the richness and color of the East without its underlying cruelty and barbarity.

Scribner 1909 \$1.50 (ed. by Wiggin & Smith; il. by

Maxfield Parrish)

Grade 7.2

Macmillan 1923 \$1.00 (ed. by Padraic Colum; il. by

Eric Pape)

Grade 7.4

## \* BAKER, OLAF

*Shasta of the wolves*

Abandoned in the forest by an enemy of his tribe, Shasta is adopted by a wolf mother and brought up in kinship with the wild life around him. When half grown he surrenders to the urge toward his own kind and shares their life, companionable and free, but overshadowed with danger from the cruel Assiniboines. An enjoyable tale, characterized by action and an intimacy with the wild.

Dodd 1919 \$2.50

Grade 7.1

BAKER, ROBERT H.

*Introducing the constellations*

A companion volume to *When the stars come out* which continues the explanations of the starry heavens. Clusters such as the dippers, the Milky Way, and the wandering planets are located and explained by fact and legend. Charts and blue photographic plates supplement the text.

Viking 1937 \$2.50

Grade 7.4

\* BAKER, ROBERT H.

*When the stars come out*

A historical and descriptive introduction to astronomy, readably presented and appropriately illustrated on backgrounds of midnight blue.

Viking 1934 \$2.50

Grade 7.1

BALDWIN, JAMES

*Story of Roland*

The adventures of Roland and the other peers of Charlemagne told with a wealth of detail and much charm, but lacking epic strength and feeling.

Scribner 1930 \$1.50 (il. by Peter Hurd)

Grade 7.9

1911 \$2.00 (il. by R. B. Birch)

BEARD, DANIEL C.

*American boys' book of bugs,  
butterflies and beetles*

Simple, direct explanations of how to collect and preserve insects. Descriptions are non-technical.

Lippincott 1932 \$2.50

Grade 7.9

BENNETT, JOHN

*Master Skylark*

If the story of little Nick Attwood, a boy of Shakespeare's time, and his adventures with a band of strolling players were not so absorbing, the action might be lost in the Elizabethan language of which John Bennett makes use.

Appleton-Century 1897 \$2.00 (il. by R. B. Birch)

1922 \$3.50 (il. by H. C. Pitz) Grade 7.9

\* BERRY, ANA M.

*Art for children*

"A collection of pictures drawn from the art of all periods and countries, European and Asiatic—which familiarizes us with the modes and customs of every land and period, and where things are viewed from every possible angle." (Preface.) Brief and stimulating descriptive text. It would be difficult to know where else to find such a range and one of such quality (in small compass) between the covers of one book.

Studio 1934 \$3.50

Grade 7.7

- BEST, MRS. ALLENA (CHAMPLIN) *Winged girl of Knossos*  
(ERICK BERRY, PSEUD.)  
Inas, whose father was Daidalos, inventor of the glider, is a fearless athlete. Her skill in bull-vaulting will attract readers who may not otherwise be drawn to this fine story of ancient days in Crete.  
Appleton-Century 1933 \$2.00 Grade 7.6
- BIANCO, MRS. MARGERY (WILLIAMS) *All about pets*  
Any child who owns a pet should have this very sensible little book, which includes information about the care and training of toads, tortoises, and baby alligators, as well as cats and dogs. The photographs, end-papers, and line illustrations are all that could be desired.  
Macmillan 1929 \$2.00 Grade 7.1
- \* BIANCO, MRS. MARGERY (WILLIAMS) *Winterbound*  
Pluck and determination carry a family of boys and girls through a difficult year of adjustment to hard times.  
Viking 1936 \$2.00 Grade 7.8
- \* BLACKMORE, RICHARD D. *Lorna Doone*  
A beautifully written story of the adventurous and exciting lives of Lorna Doone and John Ridd. The book has all the qualities which have long made it a favorite with young people.  
Macrae 1917 \$2.00 Grade 7.8
- BOCK, GEORGE E. *What makes the wheels go 'round*  
Beginning with simple devices such as the lever and ending with Diesel engines, this book describes the progress of machinery for the generation and use of power. Scientific principles and terminology have been faithfully observed and each term is simply defined when first used. Excellent diagrams and illustrations supplement the text.  
Macmillan 1931 \$2.50 Grade 7.5
- BOYLSTON, HELEN D. *Sue Barton, student nurse*  
Classes, patients, instructors, and probationers are combined into an appealing and on the whole lifelike story of training in a great hospital. The first of a series of books.  
Little 1936 \$2.00 Grade 7.8
- BRIER, HOWARD M. *Skycruiser*  
Foul play in a Seattle airplane factory is detected and prevented by the hero, a test pilot. The emphasis is on the plot, rather than on aviation.  
Random 1939 \$2.00 Grade 7.8

- \* BRINK, MRS. CAROL (RYRIE) *Caddie Woodlawn*  
On the Wisconsin frontier with the Woodlawn family in 1864. An excellent picture of the times and of frontier fun with Caddie and her two brothers.  
Macmillan 1935 \$2.00 Grade 7.5
- \* BRINK, MRS. CAROL (RYRIE) *Lad with a whistle*  
Rob McFarland, a young wandering musician in Scotland is made guardian of two children, heirs to Kirkness castle, until their father's return. The story tells of the circumventing of rascally servants who intercept letters and try to substitute a relative for the children's father.  
Macmillan 1941 \$2.00 Grade 7.0
- BRINK, MRS. CAROL (RYRIE) *Mademoiselle Misfortune*  
To be one of six dowerless daughters in a French family might well be a misfortune! Not so with Alice who proves her independence as a travelling companion to an American woman who is being shadowed by two mysterious men seeking a valuable map in her possession.  
Macmillan 1936 \$2.00 Grade 7.9
- \* BRONSON, WILFRID S. *Chisel-tooth tribe*  
To the Chisel-tooth tribe belong the squirrels, chipmunks, prairie dogs, woodchucks, beavers, rats and mice, chinchillas, porcupines, hares and rabbits, all of whose similarities and habits the author describes and illustrates in an amusing, though authentic way. A nature book with personality.  
Harcourt 1939 \$2.00 Grade 7.2
- \* BUCHAN, JOHN *Prester John*  
The stirring tale of an English boy in South Africa, during a native uprising to which the blacks have been incited by a civilized Negro, John Laputa, who believes himself a descendant of the fabulous Prester John.  
Houghton 1928 \$2.50 Grade 7.6
- CARR, ALBERT H. Z. *Men of power*  
The story of nine dictators of the past and present, among whom are Bolivar, Bismarck, Mussolini, Stalin, and Hitler. There is also a chapter about power and democracy.  
Viking 1940 \$2.50 Grade 7.8



- \* CARR, MARY J. *Young Mac of Fort Vancouver*  
 The experiences of Donald MacDermott during the year he spent in the Oregon country in 1833 under the guardianship of Dr. John McLoughlin while he decided whether to follow the tradition of his French-Indian mother and become a voyager or to follow his father's wishes and become a member of the white man's world.  
 Crowell 1940 \$2.00 Grade 7.3
- CERVANTES SAAVEDRA, MIGUEL DE *Don Quixote*  
 The curious, amusing, and satirical stories of the unfortunate knight who fought windmills and charged armies of sheep. The Dodd edition, retold by Judge Parry, is the most satisfactory one for children because of its choice of stories and the style in which the adventures are retold.  
 Dodd 1911 \$2.50 Grade 7.1
- CHAPMAN, FRANK M. *Our winter birds*  
 Describes the winter birds of home, field, and forest. The colored illustrations used as end papers are too small to be of much use, yet any book on this single phase of bird life is valuable.  
 Appleton-Century 1918 \$1.20 (school edition) Grade 7.0
- \* CLEMENS, SAMUEL L. *Adventures of Tom Sawyer*  
 (MARK TWAIN, PSEUD.)  
 Story of boy life in Missouri based on the memories of the author's own boyhood. Flow of incident, and absurd and odd superstitions then prevalent among children and slaves, combine to make this a classic of fun which reveals rare understanding of boys.  
 Harper 1917 \$2.25; Grosset 1924 \$.85 Grade 7.1
- CLEMENS, SAMUEL L. *Connecticut Yankee in King Arthur's court*  
 (MARK TWAIN, PSEUD.)  
 An amusing tale of the days of the Round Table when a Yankee finds himself in the midst of King Arthur's England. Underneath the humor is a serious purpose—to strip away the glamorous tinsel of chivalry to reveal the evils and misery which existed in those days.  
 Harper 1930 \$1.00 Grade 7.7
- COATSWORTH, ELIZABETH J. *Golden horseshoe*  
 A thoroughly delightful and romantic story of Tamar, the daughter of an Indian princess and Colonel Antony of Stafford Hall and of her half brother, Roger, who learns to value his sister's Indian assets.



Much is told of colonial Virginia and of General Spotwood's expedition into the wilderness.

Macmillan 1935 \$2.00

Grade 7.2

CODY, WILLIAM F.

*Adventures of Buffalo Bill*

(BUFFALO BILL)

Buffalo Bill relates his experiences with Indians in the story of his life.

Harper 1904 \$.75

Grade 7.4

COLLINS, ARCHIE F.

*Fun with electricity*

How to perform experiments and tricks with electricity. Clear directions and diagrams are given and only simple equipment required.

Appleton-Century 1936 \$2.00

Grade 7.2

COLUM, PADRAIC

*Golden fleece*

Colum has followed his custom of introducing into a longer narrative short, self-contained stories. Here the narrative is the story of the *Golden fleece*, and into this are introduced stories of Theseus and the other heroes, as well as many stories of earlier Greek mythology. Illustrated by Willy Pogány.

Macmillan 1921 \$2.50; 1934 \$1.80 (school edition)

Grade 7.5

COLUM, PADRAIC

*Island of the mighty*

Folk magic and awareness of beauty hold more place here than the rigid pattern of chivalry which is the breath of Malory's knights. A folk tale before it became literature, the Mabinogian retains its original quality, and this version which follows Lady Guest's translation is one of the best of the hero stories to tell.

Macmillan 1924 \$2.50

Grade 7.0

CONKLIN, GROFF

*All about houses*

Describes the building of a house from the planning to the moving in of the furniture. Profusely illustrated with photographs showing each step. Technical terms are simply defined in the text.

Messner 1939 \$2.00

Grade 7.5

CORYELL, HUBERT V.

*Klondike gold*

Dazzled by the romance and glamour of the gold rush of '98, Douglas O'Shea stowed away aboard a boat bound for Alaska, intending to earn enough to see himself through medical school. The author

writes vividly, giving an authentic picture of the period and stresses the boy's spiritual development rather than his gain of material wealth.

Macmillan 1938 \$2.00

Grade 7.4

CORYELL, HUBERT V.

*Scalp hunters*

Billy, held captive by Indians in 1725, is rescued by Sam, his brother, Mike, and Sosepsis, the historical chief Joseph Orono. The rescue is built around the fight of the Scalp hunters (subsidized by the government) at Saco Pond. The story, based on the researches of Fannie Eckstorm, is fast-moving and thrilling.

Harcourt 1936 \$2.00

Grade 7.3

DANA, RICHARD H.

*Two years before the mast*

Being the personal narrative of the author, who, while an undergraduate at Harvard, was compelled on account of a weakness of the eyes to undertake an entire change of life and so became a sailor. This is an intensely interesting and enthusiastic record of his life on board the brig Pilgrim in the years 1837-38.

Houghton 1923 \$2.00

Grade 7.2

DANIEL, HAWTHORNE

*Gauntlet of Dunmore*

The scene is England in the beginning of the fifteenth century, and the plot centers around the regaining of Edward Dunmore's estate which had been taken from him unjustly. The battle of Agincourt is a climax in the story.

Macmillan 1926 \$1.00

Grade 7.7

DARTON, FREDERICK J. H.

*Wonder book of old romance*

These stories from old French and English legends and folk tales have all the glow and fire of the days of chivalry. They offer a fine introduction to romance.

Stokes 1907 \$2.50

Grade 7.8

DAVIS, JULIA

*No other white men*

A human and moving account of the Lewis and Clark expedition. The friendship of the two leaders lightens the tiresome and careful preparation for the expedition as it does all of this fine tale of the hardships and baffling terrors of Indians and grizzly bears.

Dutton 1937 \$2.00

Grade 7.3

- DAVIS, JULIA *Peter Hale*  
English Peter Hale arrives in Jamestown in 1643, in search of his uncle. Before he finally finds him in Boston, Peter has lived as a hostage with the Indians and has seen both the Swedish and Dutch settlements, thereby providing an excellent, fast-moving historical tale.  
Dutton 1939 \$2.00 Grade 7.6
- DAVIS, JULIA *Stonewall*  
In fresh and vigorous fashion the life and character of hard-working, ambitious, and self-disciplined Stonewall Jackson are presented.  
Dutton 1931 \$2.00 Grade 7.7
- DAVIS, MRS. LAVINIA (RIKER) *Hobby Horse hill*  
Horses, a fire, a prowling stranger, and an amateur circus made a successful vacation for several lively boys and girls and proved unexpected depth of character in each. Story of contemporary family life.  
Doubleday 1939 \$2.00 Grade 7.2
- DAVISON, FRANK D. *Red heifer*  
Danger and uncertainty confronted the wild cattle of the Australian bush, but with the coming of the settlers the "scrubbers" were forced out of existence. There is plenty of action here, tragedy, too, but no sentimentality or humanizing of the animals.  
Coward 1934 \$2.00 Grade 7.4
- \* DE JONG, MEINDERT *Dirk's dog, Bello*  
Devotion to a huge dog transformed an idle, careless boy into a hard worker. Good characterization and sympathy for the Dutch ways add value to the story.  
Harper 1939 \$2.00 Grade 7.4
- DE LA MARE, WALTER J. *Three Mulla-mulgars*  
Relates the strange adventures of Thumb, Thimble, and Nod, three monkeys of the Blood Royal, on the journey from their home in the forest to the Lovely Valleys of Tishnar in the Kingdom of Assasimon. An atmosphere of beauty, a wealth of imagery, and exquisite English characterize this highly imaginative story.  
Knopf 1919 \$2.50 Grade 7.4

- \* DICKENS, CHARLES *Christmas carol*  
No Christmas is complete without reading aloud from this fantasy of a London Christmas a hundred years ago.  
Dutton \$1.50 (il. by C. E. Brock) Grade 7.6  
Macmillan 1923 \$1.00 (il. by F. C. Bedford)
- \* DICKENS, CHARLES *David Copperfield*  
"Like many fond parents, I have in my heart of hearts a favorite child, and his name is David Copperfield"—Charles Dickens. David's experiences are in great part an account of the author's own life in his boyhood.  
Macrae 1919 \$2.00 Grade 7.6
- DISRAELI, ROBERT *Seeing the unseen*  
The use of the microscope is the theme. The introduction tells where to look for material, then what to do with it. Instructions are plain and interestingly written, with photographs to make methods clear. The body of the book takes up about thirty subjects for study, carefully explained, with one or two full-page photographs for each subject.  
Day 1939 \$2.50 (new revised edition); \$1.88 (educ. edition) Grade 7.9
- \* DIX, BEULAH M. *Merrylips*  
A little Cavalier maid dressed as a boy escapes from the Roundheads and has many adventures before she wears girl's clothes again.  
Macmillan 1925 \$2.00 Grade 7.8
- DOORLY, ELEANOR *Microbe man*  
A fresh and stimulating biography of Pasteur—in which his perseverance against discouragements, his endless experimentation, and his success in his fight against rabies are related.  
Appleton-Century 1939 \$1.50 Grade 7.0
- DRIGGS, HOWARD R. *Pony Express goes through*  
The first four chapters give a history of the Pony Express; the following sixteen chapters give some of "the stirring tales that make the Pony Express live again." These stories were gathered from the reminiscences of the riders and others connected with them.  
Stokes 1935 \$2.50 Grade 7.6

DU CHAILLU, PAUL B.

*Stories of the gorilla country*

At the time they were first published these stories were thought to be highly exaggerated, but recent scientific investigation has confirmed many of the accounts of great gorillas and other apes, insects, snakes, wild men, cannibals, and dwarfs related by Du Chaillu with such joyous volubility.

Harper 1928 \$2.00

Grade 7.4

DUNCOMBE, FRANCES

*High hurdles*

A sensitive and high-spirited girl helps her father in his job of huntsman for a disagreeable old man. The setting is present day America and the theme the development of friendship and loyalty under difficult circumstances. Plenty of horses and riding sustain interest.

Holt 1941 \$2.00

Grade 7.5

EADIE, THOMAS

*I like diving*

A professional deep-sea diver describes, in a simple, straightforward narrative, his experiences comprised chiefly of salvaging sunken ships.

Houghton 1931 \$1.50

Grade 7.3

EASTMAN, CHARLES A.

*Indian boyhood*

The author, a Sioux Indian, recalls his childhood and youth to the age of fifteen, when he went to live among the whites and his school days began. Dramatic incidents, colorful characterizations and descriptions, and Indian legends are all woven together.

Little 1902 \$2.50

Grade 7.4

EATON, JEANETTE

*Betsy's Napoleon*

How the madcap Betsy Balcombe, a little girl of St. Helena when Napoleon was exiled there, cheered his last years. A story based on real facts.

Morrow 1936 \$2.50

Grade 7.6

ENRIGHT, ELIZABETH

*Sea is all around*

Mab's present-day journey from Iowa to an island off the Maine coast and the events of the winter spent with her aunt there are charmingly related in all the intimate detail girls enjoy most.

Farrar 1940 \$2.00

Grade 7.9

FABRICIUS, JOHAN W.

*Java ho!*

This is a rollicking tale of four Dutch boys who sailed to India, encountered storms, fire at sea, shipwreck, and hostile natives in Java.



The most astonishing experiences are related so convincingly that one must believe them, and such a group of jolly and human characters is seldom found.

Coward 1931 \$2.50

Grade 7.6

FAST, HOWARD M.

*Haym Salomon;  
son of liberty*

Ignoring sneers and prejudices, a Polish Jew who saw the need for a firm money exchange in the troubled days of the Revolution devoted himself to this cause and to his belief in the ideal of American freedom.

Messner 1941 \$2.50

Grade 7.2

\* FIELD, RACHEL L.

*Hitty, her first hundred years*

The memoirs of a doll carved from mountain ash wood whose life began in Maine in whaling days. Her adventures vary from experiencing a shipwreck and becoming the idol of a South Sea Indian tribe to being stolen from an exhibit case during the cotton exposition in New Orleans.

Macmillan 1929 \$1.00

Grade 7.7

FILLMORE, PARKER H.

*Czechoslovak fairy tales*

Fifteen folk stories entertainingly told, some of which are much more interesting than their German variants. Proper names are altered enough to make pronunciation possible.

Harcourt 1919 \$2.25

Grade 7.3

FISHER, MRS. DOROTHEA F. (CANFIELD)

*Understood Betsy*

Thin, nervous Elizabeth Ann goes to live with her relatives in New Hampshire and becomes capable, self-reliant, happy Betsy.

Holt 1917 \$1.75; Grosset 1929 \$1.00

Grade 7.4

\* FLOHERTY, JOHN J.

*Youth at the wheel*

Aimed to "instill a deep safety-consciousness," this book discusses parts of the automobile and driving rules in a clear, concise manner.

Lippincott 1937 \$1.75

Grade 7.5

FOX, GENEVIEVE M.

*Mountain girl*

Sairy Ann, the heroine of this story of Kentucky mountain people, also appears in two later books, *Mountain girl comes home* and *Lona of Hollybush Creek*. In this first story, after finishing high school she

goes down to "the level country" to learn to be a nurse. After graduation she marries a young doctor who returns with her to her mountain folk.

Little 1932 \$2.00

Grade 7.1

\* FRENCH, HENRY W.

*Lance of Kanana*

"My father, I cannot lift a lance, except it be for Allah and Arabia," said Kanana, and everyone despised him for a coward. Later the lance of the brave Kanana saved Arabia.

Lothrop 1932 \$2.00

Grade 7.5

GAITHER, MRS. FRANCES O. (JONES)

*Little Miss Cappo*

Life on a plantation in Alabama, the trip by horseback to North Carolina and experiences in school there.

Macmillan 1937 \$2.00

Grade 7.5

GALE, ELIZABETH

*Katrina van Ost and the silver rose*

To New Amsterdam in 1638 came orphaned Katrina. Early colonial life, Indians, the mysterious book that was her father's, her betrothal, and the silver rose, kept her days full of excitement.

Putnam 1934 \$2.00

Grade 7.2

GATTI, ATTILIO

*Saranga, the Pygmy*

Using information gathered on his expeditions to Africa, the author has created an absorbing tale of a keen-witted young hunter and his dog, alone in the jungle.

Scribner 1939 \$2.00

Grade 7.4

GERE, FRANCES K.

*Once upon a time in Egypt*

Everyday life and play of two children in ancient Egypt during the Fourth Dynasty.

Longmans 1937 \$2.00

Grade 7.7

\* GIBSON, KATHARINE

*Goldsmith of Florence*

One is given a tantalizing glimpse into the lives of unknown craftsmen, the great masters of sparkling, medieval Florence, our own Paul Revere, and two modern artists. The style is simple, but the author shows rare feeling for her subject. Superb photographs add to the book's distinction.

Macmillan 1929 \$3.00

Grade 7.4

- \* GRAY, ELIZABETH J. *Meggy MacIntosh*  
Meggy MacIntosh runs away from Edinburgh in 1775 to seek Flora MacDonald in the back country of North Carolina. Meggy has to decide whether the Whigs or Tories will have her loyalty when both have her sympathy.  
Doubleday 1930 \$2.00 Grade 7.4
- GREY, KATHARINE *Hills of gold*  
The excitement, the hurry, the toil, the ups and downs of the men and boys who answered the call of gold in California become real in the adventures of the Lambert family in 1848-1849.  
Little 1933 \$2.00 Grade 7.4
- GREY, KATHARINE *Rolling wheels*  
Crossing the plains in a covered wagon with Betsy and Jerd from Indiana to California in 1845 and '46.  
Little 1932 \$2.00 Grade 7.8
- HALL, ALBERT N. *Home-made games and game equipment*  
Directions for making and playing both indoor and outdoor games.  
Lothrop 1923 \$2.50 (revised edition) Grade 7.0
- HALL, CHARLES G. *Mail comes through*  
History of mail delivery from its beginning to the present in all countries. A valuable social science reader in the study of communication.  
Macmillan 1938 \$1.50 Grade 7.4
- HALL, CHARLES G. *Through by rail*  
The value of this very readable account of the United States railway service lies in the way the building of railways and canals, the invention of the telegraph, train development from Stephenson's Rocket to the streamliners of today, are shown as a part of the history of our country.  
Macmillan 1938 \$1.50 Grade 7.5
- HAMILTON, EDWIN T. *Popular crafts for boys*  
With emphasis on the fun of having a hobby, the book is written for the beginner as well as the more advanced student. All the projects are excellent and the instructions are given in detail.  
Dodd 1935 \$3.00 Grade 7.2

HAMMOND, JOHN W.

*Magician of science*

This story of the "penniless, crippled German boy who became a master mind in electrical matters" is concerned with the human, personal side of Steinmetz' life as well as with his achievements.

Appleton-Century 1926 \$1.75

Grade 7.4

\* HARTMAN, GERTRUDE

*World we live in, and how  
it came to be*

The author, who believes in social rather than military progress, gives a bird's-eye view of the world from its beginning to the present of dynamos and empire building. Clearly and directly written, with many illustrations, both photographs and prints.

Macmillan 1931 \$2.50

Grade 7.4

\* HAWES, CHARLES B.

*Mutineers*

In 1809, young Benjamin Lathrop of Salem shipped aboard the sailing vessel *Island Princess*. She was bound for the Far East with a valuable cargo, which caused mutiny on board.

Little 1920 \$2.00

Grade 7.8

\* HAWTHORNE, NATHANIEL

*Wonder book and Tanglewood  
tales*

A free retelling of some of the Greek myths and tales, such as "The gorgon's head" and "The golden touch." Much of the Greek spirit is lacking, but that is offset by the enthusiasm with which the tales are told.

Houghton 1923 \$2.00

Grade 7.8

HEWES, MRS. AGNES (DANFORTH)

*Boy of the lost crusade*

A French boy's life with a Jewish shepherd in Palestine during the Crusades. Vivid contrasts of Arab, Jew, and Frank of that day.

Houghton 1923 \$2.50

Grade 7.1

HILLYER, VIRGIL M.

*Child's geography of the world*

Beginning with an account of how the world first came to be, the author describes with originality and humor the geography of the globe. This is a book that will interest the whole family.

Appleton-Century 1929 \$2.00

Grade 7.4

\* HILLYER, VIRGIL M. AND  
HUEY, EDWARD G.*Child's history of art*

Informal, chatty short chapters on the history of art arranged in three sections: Painting; Sculpture; and Architecture. Used primarily as a reference book.

Appleton-Century 1933 \$3.50

Grade 7.4

HILLYER, VIRGIL M.

*Child's history of the world*

This outline history for young children tells epoch by epoch what has happened, and not by countries as is the usual way of texts. The fine appreciation of children's interests and the delightful touches of humor mark each chapter indelibly on the mind. An outstanding diversion in history writing.

Appleton-Century 1924 \$1.32 (school edition)

Grade 7.5

\* HODGES, C. WALTER

*Columbus sails*

The wonder, the misery, the superstition, and the anxiety that marked the first great voyage into the unknown are vividly expressed in the narrative of a monk at La Rabida, a sailor aboard the Santa Maria, and an Indian who returned with Columbus.

Coward 1939 \$2.75

Grade 7.7

HUBBARD, MARGARET A.

*Seraphina Todd*

The difficulties which an English family in Texas in 1777 encountered with the unfriendly Spanish settlers are seen through the eyes of the exuberant Seraphina. Good picture of Mission life, an Apache attack, and such festivities as the Governor's ball.

Macmillan 1941 \$2.00

Grade 7.3

\* HUBERMAN, LEO

*"We, the people"*

Economic and social growth is traced to show our progress from a nation concerned largely with the individual to one which, to survive, must concern itself not only with the well-being of our own country but of all the world.

Harper 1932 \$2.50

Grade 7.7

HUEY, EDWARD G.

*Child's story of the animal world*

A fascinating story of the animal world described by the author as a "kind of a zoo with the animals in pages instead of in cages." The information is accurate and very interesting. Written in humorous and chatty style and illustrated with photographic reproductions and drawings. Indexed.

Reynal 1935 \$2.75

Grade 7.0



- HUGHES, THOMAS *Tom Brown's school days*  
Tom Brown played cricket and football at an English school in the eighteen-thirties; but his story is liked by modern American boys when they are properly introduced to it, because he was a real boy of sterling character.  
Macmillan 1898 \$2.00 Grade 7.4
- JACKSON, MRS. HELEN (HUNT) *Ramona*  
The story of a beautiful young Spanish girl of southern California who married an Indian. It further recounts the tragic fate meted out to the redskins at that time by a governing race working on the old principle of conqueror and conquered.  
Little 1939 \$1.50 Grade 7.2
- JAMES, MRS. BESSIE (ROWLAND) *Six feet six*  
AND JAMES, MARQUIS  
A biography of Sam Houston stressing the adventures in his career which have the appeal of a "Western."  
Bobbs 1931 \$1.50 Grade 7.8
- KALER, JAMES O. *Toby Tyler*  
(JAMES OTIS, PSEUD.)  
Toby, a small red-haired boy, runs away to the circus because he thinks he has to work too hard for Uncle Dan'l. But he finds out that the circus is not all fun, and is glad after ten weeks to get back home.  
Harper 1920 \$.50 Grade 7.4
- KÄSTNER, ERICH *Emil and the detectives*  
Emil, going to visit relatives in Berlin, falls asleep on the train and is robbed. The story is concerned with his amusing attempts to catch the thief. A translation from the German by May Massee.  
Doubleday 1930 \$2.00 Grade 7.4
- KELLY, ERIC P. *At the sign of the Golden compass*  
An English printer's apprentice is innocently involved in a plot which makes him an exile. After trying adventures he is taken into the Plantin printing shop in Antwerp. A good account is given of early European printing.  
Macmillan 1938 \$2.00 Grade 7.8

- KENT, MRS. LOUISE (ANDREWS) *He went with Vasco da Gama*  
Daring astrologers, greedy rulers, strange lands, the lure of the unknown, and the heroic adventures of indomitable men provide an irresistible historical adventure story of two boys who ship as cabin boys on da Gama's expedition to India in 1498.  
Houghton 1938 \$2.00 Grade 7.8
- \* KINGSLEY, CHARLES *Heroes*  
Stories of Perseus, Jason, and Theseus in literary English. Kingsley's versions are dramatic and Greek in atmosphere. His emphasis on plots helps greatly in carrying young readers over stumbling blocks in the form of difficult proper names.  
Macmillan 1928 \$2.00 Grade 7.2
- \* KIPLING, RUDYARD *Jungle book*  
Mowgli, the Man Cub, lost from his own people in the jungle, was adopted by the wolf pack and taught the jungle laws. Other stories are "Rikki-Tikki-Tavi" and "The white seal."  
Doubleday 1932 \$2.50 (il. by Kurt Wiese); 1923 \$2.00 Grade 7.2
- \* KIPLING, RUDYARD *Second jungle book*  
More tales and poems telling how Mowgli, the Man Cub, left the Jungle trails of Baloo, Bagheera, Kaa, and his other animal friends and returned to the Man-Pack. "Man goes to Man at the last, though the Jungle does not cast him out."  
Doubleday 1937 \$2.50 Grade 7.3
- \* KNIGHT, ERIC M. *Lassie Come-home*  
A Yorkshire collier's family is forced by poverty to sell a beloved Collie dog, Lassie. The story is an account of Lassie's four hundred mile journey to return to the family, thereby indirectly solving their financial difficulties.  
Winston 1940 \$2.00 Grade 7.3
- KUMMER, FREDERIC A. *Leif Erikson, the lucky*  
Throughout his boyhood and his voyage to Norway where he became a follower of the white Christ, the great explorer was ever a brave and dauntless leader of men.  
Winston 1939 \$2.00 Grade 7.3

LANE, MRS. ROSE (WILDER)

*Let the hurricane roar*

Determined to make a success of their homesteading venture, a young couple courageously endure loneliness, blizzards, grasshoppers, and drought.

Longmans 1933 \$1.50

Grade 7.1

LANGDON-DAVIES, JOHN

*Radio*

A long but informal and relatively simple history of radio and explanation of the basic scientific principles underlying it.

Dodd 1935 \$2.50

Grade 7.0

LANSING, MARION F.

*Great moments in freedom*

A collection of sketches of great people of all nations throughout the ages who have struggled for freedom. The book lists the heroes according to the type of freedom they achieved—physical, mental, or spiritual.

Doubleday 1930 \$2.50

Grade 7.2

LAWRENCE, ROBERT, ADAPTED BY

*Operas—Rhinegold,  
Valkyrie, Siegfried,  
Twilight of Gods*

These four operas (presented in separate volumes) comprise the series of Wagnerian operas which make up the story of the Ring of the Nibelung. These are editions authorized by The Metropolitan Opera Guild, Inc. They are attractively illustrated and include many musical motives.

Grosset 1938 \$.50 ea.

*Rhinegold*—Grade 8.8

*Valkyrie*—Grade 7.6

*Siegfried*—Grade 8.0

*Twilight of Gods*—Grade 7.3

LAWRENCE, ROBERT, ADAPTED BY

*Operas—Aida, Carmen,  
Lohengrin, Hansel and Gretel*

A brief sketch of the composer's life, as well as the story of the opera, illustrated in color and interspersed with bits of music, is found in each of these four volumes. They are attractive and most useful.

Grosset 1938 \$.50 ea.

*Aida*—Grade 7.8

*Carmen*—Grade 6.5

*Lohengrin*—Grade 7.5

*Hansel and Gretel*—Grade 7.0

\* LEWIS, MRS. ELIZABETH  
(FOREMAN)

*Young Fu of the upper Yangtze*

The story of a boy's life in a modern Chinese city, exceptionally well told and authentic in atmosphere. The illustrations by Kurt Wiese are appropriate and satisfying. A Newbery prize winner for 1933.

Winston 1932 \$2.00

Grade 7.8

LINDBERGH, MRS. ANNE S. (MORROW)

*Listen! the wind*

The ten days covered in this book were spent chiefly in waiting for supplies and for favorable winds and weather to fly from the coast of Africa to South America. Details about the people met and about the plane are so closely interwoven with the suspense of waiting as to mark the period a vivid adventure.

Harcourt 1938 \$1.49

Grade 7.2

LUCAS, JANNETTE M.

*Earth changes*

In showing how the earth changes, a brief description of each geologic period is given with an accompanying picture map in color which aids the understanding of reckoning time and the evolution of animal life. Indexed.

Lippincott 1937 \$2.50

Grade 7.3

LUCAS, JANNETTE M.

*Where did your garden grow?*

From far away places, scientists, soldiers, and missionaries have brought the flowers that blossom side by side in our gardens. Fascinating picture maps in color clarify the text and make it vivid.

Lippincott 1939 \$2.00

Grade 7.0

MCCLINTOCK, MARSHALL

*Story of the Mississippi*

Full-page distinctive lithographs accompanied by a brief description of life as it is and has been lived along the Mississippi River. Excellent introductory material.

Harper 1941 \$1.00

Grade 7.3

MACKAY, CONSTANCE D.

*House of the heart and other  
plays for children*

The plays in this collection are delightfully written as well as simple and practical for production. They are well adapted for holidays and may be given in libraries, schools, or settlements.

Holt 1909 \$1.50

Grade 7.2

McKOWN, GRETCHEN AND *All the days were Antonia's*  
GLEESON, MRS. FLORENCE (STEBBINS)

A little girl travels with her mother from Cheyenne to Deadwood by coach and lives there in the days of the Black Hills gold rush.  
Viking 1939 \$2.00 Grade 7.8

McMURTRIE, DOUGLAS C. *Wings for words*  
AND FARRAN, DON

The struggles and successes of Johann Gutenberg who, from his boyhood, was possessed of an intensity of purpose to produce books more economically and who eventually became known as "the father of printing."

Rand 1940 \$2.00 Grade 7.0

\* MALORY, SIR THOMAS *Boy's King Arthur*;  
ed. by Sidney Lanier

A classic edition of the Arthurian romances which preserves the archaic form of the original in the telling of the Tales of Arthur, Launcelot, Tristram, Gareth, Galahad, Percival, and the Holy Grail. Illustrated by N. C. Wyeth.

Scribner 1917 \$1.50; 1924 \$1.00 (school edition)  
Grade 7.4

MALTBY, LUCY M. *It's fun to cook*

A challenge to cook and serve a meal proved what could be done in an emergency and grew into the practical directions, recipes, and menus included here.

Winston 1938 \$2.00 Grade 7.5

MARSHAK, IL'IA IAKOVLEVICH *100,000 whys*  
(M. ILIN, PSEUD.)

Questions answered about things found in a room in an average home—the sink, the stove, the table, the shelf, the china closet, the wardrobe, etc.

Lippincott 1933 \$1.50 Grade 7.2

\* MASEFIELD, JOHN *Jim Davis*

The adventures of two boys involved in the activities of smugglers and coast guards along the Devon coast in the early nineteenth century. Masefield's mastery of English renders *Jim Davis* inestimably



superior as a "boys' adventure story," whose popularity rivals that of *Treasure island*.

Stokes 1924 \$2.50; Grosset 1938 \$1.00 Grade 7.2

MASON, BERNARD S.

*Woodcraft*

A book which covers almost every phase of woodcraft: how to prepare wood for use, firecraft, campfire gadgets, making things from bark, feathers, gourds, leather, and tin. Thirty pages devoted to totem poles. Good index and illustrations.

Barnes 1939 \$2.75 Grade 7.8

MEADER, STEPHEN W.

*Black buccaneer*

The hair-raising tale of a young lad who was captured by Stede Bonnet and his crew of pirates. During his sojourn with these cut-throats he witnessed fierce battles, kidnapping, and sudden death, but won freedom at last and a great fortune of hidden gold.

Harcourt 1920 \$2.00 Grade 7.5

MEADER, STEPHEN W.

*Trap-lines north*

About Jim Vanderbeck's experiences in making the rounds of his trap-lines in the winter wilderness of the Thunder Bay district of Ontario. A splendid story of woodcraft based on the actual diary of a real boy.

Dodd 1936 \$2.00 Grade 7.9

MEADOWCROFT, MRS. ENID L.

*Along the Erie towpath*

Two orphaned children from New York arrive in Albany to live with their aunt the day the Erie Canal is opened. It soon becomes the central interest of the whole family.

Crowell 1940 \$2.00 Grade 7.3

MEADOWCROFT, MRS. ENID L.

*Benjamin Franklin*

This informal biography presents a clear picture of the Revolutionary period and of Franklin's important place in it, but does not add to information already available about his life and character.

Crowell 1941 \$2.00 Grade 7.6

MEANS, MRS. FLORENCE (CRANNELL)

*Tangled waters*

Born and reared until the age of four in the home of a white missionary, the Navajo girl, Altolie, remembers many of the good things of the white man's way of life. An injury sends her to the

hospital and later to the government boarding school. Her adjustment to life on the reservation after her education makes a fine story for older girls.

Houghton 1936 \$2.00

Grade 7.5

MEANS, MRS. FLORENCE (CRANNELL)

*Whispering girl*

A story of a Hopi Indian family of today who, contrary to their tribal custom, adopted three children. It was the courage and indomitable will of Vensi, the sixteen-year-old girl, which was instrumental in helping to solve their problems and lift the stigma from their family name.

Houghton 1941 \$2.00

Grade 7.7

MEIGS, CORNELIA L.

*Master Simon's garden*

It was the loveliest garden in Hopewell in the days of the Puritans. Three generations held to the Master's ideals of the freedom to think, and the love of one's fellow man. In those days of witchcraft and revolution people of strength and character played parts of devotion and adventure in the history of the colony.

Macmillan 1929 \$2.00

Grade 7.2

MEIGS, CORNELIA L.

*New moon*

The luck of the new moon brought an Irish boy to America with an old shepherd and a flock of sheep. It led them to the plains of Iowa, then to a wilderness, and gave Dick two friends—an Ojibway boy and girl. However, it was not luck but loyalty that made Dick risk his life to warn them of an attack from the hostile Sioux.

Macmillan 1924 \$2.00

Grade 7.0

\* MEIGS, CORNELIA L.

*Swift rivers*

Logging and the Mississippi take on new meaning and personality as a young boy struggles with both in bringing his timber from Minnesota to St. Louis about the time of the Louisiana Purchase. Admirably written.

Little 1932 \$2.00

Grade 7.9

\* MEIGS, CORNELIA L.

*Trade wind*

David Dennison, age eighteen, hated the humdrum life of the counting-house. In 1773, he embarked upon a mysterious sea voyage, and after thrilling adventures was forced to follow the broad blue high-

road of the trade winds and thus was enabled to render his country that service for which his father had died.

Little 1927 \$2.00

Grade 7.8

- \* MILLS, MRS. WINIFRED (HARRINGTON) *Marionettes, masks*  
AND DUNN, MRS. LOUISE M. *and shadows*

This is the most useful book on marionette plays. The sections "Masks" and "Shadows" are treated with equal detail. The authors, both engaged in educational work in Cleveland, write from actual experience with children and thus anticipate the pitfalls and dangers that beset the path of the amateur.

Doubleday 1927 \$2.50

Grade 7.8

- MITCHELL, MRS. LUCY (SPRAGUE) *North America*

Each chapter in this unusual geography, written in story form, describes some section of North America and gives pertinent facts about climate, kind of life to be found, and how the people make a living.

Macmillan 1931 \$3.50

Grade 7.6

- MONTGOMERY, RUTHERFORD G. *Carcajou*

A crafty and cunning killer was Carcajou the wolverine. Feared and hated by the other animals he turned his attentions to a young Indian trapper in the Colorado Rockies and made his life precarious by continually robbing his traps.

Caxton 1936 \$2.00

Grade 7.2

- \* MORGAN, ALFRED P. *Aquarium book for boys and girls*

Setting up an aquarium and taking care of it is well described with particular attention given to gold fish, tropical fish, tadpoles, frogs, toads, and turtles. Scientific reasons for rules and directions are given simply. Many excellent illustrations.

Scribner 1936 \$2.00

Grade 7.6

- \* O'BRIEN, JOHN S. *Silver Chief, dog of the north*

Captured and tamed by a Canadian Mounty, Silver Chief, a beautiful wolf-dog, proves his loyalty and dependability while aiding his master to bring an Indian half-breed to justice.

Winston 1933 \$2.00

Grade 7.7

- PACE, MRS. MILDRED M. *Clara Barton*

A simple, dramatic presentation of Miss Barton's life from the time she nursed her injured brother, through her hardships and trials dur-

ing the Civil War, to her successful attempt to have the Red Cross recognized by the United States government.

Scribner 1941 \$1.50

Grade 7.1

PACE, MRS. MILDRED M.

*Early American*

A dramatically written story biography of the famous midnight courier, Paul Revere, who should be remembered also as a distinguished silversmith and bell-maker, a good father to a large family, as well as a patriot and a soldier.

Scribner 1940 \$1.50

Grade 7.3

PAINE, ALBERT B.

*Girl in white armor*

The maid, Joan of Arc, lives in the pages of this book, which is abridged from a longer work by the same author. The material is chosen from authentic documents.

Macmillan 1927 \$1.75

Grade 7.5

PATCH, EDITH M. AND

*Desert neighbors*

FENTON, CARROLL L.

Accurate information about the animal, plant, bird, and insect inhabitants of the North American desert presented in an informal way. Here the reader meets the kangaroo rats, several kinds of lizards, fly snappers, pack rats, spiders, snakes, and moths. Black and white drawings by Carroll Fenton add to an already interesting book.

Macmillan 1937 \$1.75

Grade 7.0

PATCH, EDITH M. AND

*Mountain neighbors*

FENTON, CARROLL L.

Fourteen stories of animals, birds, or plants of the Rocky Mountain region. Illustrated with photographs and drawings.

Macmillan 1936 \$1.75

Grade 7.3

PATTERSON, HENRY W.

*Meetinghouse Bay*

Eric, an eighteen-year-old hobo looking for a job and security, is approached by Marvell and offered a job as handyman aboard the motor boat Nightingale. But security vanishes when the coast guard catches up with them; the boat sinks and Eric is cast up in Meetinghouse Bay on Cape Cod. There he makes lasting friends, remakes his life, and sees Marvell pay for his crimes.

Coward 1941 \$2.00

Grade 7.2

PEASE, HOWARD

*Highroad to adventure*

Tod Moran, of sea mystery fame, goes by automobile to Mexico City to meet Captain Jarvis. The obstacles placed in his way, once he is across the border, prove to be part of a plot which is eventually unraveled.

Doubleday 1939 \$2.00

Grade 7.8

PEASE, HOWARD

*Long wharf*

Mystery and adventure centered about Danny, son of the captain and cabin boy on the barkentine Atlantic, when the ship was deserted at the wharf in San Francisco in 1850 because all the crew left for the gold diggings. Authentic historical background.

Dodd 1939 \$2.00

Grade 7.8

\* PEET, CREIGHTON

*Defending America*

The army, the navy, and their air forces explained by pictures and very clear text. Useful in answering reference questions on rank, insignia, uniforms, rates of pay, etc.

Harper 1941 \$1.50

Grade 7.3

PIERCE, BEATRICE

*It's more fun when you know  
the rules*

This book of etiquette discusses personal problems, such as clothes, letter writing, conversation, entertaining, traveling, and room decoration from the teen-age girls' point of view.

Farrar 1935 \$1.75

Grade 7.2

PROUDFIT, MRS. ISABEL

*River-boy*

In a conversational style the incidents of Mark Twain's life are happily recorded. Pen sketches illustrate the text.

Messner 1940 \$2.50

Grade 7.4

PYLE, HOWARD

*Book of pirates*

Next to Long John Silver come Howard Pyle's pirates; swash-buckling, wicked, audacious, colorful rogues that they were! Like his Captain Scarfield, the author led a double life; a sober Quaker, he in fancy mustered up in these seven stories as real a set of villains as ever you laid eyes on.

Harper 1921 \$2.50

Grade 7.9



PYLE, HOWARD

*Story of Jack Ballister's fortunes*

When labor was needed in the Virginia tobacco fields in 1719, Jack was kidnapped, at the instigation of his miserly uncle, and taken to the colonies. After escaping from his owner, he fell in with Blackbeard and his band. In addition to being a good story, it gives a very real picture of the life of the Virginia colony.

Appleton-Century 1895 \$2.00

Grade 7.4

\* PYLE, HOWARD

*Story of King Arthur and his knights*

The story of the "most honorable, most gentle knight who ever lived." Arthur wins his knighthood, a sword, and a queen. There is also the story of Merlin, of Sir Pelleas, and Sir Gawaine.

Scribner 1933 \$3.00

Grade 7.4

\* PYLE, HOWARD

*Story of Sir Launcelot and his companions*

Herein is told the tale of how Launcelot rode forth to rescue Queen Guinevere, of Sir Gareth of Orkney, of the fair Elaine, and of the birth of Sir Galahad.

Scribner 1933 \$3.00

Grade 7.2

\* REED, WILLIAM M.

*Earth for Sam*

"The story of mountains, rivers, dinosaurs and men." Extremely readable description of the changes which have taken place in the earth during various geologic periods. Interesting information about prehistoric animals and plants. The excellent photographs of pertinent museum exhibits are supplemented by humorous sketches.

Harcourt 1930 \$2.75

Grade 7.3

REYNOLDS, ROGER

*Famous American trains and their stories*

Stories of high speed long distance trains beginning with the Empire State Express (1891) and ending with the Zephyrs of the 1930's. Maps, photographs of trains and their operators add interest.

Grosset 1939 \$1.00

Grade 7.8

RHYS, ERNEST, ED.

*Fairy-gold*

A collection of old English folk tales retold from original sources. Many are included that are found in no other compilation. The format is attractive and the illustrations are good.

Dutton 1906 \$1.50

Grade 7.8

RIGGS, STRAFFORD

*Story of Beowulf*

The gods gifted Beowulf with the strength of thirty, and this he used to advantage his fellows when he killed the monster Grendel. As related here the tale is worthily told and illustrated.

Appleton-Century 1933 \$2.50

Grade 7.7

\* ROBINSON, MABEL L.

*Bright island*

A story of an island off the coast of Maine and a girl's passionate devotion to it, even though she finally becomes adjusted to school life on the mainland. Beautifully illustrated by Lynd Ward.

Random 1937 \$2.00

Grade 7.4

ROBINSON, WILLIAM W.

*Ancient animals*

Not only ancient animals but also the ancient world in which they lived are described as scientists have learned their history in cliffs, quarries, and tunnels. Fine, strong, black and white illustrations.

Macmillan 1934 \$2.00

Grade 7.6

ROBINSON, WILLIAM W.

*Beasts of the tar pits*

Briefly described, ten of the great monsters found in the tar pits of La Brea are made to seem as real as their descendants of today. The carefully reconstructed skeletons may now be seen in the Los Angeles Museum.

Macmillan 1932 \$1.75

Grade 7.0

ROTHERY, AGNES E.

*South American roundabout*

A pleasant combination of geography and history of the South American countries. Emphasizes the type of information children want to know. Queer boats and wares of Ecuador; Some strange animals of the Andes; Diamonds and airports; Up the Amazon; are among the chapters.

Dodd 1940 \$2.00

Grade 7.4

ROUNDS, GLEN

*Blind colt*

Young Whitey persuades his Uncle Torval, a Badlands rancher, not to kill a blind colt. His care and training both convince Uncle Torval that the colt was worth saving, and make an unusually fine book.

Holiday 1941 \$2.00

Grade 7.2

ROUNDS, GLEN

*Lumber camp*

Axel goes to a Northwestern lumber camp as a "whistle punk" on a

donkey engine. Simple, humorous story with authentic background.  
Holiday 1937 \$2.00 Grade 7-5

\* SALOMON, JULIAN H. *Book of Indian crafts and Indian lore*

Here is a valuable collection of detailed yet simple information sufficient to satisfy the most curious young Indian enthusiast. Some subjects included in addition to those directly suggested by the title are Indian music, games, dances, and food. There is an excellent map showing the early location of the various tribes. Profusely and clearly illustrated.

Harper 1928 \$3.50 Grade 7-5

SALTEN, FELIX *Perri*

A fantasy in which the animal world surrounding Perri, the squirrel, speaks and acts in human terms. Appreciated by the adult nature lover for its allegorical interpretation of life, it is accepted by children as a fairy tale on the same basis as *Wind in the willows*.

Bobbs 1938 \$1.25 Grade 7.0

SAWYER, RUTH *Long Christmas*

Beautifully written stories and legends from many lands, one for each of the days between Christmas and Epiphany. Excellent material for storytelling.

Viking 1941 \$2.00 Grade 7.6

SAWYER, RUTH *Roller skates*

In the 1890's, impetuous Lucinda explored New York City on roller skates, making friends with the hansom cab driver, the policeman, the fruit vendor and his son, sharing her abundance of the heart with them all.

Viking 1936 \$2.00 Grade 7.9

SEEGER, ELIZABETH *Pageant of Chinese history*

An important contribution to the literature on China, this beautifully made and carefully compiled book can be enjoyed by adults as well as children. It covers the beginning of Chinese history to the establishment of the Republic in 1911.

Longmans 1934 \$3.00 Grade 7.8

\* SEREDY, KATE *White Stag*

An epic story of the founding of Hungary. Atilla, the leader, is led

forward by the vision of the White Stag. There is strength and beauty in both the language and illustrations in spite of a certain ruthlessness.

Viking 1937 \$2.00

Grade 7.1

SEYMOUR, MRS. FLORA W.  
(SMITH)

*Boys' life of Kit Carson*

A sympathetic account of the life and adventures of Christopher Carson, woodsman and mountaineer, free trapper and Indian fighter, telling of his share in the blazing of the Western trail, and the part he played in the winning of California.

Appleton-Century 1929 \$2.00

Grade 7.4

SHEPARD, MRS. ESTHER

*Paul Bunyan*

An attractive, new, lavishly illustrated edition by Rockwell Kent. The style is rugged and in harmony with the tall tales; the language is picturesque, imitative of that used by the lumberjacks. More complete than *Paul Bunyan* by James Stevens or *Paul Bunyan and his great blue ox* by Wallace Wadsworth.

Harcourt 1941 \$2.50

Grade 7.9

SKINNER, CONSTANCE L.

*Becky Landers, frontier warrior*

Kentucky in the pioneer days of Simon Kenton and Daniel Boone provides the setting for the heroic attempts and adventures of fifteen-year-old Becky Landers to find her brother who had been stolen by the Indians.

Macmillan 1926 \$2.00

Grade 7.3

SMITH, MRS. SUSAN C. (GRANT)

*Made in Mexico*

Mexicans are true, though primitive, artists who carry their art over into their everyday life. Here are described the charming objects they make for their kitchens and markets.

Knopf 1930 \$2.00

Grade 7.0

SNEDEKER, MRS. CAROLINE D. (PARKE)

*Beckoning road*

Robert Owen's idealistic community of New Harmony is the setting into which a Quaker family of pioneers moved from Nantucket. Ideas, work, and friendship were shared while there was also romance for two. A sequel to *Downright Dencey*.

Doubleday 1929 \$2.00

Grade 7.3



- \* SNEDEKER, MRS. CAROLINE D. (PARKE) *Downright Dencey*  
A young Quaker girl on the island of Nantucket in the early nineteenth century cannot bear to see anyone persecuted, and takes up the cause of a boy who was cast ashore as a baby. The story is delightfully told and gives a fine picture of the times.  
Doubleday 1927 \$2.00 Grade 7.7
- SNEDEKER, MRS. CAROLINE D. (PARKE) *The Spartan*  
The only one of the Three Hundred to come back from Thermopylae proves his courage and his love of Greece at Plataea.  
Doubleday 1912 \$2.00 Grade 7.9
- STEFANSSON, VILHJÁLMUR AND IRWIN, VIOLET M. *Kak, the copper Eskimo*  
Written from the author's vast knowledge of arctic life, the story of this Eskimo boy rings true. Most boys will read Stefansson's other books after reading this.  
Macmillan 1924 \$1.20 (school edition) Grade 7.6
- STEFFENS, LINCOLN *Boy on horseback*  
The first eighteen chapters of Lincoln Steffens' autobiography have been reprinted for boys and girls who are too young to enjoy the original volume. It depicts vividly the life of a boy in Sacramento, California, in the late nineteenth century. The cowboys, the miners, the steamboat men, horses, school, and success as a reporter are interests that follow in rapid succession.  
Harcourt 1935 \$2.00 Grade 7.6
- STEPHENS, JAMES *Irish fairy tales*  
The Fionn saga is the source for most of these hero stories of the days when Ireland was young. Told with a dignity and beauty in the manner of the seasoned storyteller.  
Macmillan 1920 \$2.50 Grade 7.3
- STERNE, MRS. EMMA (GELDERS) *Amarantha Gay, M. D.*  
In this story, a sequel to *No surrender*, Amarantha goes north to a "female college" (Smith) to teach science. As a woman of the eighties who wants an education and a career, as well as marriage, she has to face many problems.  
Dodd 1933 \$2.00 Grade 7.9



STOCKTON, FRANK R.

*Buccaneers and pirates of our coast*

An author of pirate stories does not often write from the premise that all pirates were a "bad company" with little, if anything, to recommend them—but this is Stockton's basis for these accounts of the buccaneers of the Atlantic seaboard. The result is no loss of pirate bravado and glorious adventure, and the light touch adds a piquancy which is lacking in Pyle's and in Gilbert's books of pirates.

Macmillan 1898 \$2.00; Grosset 1926 \$1.00 Grade 7.3

STRACK, MRS. LILIAN (HOLMES)

*Crossing Canada*

Starting from British Columbia, a little family traveled to Nova Scotia, stopping in cities and parks, and learning easily about the history, the industries, the wild life of Canada, as well as its geography. Indexed.

Harper 1940 \$2.00

Grade 7.8

STREATFIELD, NOEL

*Ballet shoes*

The three Fossils vowed to try to put their name in history books, and one became a dancer, one a film star, and one an aviator. Their early training in the Children's Academy of Dancing forms a large part of the story.

Random 1937 \$2.00

Grade 7.2

TARBELL, IDA M.

*Boy scouts' life of Lincoln*

A great biographer chose, from her vast knowledge of Lincoln, the facts most interesting to boys.

Macmillan 1921 \$2.00

Grade 7.1

TARN, WILLIAMS W.

*Treasure of the Isle of Mist*

A young girl's search for fairy treasure in a misty old sea-cave is the theme of this modern fairy tale for older children and adults. Many beautiful descriptions and a great deal of subtle philosophy may be difficult for the average child to comprehend.

Putnam 1934 \$2.00

Grade 7.3

TEALE, EDWIN W.

*Boys' book of insects*

Approaching this subject first from the fun of collecting, the author next discusses the life history and habits of such groups as beetles, ants, flies, wasps, etc., also insect zoos and aquaria. Indexed.

Dutton 1939 \$2.00

Grade 7.9

- TEALE, EDWIN W. *Boys' book of photography*  
Useful information about buying and using a camera, common mistakes, trick shots, color photography, movie-making, etc., with a brief history of photography. Illustrated and indexed.  
Dutton 1939 \$2.00 Grade 7.4
- TUNIS, JOHN R. *World series*  
The kid from Tompkinsville goes on with the Brooklyn Baseball Club to win the world series. An exciting and convincing baseball story, told in the vernacular.  
Harcourt 1941 \$2.00 Grade 7.5
- VAN METRE, THURMAN W. *Trains, tracks and travel*  
This book answers the questions: "How are trains started and stopped? How are passenger cars heated and lighted? What makes the locomotive puff? What holds the cars in a train together?" and many more besides. It is clearly and cleverly written and the illustrations are most excellent.  
Simmons-Boardman 1939 \$3.50 Grade 7.3
- \* VAN STOCKUM, HILDA *Cottage at Bantry Bay*  
About the gay O'Sullivan family in Ireland and their dog who dug up a buried treasure.  
Viking 1938 \$2.00 Grade 7.5
- VAN STOCKUM, HILDA *Pegeen*  
Into the warmth and gaiety of the O'Sullivan household came mischievous Pegeen, an orphan, whose very best intentions almost invariably came to no good. This third story of the Irish family of Bantry Bay is as fresh and lively as its predecessors.  
Viking 1941 \$2.00 Grade 7.9
- VERNE, JULES *Twenty thousand leagues under the sea*  
The story of *Twenty thousand leagues under the sea* has lost its original unique appeal since many of the strange feats of Captain Nemo are no longer considered incredible. Notwithstanding this, the vitality of Verne's writing which keeps his books alive and distinguishes him as a storyteller places him as a permanent writer of scientific adventure for boys and girls.  
Scribner 1925 \$1.50 Grade 7.9

- WADSWORTH, WALLACE *Paul Bunyan and his great blue ox*  
 The prodigious feats of this mythical giant lumberjack and his blue ox Babe constitute one of the "tall tales" of American literature. The tales originated in the lumber camps of the North, from Maine to the Pacific coast, and are woven into a story full of interest and humor. This version is the one most appropriate for children.  
 Doubleday 1926 \$2.00 Grade 7.4
- WALDECK, THEODORE J. *On safari*  
 Hairbreadth escapes from infuriated animals vivify an explorer's account of his experiences on expeditions to Africa to photograph animals and gather specimens for museums.  
 Viking 1940 \$2.50 Grade 7.4
- WEBSTER, HANSON H. *Travel by air, land and sea*  
 Attractive and readable presentation of the facts of how people travel and transport their goods today with an adequate historical background.  
 Houghton 1933 \$2.00; \$1.20 (school edition) Grade 7.9
- WHEELER, POST, COMP. AND TR. *Russian wonder tales*  
 The stories from the *Skazki* combine Oriental wonder and magnificence with the credulous simplicity of the Slav. This collection seems a more direct rendering than the *Skazki* by Zeitlin, and is perhaps even more popular with boys and girls. Neither book, however, would necessarily supplant the other.  
 Appleton-Century 1912 \$3.00 Grade 7.4
- WHITE, WILLIAM C. *Made in Russia*  
 Old and new Russia are sympathetically contrasted in the ways in which they have expressed themselves: the ikons, linenwork, manufactures, dynamos, and ideas of government and of education.  
 Knopf 1932 \$2.00 Grade 7.5
- WIGGIN, MRS. KATE D. (SMITH) *Birds' Christmas Carol*  
 The story of the short and beautiful life of a little lame girl. The Ruggleses, her neighbors across the alley, never forgot Carol's dinner party, and the world will never forget the little Ruggleses.  
 Houghton 1929 \$1.50; 1916 \$.75 Grade 7.5
- WIGGIN, MRS. KATE D. (SMITH) *Tales of wonder*  
 AND SMITH, NORA A., EDS.  
 Here are tales of black magic and gray. They are gathered from all

parts of the world, wherever man's dealings with supernatural forces have been made into folk tales. This is also valuable for the storyteller who needs to infuse some elements of drama and suspense into her programs.

Doubleday 1909 \$2.00

Grade 7.0

WILLIAMS-ELLIS, MRS. AMABEL  
(STRACHEY)

*Men who found out*

The great scientists have always asked *why*. The answers found by such men as Harvey, Van Leeuwenhoek, Faraday, Lister, and Madame Curie are given in short, informative, and readable sketches.

Coward 1930 \$2.00

Grade 7.0

WILLIS, MRS. CARRIE (HUNTER)  
AND SAUNDERS, LUCY S.

*Those who dared*

Through anecdotes, new and familiar, the spirit and the work of pioneer and settler are made real, from Columbus and Ponce de Leon to the Forty-niners and the Pony Express.

Univ. of N. Carolina 1935 \$1.00

Grade 7.2

\* WORTH, KATHRYN

*Middle button*

How Maggie McArn learned self control, earned one hundred dollars, and proved to her family and her rich uncle that she was serious about learning to become a doctor.

Doubleday 1941 \$2.00

Grade 7.9

## EIGHTH GRADE

*The books on this list are suitable for children with eighth grade reading ability (as measured on standardized tests) but may also be read, of course, by children of seventh grade and high school ability.*

\* ALCOTT, LOUISA M.

*Little women*

The author has described her own girlhood and that of her sisters in this best loved of all home stories.

Little 1929 \$2.00; Grosset 1932 \$.50      Grade 8.9

ALLEE, MRS. MARJORIE (HILL)

*Great tradition*

A country girl enters the University of Chicago hoping to become a biologist. Her roommates, the janitor's little girl, boy friends, and her work make her college life busy and happy.

Houghton 1937 \$2.00      Grade 8.2

ALLEE, MRS. MARJORIE (HILL)

*House of her own*

Sequel to *Judith Lankester* but an independent story in itself. Catherine, the little sister, becomes a country school teacher in Indiana during the 1840's.

Houghton 1934 \$2.00      Grade 8.3

ALLEE, MRS. MARJORIE (HILL)

*Judith Lankester*

The eight Lankester girls and their mother came from Virginia to live with their Quaker grandfather in frontier Indiana. Fifteen-year-old Judith was soon an efficient helper in the Underground Railway.

Houghton 1930 \$2.00      Grade 8.5

AMES, MERLIN M.

*Canthook country*

Seventeen-year-old Steve Adams goes into the lumber camps of northern Wisconsin in search of his missing brother. The author's style is virile and picturesque and he gives an exciting picture of the life of the loggers in the early days of lumbering. The story also shows the dawning awareness on the part of the lumber companies of the need for conservation and reforestation.

Houghton 1941 \$2.00      Grade 8.9



ANDERSON, CLARENCE W.

*Black, bay and chestnut*

Short sketches of twenty famous horses—all of them thoroughbreds. Each one comes to life in the splendid full-page lithographs by the author-artist.

Macmillan 1939 \$2.50

Grade 8.9

\* ANDERSON, CLARENCE W.

*Deep through the heart*

Achievements of twenty valiant horses are described in a brief text opposite each profile drawing. Included are: Humorist; Seabiscuit; Putnam; Discovery; and Eight-thirty. A delight to all horse-lovers, eight to eighty.

Macmillan 1940 \$2.50

Grade 8.6

BAKELESS, MRS. KATHERINE (LITTLE)

*Story-lives of American composers*

The author discusses the music of the red man, early American composers, the growth of our national airs, the appearance of American hymns, Negro spirituals, and the music in the early minstrel shows. Brief, non-critical, biographical accounts of fourteen American composers from Stephen Foster to George Gershwin and Aaron Copland complete this companion volume to *Story lives of great composers*. Includes a list of representative records and a suggested bibliography.

Stokes 1941 \$2.50

Grade 8.9

\* BAKELESS, MRS. KATHERINE (LITTLE)

*Story-lives of great composers*

A chapter on each of nineteen composers not included in Brower's *Story lives of master musicians* with emphasis on human interest rather than on technical music. Time order is from the present to the past—Rachmaninoff appearing first and Scarlatti last.

Stokes 1940 \$2.50

Grade 8.3

BALDWIN, JAMES

*Sampo*

The forging of the Sampo, a magic mill which grinds wealth for its owner, and the winning of the Maid of Beauty are told in this version of the Finnish epic.

Scribner 1912 \$2.00

Grade 8.2

BALDWIN, JAMES

*Story of Siegfried*

The *Volsunga Saga* and the *Niebelungenlied* have both been used as

sources. While some of the heroic qualities have been lost, it is one of the best versions for children.

Scribner 1910 \$2.00 (il. by Howard Pyle) Grade 8.3  
1931 \$2.50 (il. by Peter Hurd)

BECKER, MRS. MAY (LAMBERTON) *Introducing Charles Dickens*

Besides making children acquainted with the man whose stories have given them such pleasure, this book is bait to those who have not read his work.

Dodd 1940 \$3.00 Grade 8.3

BECKER, MRS. MAY (LAMBERTON), ED. *Under twenty*

These short stories and episodes from longer books are intended to show girls how far they resemble each other in their experiences and attitudes while growing up. Each story is preceded by a short sketch of the author.

Harcourt 1932 \$2.50 Grade 8.7

BENÉT, LAURA *Boy Shelley*

From the pen of a poet, young Shelley emerges a complex mixture of wildfire and honey, of boyish pranks and romantic dreams. Unhappy at school, he sought refuge in reading and in solitary trips along the river, filling his mind with the peace and beauty of nature, which was to find reflection in his poetry.

Dodd 1937 \$2.50 Grade 8.3

BEST, HERBERT *Garram the hunter*

A twelve-year-old African boy proves himself a true son of the chief when traitors threaten his father's life and enemies attack the tribe.

Doubleday 1930 \$2.00 Grade 8.9

BIANCO, MRS. MARGERY (WILLIAMS) *Other people's houses*

Dale Forrest, just out of high school, learns self-reliance through a succession of jobs as companion, maid, waitress, and governess. A sensible and straightforward story about the difficulties encountered in the field of domestic work.

Viking 1939 \$2.00 Grade 8.2

BORMANN, HENRY H. *Bridges*

Brief account of bridge engineering and building in America. Illustrated with photographs and drawings.

Macmillan 1934 \$2.00 Grade 8.2

\* BOWMAN, JAMES C.

*Pecos Bill, the greatest cowboy  
of all time*

A full-length story of the legendary American hero, the greatest cowboy of all times. These tall stories of the American cattle country meet with universal acclaim from American youth.

A. Whitman 1937 \$2.50

Grade 8.7

\* BOYD, JAMES

*Drums*

How young John Fraser from North Carolina and of Tory leanings, came by slow degrees to hear the drums of the Revolutionary cause call him, and cast his lot with John Paul Jones. A well-written, somewhat slow-moving story, with a fine flavor of colonial times and people.

Scribner 1928 \$2.50

Grade 8.8

\* BRONTË, CHARLOTTE

*Jane Eyre*

The romance of a nineteenth century orphan who becomes a governess. Older girls will enjoy it particularly.

Dodd 1921 \$2.00

Grade 8.4

BYRD, RICHARD E.

*Alone*

A personal record by Admiral Byrd of his six months at the Advance Base in Little America. Although a record of an exciting experience, its reading requires ability to enjoy reflective thinking.

Putnam 1938 \$2.50

Grade 8.9

CALAHAN, HAROLD A.

*Back to Treasure island*

Using clues left by Stevenson in *Treasure island*, the author has carried on the story of Long John Silver, Jim Hawkins, and Ben Gunn.

Vanguard 1935 \$2.00

Grade 8.3

CALDWELL, FRANK

*Wolf, the storm leader*

How Wolf, owned by a well-known Alaskan mail carrier, became the leader of his team after piloting the dogs to safety through a storm. The story is based on true incidents.

Dodd 1937 \$2.00

Grade 8.2

CARR, MARY J.

*Children of the covered wagon*

Two boys are the central figures in this overland journey from Missouri to the Willamette Valley in Oregon. Excellent picture of pioneer hardships and adventure.

Crowell 1934 \$2.00

Grade 8.0

- \* CLEMENS, SAMUEL L. *Prince and the pauper*  
(MARK TWAIN, PSEUD.)  
Edward Tudor, Prince of Wales, and Tom Canty, street urchin,  
exchange places for a few harrowing weeks.  
Harper 1931 \$2.50; \$1.00 Grade 8.9
- COLLIER, VIRGINIA M. AND *Roland the warrior*  
EATON, JEANETTE  
A combination of fact and legend gives strength and readability to  
this robust tale of Charlemagne's mightiest peer.  
Harcourt 1934 \$2.75 Grade 8.1
- COOPER, JAMES F. *Spy*  
Story of the Revolution and the "neutral grounds" around White  
Plains, New York. The hero, the spy, is a cool, shrewd, fearless man  
who for years proved to be a faithful and unrequited servant of his  
country.  
Houghton 1924 \$2.00; Macrae \$1.00 Grade 8.8
- CORMACK, MARIBELLE *Wind of the Vikings*  
The strength and vigor of their Viking ancestors pervades this story  
of two young people who find romance and adventure in uncovering  
the remains of an old Norse chieftain on the Orkney Isles.  
Appleton-Century 1937 \$2.00 Grade 8.5
- COTTLER, JOSEPH AND *Heroes of civilization*  
JAFFE, HAYM  
Collection of short, interesting biographies of famous men and  
women of history who have made great contributions as inventors  
and discoverers. Each sketch presents the individual's character, the  
background of his work, and the difficulties confronting him.  
Little 1931 \$2.50 Grade 8.5
- COTTLER, JOSEPH AND *Map makers*  
JAFFE, HAYM  
Divided in three sections: Outlining the world; Filling in the map;  
Finding new worlds; this information is valuable for reference use,  
and stimulating as pleasure reading.  
Little 1936 \$1.75 Grade 8.8
- COTTRELL, MRS. DOROTHY (WILKINSON) *Wilderness orphan*  
Having spent her girlhood in Australia, Mrs. Cottrell writes a sym-



pathetic and dramatic account of a wild kangaroo. During his lifetime he became house pet and circus performer, but finally found contentment in his native West. Lithographs.

Messner 1940 \$1.50

Grade 8.6

\* CRAIG, JOHN D.

*Danger is my business*

A long personal narrative of the daring adventures of a camera man in taking various types of specialty pictures. Fishing and diving play an important part in his work.

Simon 1938 \$3.00

Grade 8.2

CRAWFORD, PHYLLIS

*"Hello the boat!"*

The gay adventures of the Doak family as they run a boat fitted out as a store down the Ohio river from Pittsburgh to Cincinnati in the after-war slump of 1817.

Holt 1938 \$2.00

Grade 8.3

CRUMP, IRVING

*Our firemen*

A detailed account of the New York City Fire Department and its work, with many stories of actual fires and many photographic illustrations.

Dodd 1938 \$2.00

Grade 8.7

\* DICKENS, CHARLES

*Oliver Twist*

Despite its melodrama, *Oliver Twist* has the advantage of being first in its field—that in which a maltreated waif turns out to be a rich man's child. However, life itself is often melodramatic, and Dickens' genius does make reward of virtue and punishment of vice in this life seem inevitable.

Macrae 1922 \$2.00

Grade 8.6

DICKENS, CHARLES

*Tale of two cities*

This story of Paris and London during the French Revolution of 1793, because of its tragic passion, appeals particularly to adolescents.

Macrae 1923 \$2.00

Grade 8.8

DITMARS, RAYMOND L.

*Book of living reptiles*

The first division of the subject is geographical, then the reptiles are briefly discussed according to the general group to which they belong, and finally by specific kind. Picture maps in color enrich and enliven the text.

Lippincott 1936 \$2.00

Grade 8.8



- DITMARS, RAYMOND L.** *Book of prehistoric animals*  
Simple, well-illustrated account of prehistoric animals with maps showing where the various ones lived.  
Lippincott 1935 \$2.00 Grade 8.0
- DODGE, MRS. MARY (MAPES)** *Hans Brinker*  
A splendid picture of life in Holland published first in 1865 but still unsurpassed.  
Scribner 1915 \$1.50 Grade 8.8
- DOYLE, SIR ARTHUR C.** *White Company*  
Stirring adventures of a band of mercenaries in Spain with the Black Prince.  
McKay 1922 \$2.50 (il. by N. C. Wyeth) Grade 8.6  
Harper 1922 \$2.50 (il. by James Daugherty)
- \* DUMAS, ALEXANDRE** *Three musketeers*  
The exuberant garrulity with which Dumas discusses the court of Louis XIII and the intrigues centering around the King, the Queen, and the Cardinal introduces a picturesque period in French history. The story of the three musketeers and their intrepid leader D'Artagnan not only creates a desire for further acquaintance with these heroic adventurers, but also quickens an interest in the memoirs and history of the times.  
Dodd 1929 \$2.50; Rand 1923 \$1.00 Grade 8.9
- DUNCAN, NORMAN** *Adventures of Billy Topsail*  
The rugged, venturesome life of a Newfoundland fisher lad is depicted by accounts of his perilous adventures and hairbreadth escapes on shore and sea, the most thrilling of which are his battle with a giant devil fish, and his crossing on heaving ice to carry Her Majesty's mail to Ruddy Cove.  
Revell 1906 \$2.00 Grade 8.5
- ELLSBERG, EDWARD** *On the bottom*  
A detailed account of how a group of determined and courageous men, in the face of tremendous odds, raised the sunken S51 submarine from the depths of the ocean.  
Dodd 1929 \$3.00 Grade 8.3
- \* ENRIGHT, ELIZABETH** *The Saturdays*  
A diverting tale of the four lively Melendy children of New York

City who organize the Independent Saturday Afternoon club and pool their weekly resources. Subsequent Saturdays then include for each child in turn some glorious adventure as going to an opera, visiting a museum, etc.

Farrar 1941 \$1.75

Grade 8.1

FARJEON, ELEANOR

*Ten saints*

The author's fine prose distinguishes each of these legends of well-known saints. A summarizing poem concludes each chapter. Illustrations in color reflect the beauty and dignity of the stories and have a childlike appeal.

Oxford 1936 \$2.50

Grade 8.0

FERRIS, HELEN J. AND

*Girls who did*

MOORE, VIRGINIA

A collection of interviews with modern women, prominent in the world today. The lives are not complete but merely show what influenced the women as young girls to choose the careers they did. Included are: Gertrude Hawley, Marion Durell, Anne Carroll Moore, Ethel Barrymore, Inez Haynes Irwin, Neysa McMein, Maria Jeritza, and others.

Dutton 1926 \$2.00

Grade 8.3

FERRIS, HELEN J., ED.

*When I was a girl*

Youthful recollections of five famous and representative women, collected and introduced by Helen Ferris. Ernestine Schumann-Heink, Janet Scudder, Marie Curie, Jane Addams, and Etsu Inagaki Sugimoto tell of their early struggles against poverty and other obstacles and unconsciously reveal the fine courage and spiritual strength which helped to bring them their ultimate success.

Macmillan 1930 \$2.50

Grade 8.9

\* FIELD, RACHEL L.

*Calico bush*

A story of pioneering laid in Maine instead of the West is a novelty, and one with the excellent character portrayal, moving and dramatic episodes, and literary merit of *Calico bush* is a real addition to the library.

Macmillan 1931 \$2.50

Grade 8.1

FIELD, RACHEL L.

*Hepatica Hawks*

"A veritable mountain of childhood" and her father "The Human

Pike's Peak" are circus performers. Through the friendship of an old German, Hepatica takes up singing as a career.

Macmillan 1932 \$2.00

Grade 8.0

FINGER, CHARLES J.

*Cape Horn snorter*

Fifteen-year-old Jim McRea sailed on a whaler and was shipwrecked and a castaway in Patagonia. Leaving the friendly Indians he joined the Essex as it rounded the Horn en route to prey on British ships in the Pacific.

Houghton 1939 \$2.00

Grade 8.0

FINGER, CHARLES J.

*Dog at his heel*

In this tale of an Australian sheep herder and his dog, fights and a trip to South America are high lights. Boys interested in sports enjoy the references to Bob Fitzsimmons before he became a famous fighter.

Winston 1936 \$2.00

Grade 8.6

FITZPATRICK, SIR JAMES P.

*Jock of the Bushveld*

A remarkably fine story of the Bushveld in South Africa and a dog who is a real hero. The book is full of rare word pictures of hunting and wild life. The illustrations are delightful pen and ink sketches.

Longmans 1907 \$3.00

Grade 8.0

FLEXNER, MRS. MARION W.

*Drina*

Queen Victoria's life from early childhood until her proposal to Albert, written in chatty, readable style, with emphasis upon personality rather than matters of state.

Coward 1939 \$2.50

Grade 8.8

FRENCH, ALLEN

*Red Keep*

An exciting tale of the defense of a castle against the invaders who wish to capture it. Good plot and good background for understanding of Middle Ages.

Houghton 1938 \$2.25

Grade 8.8

GAGGIN, MRS. EVA (ROE)

*Down Ryton water*

The long, brave search for a land of their own which led the Pilgrims from Old Scrooby to Leyden and eventually to Plymouth to take root in the new world, makes a warm, stirring, and significant story.

Viking 1941 \$2.00

Grade 8.6

**\* GOETZ, DELIA***Neighbors to the South*

An overview of all our non-English speaking neighbors, Cuba, Haiti, Mexico, Central and South America: a discussion of transportation in and to the various countries, economic interdependency, cultural relations, education, Pan-Americanism, and seventeen brief sketches of the men in the gallery of patriots. Well-reproduced modern photographs.

Harcourt 1941 \$2.50

Grade 8.3

*Good dog book*

Contains: *Rab and his friends*; *Dog of Flanders*; *Stickeen*; *Adrift on an ice pan*; *Scally*; and other well-known dog stories and poems in complete form. Illustrations are by Gustaf Tenggren.

Houghton 1924 \$2.00

Grade 8.9

**GOSS, MRS. MADELEINE (BINKLEY)***Beethoven, master musician*

Against a background of eighteenth century music-loving Vienna, is sympathetically portrayed the fiery-tempered but kindly genius whose life was a constant struggle with poverty and ill health.

Doubleday 1931 \$2.50

Grade 8.3

**\* GRAY, ELIZABETH J.***Beppy Marlowe of Charles Town*

In 1715, Charles Town was a beautiful little city, but Beppy and her brother were homesick for the London they had left. There is an authentic ring to this story of colonial life.

Viking 1936 \$2.00

Grade 8.3

**\* GRAY, ELIZABETH J.***Fair adventure*

How sixteen-year-old Page MacNeil spent a summer full of both success and failure following her high school graduation. A fine family solidarity with respect for individuals makes it more than just a readable story.

Viking 1940 \$2.00

Grade 8.7

**GRAY, ELIZABETH J.***Jane Hope*

The story of Jane in her teens in Chapel Hill, North Carolina, in the days immediately preceding the Civil War. The story centers around the life of the University.

Viking 1933 \$2.00

Grade 8.3

**GRAY, ELIZABETH J.***Penn*

The first half of this excellent biography is devoted to Penn's youth,



education, and conversion. The latter half tells his life as a Quaker, his ministry, his imprisonment, and the founding of Pennsylvania.

Viking 1938 \$2.50

Grade 8.0

\* GRAY, ELIZABETH J.

*Young Walter Scott*

An exceptional biography of the courageous, fun-loving boyhood of one whose genius and nobility of character were to make him famous.

Viking 1935 \$2.00

Grade 8.2

HAGEDORN, HERMANN

*Boys' life of Theodore Roosevelt*

This is a spirited biography of a heroic figure unique in American history. While no one part of his life is emphasized, those qualities which make him "the typical American" predominate. Cartoons taken from contemporary newspapers add to the value of the book.

Harper 1922 \$2.00

Grade 8.8

HALL, ALBERT N.

*Outdoor handicraft for boys*

Clear and simple directions for making a great variety of things useful for outdoor activities and sports. Divided into projects, for the four seasons, requiring no elaborate equipment.

Lippincott 1938 \$2.50

Grade 8.4

HALL, ANNA G.

*Nansen*

Scientist, explorer, and statesman, Fridtjof Nansen in spite of failures knew that there is always a way to do the thing that must be done. Perhaps the most stimulating chapters are those dealing with his Arctic adventures.

Viking 1940 \$2.50

Grade 8.6

HALL, CHARLES G.

*Skyways*

A history of flying beginning with the early legends and ending with the latest developments.

Macmillan 1938 \$1.50

Grade 8.3

HALL, MRS. ESTHER G.

*College on horseback*

The story of a girl from a Colorado ranch who earned her way through her freshman year in a California college by giving riding lessons.

Random 1933 \$2.00

Grade 8.8

HAMILTON, JOSEPH G. AND

*Life of Robert E. Lee*

HAMILTON, MRS. MARY C. (THOMPSON)



This is a historically sound biography of Lee written from an unbiased standpoint. The purity of his motives and the strength of his character are revealed through quotations from his letters. The book is thoroughly readable and contains many Civil War incidents and anecdotes.

Houghton 1917 \$1.75

Grade 8.7

HARTMAN, GERTRUDE

*Machines and the men who made  
the world of industry*

How textiles, power, and communication have changed during the centuries with emphasis upon the gradualness of the change and our interdependence as individuals and as nations.

Macmillan 1939 \$2.50

Grade 8.5

HARTMAN, GERTRUDE

*Making of a democracy*

The development of democracy from the Middle Ages to the present time, simply and clearly written. Defines modern governmental theories such as socialism, totalitarianism and communism and contrasts them with democracy. Interestingly illustrated with reproductions of old pictures.

Day 1941 \$1.96 (revised and enlarged edition)

Grade 8.3

\* HARTMAN, GERTRUDE

*Medieval days and ways*

One of the best books on the period, readable and well illustrated. There are especially good chapters on Christmas customs and on printing and book making.

Macmillan 1937 \$2.50

Grade 8.9

\* HARTMAN, GERTRUDE

*These United States and how  
they came to be*

An inspiring social history of our country which will help to develop an understanding of its growth and development during successive periods.

Macmillan 1932 \$2.50

Grade 8.1

\* HAWES, CHARLES B.

*Dark frigate*

An accident sends nineteen-year-old Phil Marsham precipitately to sea with companions of whom he knows little but suspects much. A mature story with some fine pieces of writing and good characterization, showing a careful study of the language and usage of country and seafaring folk in the reign of King Charles the First.

Little 1934 \$2.00

Grade 8.9

- \* HAWES, CHARLES B. *Great quest*  
Josiah Woods, a New England lad, in the early 1800's, sails for Cuba and the Guinea coast, where he has many adventures. Fine, thrilling story of the sea.  
Little 1921 \$2.00 Grade 8.2
- HAWTHORNE, HILDEGARDE *Poet of Craigie House*  
This story of Henry Wadsworth Longfellow and his times is valuable both as biography and a history of literary New England. The tragedy and romance of Longfellow's personal life appeal to girls.  
Appleton-Century 1936 \$2.50 Grade 8.1
- HAWTHORNE, HILDEGARDE *Romantic rebel*  
A refreshing biography of Nathaniel Hawthorne as told by his granddaughter presents a revealing and intimate picture of his life and times. Material covered includes his boyhood, college days, marriage, and family relations as well as his literary achievements.  
Appleton-Century 1932 \$2.50 Grade 8.4
- HAYCRAFT, HOWARD, ED. *Boys' book of great detective stories*  
Bona-fide time-tested detective stories with famous fictional detectives solving the crimes. The stories are arranged in roughly chronological order, each with an introductory page telling about the author and the detective he created.  
Harper 1938 \$2.50 Grade 8.8
- HENRY, ROBERT S. *Portraits of the iron horse*  
A brief survey presents "as complete a panorama as space allowed of the evolution and present state of the steam locomotive." Electric and Diesel electric engines are not included. The illustrations are of equal interest with the text.  
Rand 1937 \$2.00 Grade 8.7
- HEWES, MRS. AGNES (DANFORTH) *Glory of the seas*  
This unusually vivid account of the building of the clipper ship deals also with the effect of the Fugitive Slave Law on certain Bostonians, with the California gold rush, and with many fine people, Donald McKay not the least among them.  
Knopf 1933 \$2.00 Grade 8.3

HEWES, MRS. AGNES (DANFORTH)

*Iron doctor*

How a boy escaped from an orphanage, worked at various jobs, and finally became a diver. Interest centers about the diving itself particularly in connection with the San Francisco-Oakland bridge.

Houghton 1940 \$2.00

Grade 8.1

HEWES, MRS. AGNES (DANFORTH)

*Spice and the devil's cave*

A tale of the great navigating days when Venice and Portugal were contending for control of the spice trade and discovery of an all-sea route to India and the Far East. Beset by intrigue, Vasco da Gama ventured forth to find what lay beyond the turbulent waters surrounding the Cape of Good Hope, known as the devil's cave, and was aided thereto by the young hero.

Knopf 1930 \$2.50

Grade 8.2

HOLLAND, RUPERT S.

*Big bridge*

Interesting and detailed information about bridge building beginning with primitive man. The book is divided into four parts: Early times; Timber and stone; Iron and steel; and Big bridge, the construction of the George Washington Bridge.

Macrae 1938 \$2.00

Grade 8.9

HUNT, MABEL L.

*John of Pudding Lane*

John was a member of the jolly Fleet family of old Boston town. His friends, among whom was Ben Franklin, were equally lively and fun-loving, but most exciting of all was Grandmother Goose with her delightful, nonsensical rhymes.

Stokes 1941 \$1.75

Grade 8.6

HUNT, MABEL L.

*Michel's island*

A paleface father and an Indian mother brought troubling problems to their twelve-year-old son. These and the spell of Mackinac Island bind together the episodes in a year of change.

Stokes 1940 \$2.00

Grade 8.5

JANVIER, THOMAS A.

*Aztec treasure house*

A wondrous and exciting tale of five men who followed the lure of an old map and a golden token to an ancient Aztec city. The story of their adventures and of the strange treasure they found is told in a spirited and fitting manner.

Harper 1929 \$2.50

Grade 8.8

JARDEN, MARY L.

*Young Brontës*

It was during the five childhood years covered in this account that the genius of the Brontë children first showed itself. Here, too, the influence of the bleak Moor made its impression—especially on Emily who loved it and on Charlotte who hated it.

Viking 1938 \$2.50

Grade 8.1

JOHNSON, MRS. OSA (LEIGHTY)

*I married adventure*

The story of Martin and Osa Johnson's married life and their adventures photographing animals in Africa. Although written for adults, it makes most desirable reading for all types of young people.

Lippincott 1940 \$3.50

Grade 8.4

JORDAN, NINA R.

*Homemade dolls in foreign dress*

Detailed instructions and numerous diagrams showing each step of construction make a thoroughly practical and interesting guide for a hobby rider or an amateur costume designer.

Harcourt 1939 \$2.00

Grade 8.3

KELLER, HELEN A.

*Story of my life*

This direct and simple narrative of the author's successful struggle against her great physical handicaps reflects the determination, resourcefulness, and courage which made the victory possible. The last part of the book is a supplementary account by her teacher, Miss Sullivan. The story is continued in her later book *Midstream*.

Doubleday 1903 \$2.00; Grosset 1938 \$1.00

Grade 8.2

\* KELLY, ERIC P.

*Trumpeter of Krakow*

An authentic, beautiful picture of life in Poland during the Middle Ages in which adventure and mystery abound. The first of Kelly's trilogy of historical tales about that country.

Macmillan 1928 \$2.50

Grade 8.1

\* KINGSLEY, CHARLES

*Westward ho!*

Story of romance, adventure, and sea-fights of the English with the Spaniards in the days of Queen Elizabeth. The great Armada and Raleigh, Drake, and other British naval heroes are woven into this heroic account.

Scribner 1920 \$1.50 (il. by N. C. Wyeth)

Grade 8.6

Macmillan 1930 \$1.00



**\* KIPLING, RUDYARD***Kim*

A fascinating story of India, with all its mystery and romance, and of Kimball O'Hara, the little English waif who was trained for the British Secret Service. An intangible charm surrounds the "Little friend of all the world" and the old lama whom he follows.

Doubleday 1901 \$2.50

Grade 8.3

**KIYOOKA, MRS. CHIYONO (SUGIMOTO)***Chiyo's return*

A book for older girls, that tells of the return to Japan of Chiyo and her mother, and pictures charmingly the traditions and customs of Japanese young people and compares them with American ones.

Doubleday 1935 \$2.00

Grade 8.0

**KLINEFELTER, LEE M.***Medical occupations, available  
to boys when they grow up*

A boy interested in medicine and its allied professions visits workers in these fields and gets first hand information as to their desirability as occupations. Includes chapters on the physician, medical training, medical technologist, X-ray technician, the dentist, the pharmacist, and some eight other branches of medical work. Good for general reading as well as for those interested in the medical occupations.

Dutton 1938 \$2.00

Grade 8.2

**KYLE, ANNE D.***Apprentice of Florence*

The splendor of fifteenth century Florence glows as in a tapestry in this richly woven story of a silk merchant's apprentice who knew both the great de Medici and traders from the East.

Houghton 1933 \$2.00

Grade 8.5

**KYLE, ANNE D.***Red sky over Rome*

Cherry Carstairs was living in Rome with her American parents during the thrilling, colorful days of Mazzini. With the help of her young Italian friends, Cherry plays a part in aiding Garibaldi to escape from the French.

Houghton 1938 \$2.00

Grade 8.4

**LAGERLÖF, SELMA O. L.***Mårbacka*

This autobiography of Selma Lagerlöf's youth is told in the author's characteristic literary style. The home life, the legends, the foreign peoples, and the romance all make an appeal to the imaginative reader.

Doubleday 1926 \$2.50

Grade 8.5



LAGERLÖF, SELMA O. L.

*Memories of my childhood*

Further intimate recollections of the author's childhood in a cultured Swedish household. More personal in tone than *Mårbacka*, but full of the same delightful mixture of fact and fancy.

Doubleday 1934 \$2.50

Grade 8.1

LAMPREY, LOUISE

*All the ways of building*

Twenty-five short, simple chapters each dealing with an important type of architecture are arranged in chronological order from the dwellings of the cave men to modern skyscrapers. Well illustrated.

Macmillan 1933 \$3.50

Grade 8.8

LANSING, MARION F.

*Great moments in science*

The development of science is given in the chapters: Age of fire; Food cycle; Romance of the wheel; From fibre to cloth; Stories of time and space; Fuel for power; More stories of time and space; Wonders of light; New sources of power; and World made one. An index and a time table of great moments in science make the material very useful.

Doubleday 1926 \$2.50

Grade 8.0

LEEMING, JOSEPH

*Costume book*

A very practical discussion with many black and white illustrations of costuming for amateur plays and for parties. Divided into sections on folk, historical, and special costumes.

Stokes 1938 \$2.50

Grade 8.4

\* LEWIS, MRS. ELIZABETH

*Ho-ming, girl of new China*

(FOREMAN)

Lively Ho-ming is a farmer's daughter, but her keen curiosity leads her to the schooling she desires as well as into many scrapes and adventures.

Winston 1934 \$2.00

Grade 8.6

\* LINDBERGH, MRS. ANNE S. (MORROW)

*North to the Orient*

About the long airplane trip which Mrs. Lindbergh and her husband took to China in 1931. Her descriptions of their preparations, the flight, landing places, and the people encountered make a satisfying adventure tale.

Harcourt 1935 \$1.49

Grade 8.2

LISITZKY, GENEVIEVE H.

*Thomas Jefferson*

An excellent biography of Jefferson which describes in a straightforward manner his varied interests and his place in the history of our nation.

Viking 1933 \$2.50

Grade 8.7

LONDON, JACK

*White Fang*

Story of a wolf-dog who learned allegiance to three types of master.

Grosset 1939 \$1.00

Grade 8.3

LONG, LAURA

*Hannah courageous*

Hannah's cleverness at drawing was considered a gift from the devil by her Quaker friends until she proved its value to the cause of abolition. A good picture of Ohio, torn by the slavery issue, in the years just preceding the Civil War.

Longmans 1939 \$2.00

Grade 8.3

MALKUS, MRS. ALIDA S.

*Eastward sweeps the current*

Along the "roads of the sea," formed by the swiftly moving currents of the Pacific Ocean, sailed an intrepid band of Polynesian sailors. They fought typhoons, water spouts and searing heat, but eventually reached the land of the Incas and Mayas where a new life awaited them. A mature story told with the sweep of an epic and based on actual records.

Winston 1937 \$2.00

Grade 8.1

MATHIEWS, FRANKLIN K., ED.

*Boy scouts book of indoor  
hobby trails*

Fascinating indoor sports and hobbies described by people who have participated in them and edited by the Chief Scout Librarian of the Boy Scouts of America. Boxing, ventriloquism, building bird houses, and fingerprinting are only five of the twenty included.

Appleton-Century 1939 \$2.50

Grade 8.9

MATHIEWS, FRANKLIN K., ED.

*Boy scouts book of outdoor  
hobbies*

A collection of articles on outdoor sports and activities, each written by an expert.

Appleton-Century 1938 \$2.50

Grade 8.9

MATTHEWS, ETTA L.

*Over the blue wall*

Teeming with facts concerning the discovery, exploration, and con-

flicts of English, French, and Spanish with each other and with the Indians over the possession of the region which lies east of the Mississippi River and west of the Appalachians, this fascinating book is essential American history background material.

Univ. of N. Carolina 1937 \$1.00

Grade 8.6

MEADER, STEPHEN W.

*Blueberry mountain*

Buck Evans, a sturdy self-respecting high school boy, spends his summer vacation picking and selling blueberries. Before the story ends he has aided in the capture of a thief and has his own full-time business as well.

Harcourt 1941 \$2.00

Grade 8.6

MEADER, STEPHEN W.

*King of the hills*

Ordered to take a holiday for his health, young Breck Townsend set off for the New Hampshire hills during the hunting season. He planned to "hunt" by camera only, to get a flash photograph of the wise old stag, "Scar-back," much pursued but never caught. Older boys will enjoy this logical story, full of incident, and real love for wild animal life.

Harcourt 1933 \$2.00

Grade 8.1

MEADER, STEPHEN W.

*Longshanks*

Abe Lincoln, when a woodsman, shares Tad's flatboat trip down the Mississippi. Good narrative with sufficient local color and characterization to include in a bibliography.

Harcourt 1928 \$2.00

Grade 8.0

\* MEADER, STEPHEN W.

*Red Horse Hill*

A tale of horse-racing in a New Hampshire village. Bud Martin has charge of the lightning-swift roan colt, Cedar.

Harcourt 1930 \$2.00

Grade 8.1

MEADOWCROFT, MRS. ENID L.

*Gift of the river*

This beautifully told history of Egypt from earliest times down to the seventh century B.C. lends a living quality to an ancient people, their occupations, recreations, manners and customs. Not only interesting reading but valuable material for a unit on ancient Egypt.

Crowell 1937 \$2.00

Grade 8.1

MEADOWCROFT, WILLIAM H.

*Boy's life of Edison*

Edison is here presented to the modern boy as a hero of everyday

life—one whose vivid imagination, quick eye, ready hand, and tireless energy have made life easier and pleasanter for millions of people.  
Harper 1921 \$2.00 (revised edition) Grade 8.2

MEANS, MRS. FLORENCE (CRANNELL) *Candle in the mist*  
As clear-cut as the cameos they wore at their collars are the characters in this story of farm life in Wisconsin and pioneering on the unfriendly plains of Minnesota. The slight mystery and touch of romance are handled with deftness and the plot is well-constructed and convincing.  
Houghton 1931 \$2.00 Grade 8.6

\* MEDARY, MAJORIE *College in crinoline*  
Life in a coeducational college in Iowa in 1861. Bessie Q. finds strict rules amusing, her friends and studies delightful; but the threat of war casts its gloom over every activity.  
Longmans 1937 \$2.00 Grade 8.7

MEIGS, CORNELIA L. *Call of the mountain*  
How Nathan Lindsay made the mountain farm, inherited from his foster father, a refuge and a home for himself and others. The story has a high moral tone, emphasizing faith and loyalty of friends.  
Little 1940 \$2.00 Grade 8.4

\* MEIGS, CORNELIA L. *Clearing weather*  
Those slim days after the Revolution when ship building suffered are woven into this story of a gallant New England town and its fight to establish itself again. Even the girls gave their fine linens to form part of the cargo for the venture.  
Little 1928 \$2.00 Grade 8.8

\* MEIGS, CORNELIA L. *Invincible Louisa*  
To know of the life of Louisa May Alcott is like reading more about Jo of *Little women*.  
Little 1933 \$2.00 Grade 8.3

MILLS, DOROTHY *Book of the ancient Greeks*  
Continues the author's story of early days begun in *Book of the ancient world* by describing life from the coming of the Greeks to their loss of independence in 146 B.C. Contains a list of books for further reading and a chronological chart.  
Putnam 1925 \$2.50 Grade 8.5



- MORGAN, ALFRED P. *First electrical book for boys*  
Definitions, diagrams, and brief explanations show how electricity is produced and how it is used as in light, telephone, telegraph, automobiles, etc. Indexed.  
Scribner 1935 \$2.50 Grade 8.2
- MORROW, MRS. HONORÉ (McCUE) W. *On to Oregon!*  
The story of thirteen-year-old John Sager, who, at the death of both parents on the trail from Mississippi to Oregon, led his six younger brothers and sisters over a thousand miles of plains and hills to the Whitman's missionary settlement in the Willamette Valley. Will arouse an interest in the history of this period.  
Morrow 1926 \$1.75 Grade 8.2
- \* MOSES, MONTROSE J., ED. *Treasury of plays for children*  
Excellent collection of fourteen plays that are as interesting to read as to act. Some of them have been dramatized from stories, but many of them appear in play form only. His *Another treasury of plays* is equally useful.  
Little 1921 \$3.00 Grade 8.7
- MUKERJI, DHAN G. *Gay-Neck*  
Gay-Neck is a carrier pigeon raised and trained by a boy of India with the advice of Ghond the hunter. The pigeon was taken to Europe and carried messages during the World War. Full of the jungle struggle for life and for food. Illustrations by Artzybasheff.  
Dutton 1927 \$2.00 Grade 8.5
- \* NEW YORK HERALD TRIBUNE. *Young America's cook book*  
HOME INSTITUTE  
Practical recipes and specific instructions make this a splendid cook book for young people. Chapters on camp and vacation cookery will appeal to boys as well.  
Scribner 1938 \$1.75 Grade 8.7
- NORDHOFF, CHARLES B. *The derelict*  
Going from San Francisco to the South Seas in his uncle's schooner, in 1916, young Charles Selden and his crew are captured by a German raider. A hurricane, a mad German with a gun, and an English derelict make this a thrilling story.  
Little 1928 \$2.00 Grade 8.6



- \* NORDHOFF, CHARLES B. AND HALL, JAMES N. *Falcons of France*  
Charles Selden and Gordon Forbes are members of the Lafayette Flying Corps during the World War. Their adventures are presented clearly, logically, and with a fine sense of detail.  
Little 1929 \$2.50 Grade 8.8
- \* NORDHOFF, CHARLES B. AND HALL, JAMES N. *Men against the sea*  
This is the story of Captain Bligh and his eighteen loyal men, set adrift in a small boat after the mutiny on the *Bounty*. Their thirty-six-hundred mile voyage is described by one of the survivors.  
Little 1934 \$2.00 Grade 8.2
- \* NORDHOFF, CHARLES B. AND HALL, JAMES N. *Mutiny on the Bounty*  
The first of a trilogy based on historical fact, this is the story of the *Bounty's* voyage from England, the stay in Tahiti, the beginning of the return trip, the mutiny and the fate of the mutineers.  
Little 1932 \$2.50 Grade 8.4
- NORDHOFF, CHARLES B. *Pearl Lagoon*  
The South Seas, and the lure and danger to the pearl-divers in their search for this treasure, make this well-written story one of wide appeal and much information.  
Little 1924 \$2.00 Grade 8.3
- OLIVER, SIMEON *Son of the smoky sea;*  
by Nutchuk with Alden Hatch  
A sincere account, in autobiographical form, of a young Eskimo-Norwegian's life on the Aleutian Islands. Brought up in the Methodist Mission at Unalaska, Nutchuk's remarkably adventurous life was one of conflict between a primitive nature and a desire to study in and be a part of the civilized world "outside."  
Messner 1941 \$2.50 Grade 8.2
- PAINE, ALBERT B. *Boys' life of Mark Twain*  
A satisfactory retelling of the author's official biography. The material included interests young people and serves as an introduction to the further acquaintance and reading of Mark Twain.  
Harper 1916 \$2.00 Grade 8.2

PARKER, ARTHUR C.

*Indian how book*

Clear, accurate information on the habits and customs of the American Indian. Many diagrams and illustrations.

Doubleday 1927 \$2.50

Grade 8.1

PARKMAN, FRANCIS

*Oregon trail*

A fascinating and true record of the adventures of Parkman and his four companions as they join the great western movement that took place in 1846. He tells of life on the prairie, encounters with hostile Indians, buffalo hunts, and the like.

Little 1925 \$2.00 (il. by N. C. Wyeth)

Farrar 1931 \$1.00 (il. by James Daugherty)

Grade 8.7

PARTON, ETHEL

*Vinny Applegay*

In 1870 young Vinny goes to New York to live with her uncle. Getting acquainted with her relatives and the strange city keeps her happy and busy.

Viking 1937 \$2.00

Grade 8.0

PEASE, HOWARD

*Black tanker*

When Rance Warren receives word his father has been injured in China, he ships with Tod Moran on a tanker, hoping to be of help to his family. Sabotage, secret agents, murder, and strong anti-Axis feeling furnish excitement.

Doubleday 1941 \$2.00

Grade 8.6

PEASE, HOWARD

*Foghorns*

To earn money to go to Stanford, Greg Richards buys a job on a tramp steamer, thereby getting mixed up in labor troubles, a fire on board, and a first-rate mystery.

Doubleday 1937 \$2.00

Grade 8.1

PEASE, HOWARD

*Hurricane weather*

Stan Ridley and his guest, Tod Moran, have adventures aplenty as they accompany an Illinois doctor and his native cook on a mysterious and dangerous trip to a small South Sea island.

Doubleday 1936 \$2.00

Grade 8.7

PROCTOR, MARY

*Young folk's book of the heavens*

Written with both knowledge and appreciation of the subject, this book gives not only information in a clear and simple way but also a sense of the wonder of the universe.

Little 1925 \$2.00

Grade 8.2

- PROVINES, MARY V. . . . . *Bright heritage*  
A girl's experience as page in a California county library. Gives an excellent picture of county library work but remains a good girls' story with friends and good times galore.  
Longmans 1939 \$2.00 Grade 8.9
- \* PYLE, HOWARD *Men of iron*  
In which Myles Falworth serves as squire, is knighted, and after long training is able to vindicate his father's honor. An excellent tale of chivalry of the fourteenth century.  
Harper 1904 \$2.00 Grade 8.9
- \* PYLE, HOWARD *Merry adventures of Robin Hood*  
The vigor and strength and action of the old ballads is completely retained in these stories of England's famous outlaw and his band. No other collection of Robin Hood stories is as satisfactory for historical background, for language, and for choice of stories.  
Scribner 1933 \$3.00 Grade 8.2
- \* PYLE, HOWARD *Otto of the silver hand*  
It was upon the delicate son of a great robber baron that a terrible revenge fell after his father had constantly plundered and robbed the travelers who passed by the castle gate.  
Scribner 1888 \$2.50 Grade 8.3
- \* RAWLINGS, MRS. MARJORIE (KINNAN) *Yearling*  
An unusually beautiful and poignant story of a boy and his pet fawn. The author's love and understanding of nature in the backwoods country of Florida are portrayed through the boy's father. The family relationships are normal and wholesome.  
Scribner 1938 \$2.50 Grade 8.1
- RAYMOND, MARGARET T. *Bend in the road*  
A realistic career story in which a sixteen-year-old girl, smarting under her father's seemingly harsh discipline, leaves home for work in a factory. In the process of learning to live by her own efforts, she develops self-reliance and a new respect for her father.  
Longmans 1934 \$2.00 Grade 8.2
- RECK, FRANKLIN M. *Automobiles from start to finish*  
A history of the automobile, roads, gasoline, and rubber, rather than merely a detailed account of construction.  
Crowell 1935 \$2.00 Grade 8.2

- RECK, FRANKLIN M. *Romance of American transportation*  
A good general survey of transportation past and present.  
Crowell 1938 \$2.50 Grade 8.9
- REED, WILLIAM M. *Stars for Sam*  
The story of the universe from the sun to the farthest stars, presenting clearly the new conceptions of space, time, and matter. The illustrations are an important part of the book.  
Harcourt 1931 \$2.75 Grade 8.0
- ROBINSON, MABEL L. *Runner of the mountain tops*  
Other biographies of Louis Agassiz there are, but none with such a human touch and so full of the drama of a rich, full life. Born in Switzerland and educated in Europe, Agassiz is shown to be a great teacher and explorer whose work was his life and whose personal charm and friendliness made him a beloved scientist.  
Random 1939 \$3.00 Grade 8.0
- ROOSEVELT, THEODORE *Stories of the great West*  
Adventure and history stories of frontier and ranch life, about Daniel Boone, Lewis and Clark, the Siege of the Alamo, and other stirring events.  
Appleton-Century 1909 \$2.00 Grade 8.8
- \* ROURKE, CONSTANCE M. *Davy Crockett*  
Vivid and direct and with a plentiful sprinkling of Crockett's own wit, this life of the great scout is well-rounded and very readable.  
Harcourt 1934 \$2.50 Grade 8.4
- SALT, HARRIET *Mighty engineering feats*  
"Clear and concise descriptions of ten of the greatest American engineering feats." Among others are described the first continental railroad, Boulder Dam, the New York City water supply, the San Francisco-Oakland and Golden Gate bridges.  
Penn 1937 \$2.00 Grade 8.7
- \* SALTEN, FELIX *Bambi's children*  
Further adventures of Bambi, now a father and the leader of a herd, and the many lessons which the young deer and other forest animals must be taught.  
Grosset 1939 \$.75 Grade 8.2



- \* **SANDBURG, CARL** *Abe Lincoln grows up*  
Lincoln's childhood and boyhood until he left home to go to New Salem at the age of nineteen. This is the first twenty-seven chapters of the author's *Abraham Lincoln: his prairie years*. Rich in background and in portraits of his family and acquaintances.  
Harcourt 1928 \$2.00 Grade 8.8
- \* **SAWYER, RUTH** *Year of Jubilo*  
With an old Negro spiritual for inspiration, the Wyman family settles down in their Maine cottage to support themselves after the death of their father. At the end of the year, although there have been bruised feelings as well as blistered hands, the family has proved itself, and Lucinda has grown in tolerance and in sympathetic understanding.  
Viking 1940 \$2.00 Grade 8.1
- SCHMIDT, SARAH L.** *New land*  
A novel for boys and girls dealing with modern farming in Wyoming. High school activities centering around the teacher of the vocational agriculture course, and the efforts of a brother and sister to make their farm pay, make up the plot.  
McBride 1933 \$2.00 Grade 8.8
- SIMONDS, WILLIAM A.** *Boy with Edison*  
Young Francis Jehl really worked with Edison during the period in which he perfected his electric light. The fun, work, fame, and personality of the inventor are pictured as he and the men about him busied themselves with the many tasks which preceded final success.  
Sun Dial 1931 \$.75 Grade 8.6
- SINGMASTER, ELSIE** *Swords of steel*  
A boy in Gettysburg before and during the Civil War whose home was in the direct line of battle. He became old enough to fight in the Northern army the last months of the war.  
Houghton 1933 \$2.00 Grade 8.7
- SKELTON, CHARLES L.** *Riding west on the pony express*  
The story of the pony express told in fiction through the experiences of two brothers who were riders during its entire short but dramatic life.  
Macmillan 1937 \$2.00 Grade 8.7



SKINNER, CONSTANCE L.

*Silent Scot, frontier scout*

Andy McPhail, a frontier scout during the American Revolution, earned his nickname because he could trail so silently through the forest. This is authentic history presented in a glorious adventure tale.

Macmillan 1925 \$2.00

Grade 8.5

SKINNER, CONSTANCE L.

*White Leader*

The boy hero, Lachlan Douglas, is fictitious, but the White Leader and other of the prominent characters are historical. Besides the atmosphere and the exciting events of pioneer days, the story shows the efforts of the Spanish, French, Indians, and Americans to gain possession of the frontier country.

Macmillan 1926 \$2.00

Grade 8.4

\* SPERRY, ARMSTRONG

*Call it courage*

"The story of Mafatu, the boy who was afraid"—afraid of the sea. With only his yellow dog for companion, this son of a South Sea chieftain sailed away to a desert island, overcame his fear, then returned to his people. Attractive format.

Macmillan 1940 \$1.75

Grade 8.4

\* STEVENSON, ROBERT L.

*Black arrow*

The story of a gallant outlaw band which ranged England during the Wars of the Roses, using a black arrow as its symbol. The picturesque daring and quick wit of this very Stevensonian tale make it fine for boys and girls.

Scribner 1916 \$1.50 (il. by N. C. Wyeth); 1931 \$2.00

Grade 8.3

\* STOCKTON, FRANK R.

*Castling away of Mrs. Lecks  
and Mrs. Aleshine*

Highly amusing account of Mrs. Lecks, Mrs. Aleshine, and Mr. Craig, who are cast away on an uninhabited island in mid-ocean. Full of originality, wit, and humor.

Appleton-Century 1933 \$2.50

Grade 8.1

SUBLETTE, CLIFFORD M.

*Scarlet Cockerel*

Blaise de Breault, known as the Scarlet Cockerel, is the hero of the French Huguenot voyage and subsequent settlement on the St. John's River in Florida. There are duels, suffering, bravery, and villainy.

Little 1925 \$2.00

Grade 8.9

SUGIMOTO, MRS. ETSU (INAGAKI)

*Daughter of the Samurai*

Charming reminiscences of a Japanese woman whose girlhood was spent in a Samurai household when the old feudal traditions were yielding to modern influences. Through marriage, America becomes her adopted land and her life here is pictured lovingly and sympathetically.

Doubleday 1925 \$2.50

Grade 8.2

\* TAPPAN, EVA M.

*When knights were bold*

Well-written book on the manner of living and the customs that were most characteristic of the Middle Ages. Stimulating and worth while reading. Many of the illustrations are from contemporary sources.

Houghton 1911 \$3.00

Grade 8.7

THOMAS, LOWELL J.

*Count Luckner, the sea devil*

Count Luckner's raider, the Seeadler, broke through the British blockade and played havoc with allied shipping during the latter part of World War I. This is Luckner's story as told to Lowell Thomas.

Garden City 1927 \$1.00

Grade 8.7

\* THOMAS, LOWELL J.

*Men of danger*

The work of various men in dangerous occupations competently and entertainingly narrated. Coast guards, tunnel builders, deep-sea divers, firemen, acrobats, and others get their due share of attention and praise.

Stokes 1936 \$2.50

Grade 8.4

\* TUNIS, JOHN R.

*The Duke decides*

*\* Iron Duke*

Jim Wellington, fresh from a small Iowa high school, finds difficulty in adjusting to the impersonal atmosphere of Harvard. His ability on the track field brings him fame but opens his eyes to the less attractive side of college athletics. In the second book, the Duke becomes a member of the Olympic track team, sets an international record, and decides on his future career.

Harcourt 1939 \$2.00

*The Duke decides*—Grade 8.2

1938 \$2.00

*Iron Duke*—Grade 8.3

TUNIS, JOHN R.

*Kid from Tompkinsville*

An intensely human account of Roy Tucker, a small town boy who made a major league ball team. By way of Roy's triumphs and

failures the author portrays the inside of baseball—the training, courage, and loyalty necessary for the success of any team.

Harcourt 1940 \$2.00

Grade 8.0

URMSTON, MARY

*Forty faces*

The experiences of Jean Madison in practice teaching and substituting in a country school. Dates and happy family life are given as much importance as the teaching.

Doubleday 1940 \$2.00

Grade 8.7

VARBLE, MRS. RACHEL (MCBRAYER)

*Julia Ann*

A happy childhood in early Kentucky and a girlhood spent in the stimulating atmosphere of growing Washington gave Julia Ann (Tevis) the pioneer courage and educated mind which found expression in the establishment of Science Hill School.

Doubleday 1939 \$2.00

Grade 8.0

VERNE, JULES

*Mysterious island*

The thrilling adventures of five prisoners of war who escape in a balloon from a prison camp in Richmond in 1864. They land on a mysterious island where they live for four years. The book is divided into three parts: Dropped from the clouds; Abandoned; and Secret of the island. In the latter, Captain Nemo of *Twenty thousand leagues under the sea* reappears.

Scribner 1918 \$1.50

Grade 8.4

VILLIERS, ALAN J.

*Whalers of the midnight sun*

Three Tasmanian water front lads sign on a modern Antarctic whaler, and a fourth stows away. Bad whales, dangerous ice floes, and the discovery of new land make it an exciting trip. Difficult dialect.

Scribner 1934 \$2.00

Grade 8.2

WHITE, STEWART E.

*Daniel Boone, wilderness scout*

Daniel Boone, the hero of the wilderness, moves through these pages with courage, loyalty, kindness, and great skill in woodcraft. The book gives an excellent picture of his life as well as of the early days of our country.

Garden City 1926 \$1.00

Grade 8.7

WHITE, STEWART E.

*Gold*

Adventure during the gold rush to California in '49. An adult book which older girls and boys enjoy.

Doubleday 1913 \$2.00

Grade 8.3

WILLIAMS-ELLIS, MRS. AMABEL

*Story of English life*

(STRACHEY) AND FISHER, FREDERICK J.

The long story of Britain from the stone age to 1931, interestingly written, with excellent illustrations and charts. A fine reference book for children and teachers.

Coward 1936 \$3.75

Grade 8.8

WILLIAMSON, THAMES R.

*North after seals*

Bob Galloway finds himself in the same sealing ship as his enemy, Lije Hardy. During the cruise they have plenty of adventure and also learn to understand and respect each other.

Houghton 1934 \$2.00

Grade 8.7

WISTER, OWEN

*Virginian*

One of the first good romances of the West. A cowboy, because he is a gentleman and a strong man, wins his Molly and conquers his enemy.

Macmillan 1902 \$2.50; Grosset 1916 \$1.00

Grade 8.9

YATES, RAYMOND F.

*How to make electric toys*

Clear directions and diagrams for making interesting and useful electrical equipment for the amateur experimenter. An invitation to adventure for any scientifically inclined boy.

Appleton-Century 1937 \$2.00

Grade 8.5

## NINTH GRADE AND HIGHER

*The books in this list require approximately high school reading ability. The difference, however, between ninth or even tenth grade reading ability and eighth is much less than the difference between, for example, fifth grade ability and fourth. The lines of demarkation in the grading of books grow much less sharp as one reaches the higher grade levels. The books in this list may, therefore, be considered as somewhat more difficult than the books in the preceding lists.*

ALDRICH, THOMAS B.

*Story of a bad boy*

A sound, wholesome story of the author's New England boyhood—abounding in mischievous pranks and fun.

Houghton 1923 \$2.00 (il. by H. M. Brett)

Grosset 1928 \$1.00

Grade 9.5

ARNOLD, ELLIOTT

*Finlandia*

Perhaps the greatest musical composer alive, Jean Sibelius is as much patriot as musician. This readable biography stresses the fact that his music is essentially an interpretation of Finland and an expression of his love for her.

Holt 1941 \$2.50

Grade 9.4

ATKINSON, MRS. ELEANOR (STACKHOUSE)

*Greyfriars Bobby*

He was only a wee Skye terrier, but a lifetime of devotion to his dead master made him beloved by all Edinburgh. Immortalizes all that is lovable and loyal in dog nature, besides giving an excellent picture of Edinburgh and of the Scottish people.

Harper 1912 \$2.00

Grade 10.7

AUSLANDER, JOSEPH AND

*Winged horse*

HILL, FRANK E.

Readable biographical sketches of the world's greatest poets, through which may be traced their influence on the development of poetry from the earliest religious chants to the modern experimental schools.

Doubleday 1928 \$3.50

Grade 9.8

AYSCOUGH, MRS. FLORENCE (WHEELOCK)

*Firecracker land*

Well-grounded in the knowledge of her subject, the author describes



both the old and the new China. The discussion of customs, art, and the language, though written primarily for young people, will be enjoyed by adults as well.

Houghton 1932 \$3.00

Grade 9.8

BAARSLAG, KARL

*S O S to the rescue*

The dramatic, and often heroic, roles played by radio operators in sea disasters of the past thirty years have been vividly portrayed. The author has tried to give a fair, unbiased account of the conditions surrounding every tragedy.

Oxford 1935 \$2.50

Grade 10.6

BAUER, MARION AND

*How music grew*

PEYSER, ETHEL R.

"Not a history of music," say the authors, "but the road along which music has marched down through the ages." It describes ancient music and that of nations little known, as well as the great art forms and greatest works and their composers. Indexed.

Putnam 1939 \$4.50 (revised edition)

Grade 10.9

BEEBE, WILLIAM

*Exploring with Beebe*

Selections for young people from Beebe's stories of scientific exploration. Of more interest to mature readers capable of reflective thinking.

Putnam 1932 \$2.50

Grade 11.1

BELL, KENSIL

*Ice patrol*

A fictionized account of the work of the coast guard in the North Atlantic protecting ships from icebergs. The boy hero is instrumental in capturing the ringleaders of an organized group of smugglers.

Dodd 1937 \$2.00

Grade 9.2

BENNETT, JOHN

*Barnaby Lee*

A good picture of early New Amsterdam and of Peter Stuyvesant adds value to this exciting tale of escape from pirates.

Appleton-Century 1902 \$2.00

Grade 9.2

\* BENZ, FRANCIS E.

*Pasteur, knight of the laboratory*

A very readable biography which successfully combines personal interest with a lengthy account of Pasteur's scientific contributions.

Stresses his qualities of family loyalty, patriotism, industry, and desire for human service.

Dodd 1938 \$2.00

Grade 10.1

BEST, MRS. ALLENA (CHAMPLIN)

*Homespun*

(ERICK BERRY, PSEUD.)

The stories of four members of an upstate New York family in the 1830's. One remained at home; one was killed while trapping; one followed the Santa Fe trail; and the other went to New Orleans—thus providing the author a chance to give a panoramic view of America at that time.

Lothrop 1937 \$2.00

Grade 9.6

BEST, MRS. ALLENA (CHAMPLIN)

*Honey of the Nile*

(ERICK BERRY, PSEUD.)

A lively story based on careful study of the history and civilization of Egypt of 1500 B.C. It is concerned with the escape of Queen Ankhesenpa-Aton after the Pharaoh has been killed and the country practically taken over by the priests of Amun Re.

Oxford 1938 \$2.00

Grade 9.6

BUGBEE, EMMA

*Peggy covers the news*

Starting as a reporter for her college, Peggy achieves her ambition of working on a city daily. The author, herself a newspaper woman, has woven into the story the philosophy and practice of good newspaper work.

Dodd 1936 \$2.00

Grade 9.0

BULFINCH, THOMAS

*Legends of Charlemagne*

This version, based upon the legends as they are told by the Italian poets, lacks the color and chivalric splendor of Church's version from the French. It is told, however, in a straightforward manner and contains legends not found in other retellings.

McKay 1924 \$2.50

Grade 9.9

BULLEN, FRANK T.

*Cruise of the Cachalot*

A true narrative of the writer's experience upon a whaling ship, which, despite some moralizing, gives a vivid picture of whaling and of the lives of the men engaged in it, with a lively appreciation of all the wonders, miseries, and thrilling dangers involved.

Dodd 1926 \$2.50; Grosset 1934 \$1.00

Grade 9.7

BYRD, RICHARD E.

*Skyward*

"Man's mastery of the air as shown by the brilliant flights of America's leading air explorer. His life, his thrilling adventures, his North Pole and trans-Atlantic flights, together with his plans for conquering the Antarctic by air." (Subtitle.)

Putnam 1928 \$3.50; Blue Ribbon \$1.00

Grade 9.5

COLLINS, ARCHIE F.

*How to ride your hobby*

Brief information on the possibilities of a wide variety of hobbies which will serve to arouse the interest of beginners. Helpful references for further investigation of hobbies are made not only to books but to sources of supplies.

Appleton-Century 1935 \$2.00

Grade 9.5

\* COOPER, JAMES F.

*Last of the Mohicans*

The action of this second Leatherstocking tale takes place during the French and Indian War, and concerns the famous scout Hawkeye, Chingachgook, and his son Uncas, the last of the Mohicans, who save the colonel's daughters from being carried into captivity by the wicked Huron, Le Renard Subtil.

Scribner 1919 \$1.50 (il. by N. C. Wyeth)

Macrae \$1.00

Grade 10.0

CRUMP, IRVING AND MAUL, NORMAN

*Our airliners*

The progress of commercial aviation, with especial emphasis on mail and passenger services, is described up to 1940, and its future development forecast. Some of the chapters are: Fledglings; On the beam; On the airways; In the cockpit; Training airline pilots; etc.

Dodd 1940 \$2.00

Grade 9.9

\* CURIE, EVE

*Madame Curie*

From personal papers and notes left by Marie Curie, herself, from official documents and from letters supplied by relatives and friends this biography has developed, showing not only the great scientist but also the rare character of a great woman.

Garden City 1937 \$1.49

Grade 9.5

CURTIS, MARY I.

*England of song and story*

A description of her manners and customs during the sixteenth, seventeenth, and eighteenth centuries illustrated with many photographs. Frequent quotations from literary sources help form a background for the history of those times.

Allyn 1931 \$1.40

Grade 10.3

- \* DAUGHERTY, JAMES H. *Daniel Boone*  
A beautiful book, strong and virile with true pioneer flavor. The text is as noteworthy as the illustrations which immediately attract the reader.  
Viking 1939 \$2.50 Grade 9.2
- DEAN, SIDNEY W. *He fought for freedom*  
The Allen family records and Vermont state papers were used as bases for this lively biography of the hero of Ticonderoga.  
Macrae 1940 \$2.50 Grade 9.5
- \* DINWOODIE, MRS. HEPBURN *Storms on the Labrador*  
Steve McCoy's love for Martha, the devotion of her young son for Steve, plus a small dog, enter into the plot of this unusual novel for teen-age boys and girls. Under the hand of an artist in word and picture, life in an isolated Labrador fishing village becomes vivid reality.  
Oxford 1938 \$2.00 Grade 9.2
- DITMARS, RAYMOND L. *Reptiles of North America*  
Information about crocodilians, lizards, snakes, and tortoises of the United States and Mexico intended for adults. Illustrations make it of particular interest to younger readers.  
Doubleday 1937 \$6.75 (revised edition) Grade 10.1
- EARHART, AMELIA *Last flight*  
Entertaining autobiography of an intrepid flyer coupled with some general chapters on the art and history of flight. Excellent vocational reading for older boys and girls interested in aviation.  
Harcourt 1937 \$2.50 Grade 10.3
- \* EATON, JEANETTE *Leader by destiny*  
Shy and awkward as a boy, discouraged as a young man, George Washington, as commander-in-chief of a struggling new country, was a gallant determined leader.  
Harcourt 1938 \$3.00 Grade 10.3
- EATON, JEANETTE *Narcissa Whitman, pioneer of Oregon*  
A vivid story biography of the woman who, with her doctor husband, crossed the Rockies in 1836 to establish a mission among the Indians. A splendid account of the early settlement of eastern Washington and Oregon and an unforgettable picture of this beautiful and courageous woman.  
Harcourt 1941 \$2.50 Grade 9.0



EATON, JEANETTE

*Young Lafayette*

The generous, impulsive Lafayette is one of the romantic figures in American history, and in this biography both his idealism and his adventurous qualities are emphasized.

Houghton 1932 \$2.50

Grade 10.4

ELIOT, GEORGE, PSEUD. OF

*Silas Marner*

Mrs. MARY A. (EVANS) CROSS

Life became full of interest and purpose to the discouraged weaver of Raveloe after he found golden-haired Eppie asleep upon his hearth. Her appreciation and loyalty to her foster father and her love for him are appealing.

Dutton 1906 \$.95

Grade 9.8

ELLSBERG, EDWARD

*Ocean gold*

Descriptions of deep-sea life increase the interest in this vivid account of the salvaging of a sunken gold ship off the coast of Peru.

Dodd 1935 \$2.00

Grade 10.8

ELLSBERG, EDWARD

*Treasure below*

The sequel to *Spanish ingots* in which Philip Ramsay aids in salvaging the treasure of an old Spanish galleon, the Santa Cruz.

Dodd 1940 \$2.00

Grade 11.4

\* FINGER, CHARLES J.

*Our navy*

An informal history of the navy from 1772 to the present. The narrative moves rapidly and the emphasis is on dramatic events.

Houghton 1936 \$2.00

Grade 10.6

FLOHERTY, JOHN J.

*Aviation from shop to sky*

A discussion of the skilled workers in all parts of the aviation industry. It should prove useful as well as entertaining to young people considering entering the field. Illustrated with the fine Floherty photographs.

Lippincott 1941 \$2.00

Grade 9.3

FLOHERTY, JOHN J.

*Guardsmen of the coast*

There are two branches of the Coast Guard: the life-saving service ashore, and the cutter service operating along the coast or at sea. The work and training for each is explained clearly and briefly.

Doubleday 1935 \$2.00

Grade 9.0



FLOHERTY, JOHN J.

*Make way for the mail*

Romance, adventure, and human progress fill the history of the postal service, and are conveyed here partly by the text and partly by the many illustrations. All phases of the work are described.

Lippincott 1939 \$2.00

Grade 10.1

\* FLOHERTY, JOHN J.

*Men without fear*

In hourly risk of their lives, men in the most dangerous occupations face their work calmly and soberly, seeking neither romance nor heroism. Some of the workers are test pilots, dynamiters, linemen, harbor police, etc.

Lippincott 1940 \$2.00

Grade 11.0

FLOHERTY, JOHN J.

*Moviemakers*

Excellent photographs further explain the description of "Props"; Casting department; The sound stage; Shooting a picture; On location; Odds and ends; etc.

Doubleday 1935 \$2.00

Grade 9.8

\* FLOHERTY, JOHN J.

*On the air*

A "homely story" rather than a scientific treatise on radio. Touches on broadcasting, rehearsal, sound effects, television, aviation, radio, etc. Illustrated.

Doubleday 1937 \$2.00

Grade 9.7

FLOHERTY, JOHN J.

*Police!*

Contents: Police at work; In school; In action; On motorcycle and horse; Police detective; Radio-ashore and afloat; State police; Crime and crime prevention. Similar in purpose and organization to other books by this writer.

Doubleday 1936 \$2.00

Grade 10.1

FLOHERTY, JOHN J.

*Sons of the hurricane*

No matter how stormy the sea, or how fierce the weather, the United States Coast Guard answers instantly every signal of distress. These stories are all founded on fact.

Lippincott 1938 \$2.00

Grade 9.8

FLOHERTY, JOHN J.

*Your daily paper*

Chapter by chapter the job in each department of a big newspaper organization is explained: the various editors, the reporters, ship news, Sunday edition, advertising, make-up, etc. Many illustrations.

Lippincott 1938 \$2.00

Grade 10.2

FORD, PAUL L.

*Janice Meredith*

Janice was just a beautiful girl whose chief interest was suitors, especially a certain mysterious indentured servant. Then came the Revolution, forcing her into adventure and difficult decisions because of her divided loyalty to Tory father and patriot lover. George Washington proved a true and understanding friend.

Dodd 1899 \$2.50; Grosset 1924 \$1.00 Grade 9.4

\* FOSTER, MRS. GENEVIEVE  
(STUMP)

*George Washington's world*

Through words and pictures, this readable volume shows Washington and his world contemporaries. It is divided into six periods: When Washington was a boy; a soldier; a farmer; the commander; a citizen; president. The index enables one to follow the story of any one character through the book.

Scribner 1941 \$2.75 Grade 9.2

FOX, LORENE K.

*Antarctic icebreakers*

A complete, well-illustrated account of Antarctic travel which includes commercial trips as well as professional exploration.

Doubleday 1937 \$2.50 Grade 9.0

FRANKLIN, BENJAMIN

*Autobiography*

The straightforward story of the life of a man who contributed many worthwhile things to future generations as well as exerted a great influence in his own age.

Houghton 1923 \$2.00 Grade 9.7

GAER, JOSEPH

*Fair and warmer*

Scientifically covers the subject of the weather from its value and early methods of forecasting, to a discussion of varied activities of the United States Weather Bureau. Photographic illustrations, maps and charts, lists of meteorological terms and weather instruments. A textbook in the *National problem series*.

Harcourt 1939 \$1.25 Grade 9.4

\* GOSS, MRS. MADELEINE (BINKLEY)

*Deep-flowing brook*

An attractive book which tells pleasantly the life story of Bach—his education, love of the organ, marriage to Maria Barbara and, after her death, to young Anna Magdalena, his work at the Thomas school in Leipzig, and something about many of his compositions.

Holt 1938 \$2.50 Grade 9.8

- \* GOULD, KENNETH M. *Windows on the world*  
 A critical but forceful analysis of modern social and economic problems. Causes are traced through historical presentation, and various plans for social reorganization are fairly stated. Emphasis on democratic ideals and individual responsibility is strong.  
 Stackpole 1938 \$3.00 Grade 10.6
- GRANT, GEORGE H. *Half deck*  
 The experiences of a fourteen-year-old boy's first two years at sea are told with zest. The British ship travels through the Strait of Magellan and finally back to England with the hero in charge.  
 Little 1933 \$2.00 Grade 9.5
- \* GROVER, EULALIE O. *Robert Louis Stevenson, teller of tales*  
 A warmly sympathetic yet honest biography of a man whose gallantry, gayety, and courage remained through a life of disappointments and suffering. Frequent quotations from his writings may stimulate young people to read his books.  
 Dodd 1940 \$2.00 Grade 9.6
- HAGER, MRS. ALICE (ROGERS) *Wings to wear*  
 The author's purpose of presenting a co-ordinated visual outline of aviation as a business and as a profession is ably accomplished. Sources of more detailed information are indicated. Excellent photographs supplement the information.  
 Macmillan 1938 \$2.00 Grade 9.5
- HARPER, WILHELMINA, COMP. *Flying hoofs*  
 A creditable selection of twenty-four stories about horses by such authorities as Will James, Ernest Thompson Seton, and Thomas Hinkle. Some of them are excerpts from longer books.  
 Houghton 1939 \$2.00 Grade 9.0
- \* HAYCRAFT, HOWARD, ED. *Boys' second book of great detective stories*  
 A companion volume to the *Boys' book of great detective stories* which brings together fourteen of the best and more recently published short detective stories from E. C. Bentley to Edgar Wallace. Many popular sleuths are represented, among them Hercule Poirot, Reginald Fortune, Bulldog Drummond, Dr. Priestly, and Jim

Hanvey. Just enough biographical data of the author prefaces each story to stimulate interest of the reader.

Harper 1940 \$2.50

Grade 9.2

\* HEGNER, ROBERT W. AND

*Parade of the animal kingdom*

HEGNER, MRS. JANE (ZABRISKIE)

"Only a small number of representative species are described and only a fraction of what is known about each species is presented." Even the fraction shows the fascination of natural history and is an invitation to first hand study. Younger children enjoy the illustrations.

Macmillan 1935 \$5.00

Grade 10.1

HEWES, MRS. AGNES (DANFORTH)

*Codfish musket*

John Ledyard's dream of the Northwest fur trade and a message from Jefferson to Meriwether Lewis are the backbone of this fine adventure.

Doubleday 1936 \$2.00

Grade 9.2

HEWES, MRS. AGNES (DANFORTH)

*Swords on the sea*

A thrilling story of medieval times, when Venice was the busiest city in the world, with an abundance of adventure, intrigue, and romance.

Knopf 1928 \$2.50

Grade 9.0

HODGINS, ERIC AND

*Sky high*

MAGOUN, FREDERICK A.

A history of aviation from the very first attempts of man to fly down to the present. Written in simple, narrative style, it makes pleasant, instructive reading. Photographic illustrations.

Little 1935 \$2.75 (revised edition)

Grade 10.6

HOLBROOK, STEWART H.

*Tall timber*

An accurate history of American lumbering which includes a description of the industry together with factual information on changing methods, lumberjack life, and the economic problems involved. Included is a clever and helpful lumberjack's dictionary.

Macmillan 1941 \$1.50

Grade 9.6

\* HUBERMAN, LEO

*Man's worldly goods*

An interesting account of the rise and development of modern economic society from feudalism to capitalism, of the origin and spread of the factory system, and of the Marxian system as put into practice in Russia by Lenin and other followers of Karl Marx.

Harper 1936 \$2.50

Grade 9.7



- HYLANDER, CLARENCE J. *American scientists*  
 Brief, interesting sketches of the lives of a great many American scientists. Up-to-date, well-indexed, and illustrated.  
 Macmillan 1935 \$2.00 Grade 10.0
- IRVING, WASHINGTON *Bold dragoon and other ghostly tales*  
 Five stories of devils, ghosts, and buried treasure of the days when the Dutch were in New Amsterdam and the Hudson was stirred into fury by the Heer of Dunderberg.  
 Knopf 1930 \$2.50 Grade 10.0
- \* IRVING, WASHINGTON *Rip Van Winkle*  
 A Hudson River valley legend of the likeable ne'er-do-well who slept twenty years and woke to the dilemma of adjustment to next century manners.  
 Macmillan 1925 \$1.00 Grade 9.3
- \* ISHIMOTO, SHIDZUÉ (HIROTA) BARONESS *East way, West way*  
 The autobiography of baroness Ishimoto up to the time of her marriage at the age of seventeen. She gives a picture of the family life and customs in the Samurai class of Japan.  
 Farrar 1936 \$1.75 Grade 10.3
- JAMES, MRS. BESSIE (ROWLAND) AND JAMES, MARQUIS *Courageous heart*  
 Not only does this vigorously written biography of Andrew Jackson show his love of country, his stubborn determination in the face of obstacles, and his rugged sense of honesty, but it also gives a clear picture of American life from 1770-1845.  
 Bobbs 1934 \$1.00 Grade 9.5
- KEITH, HAROLD *Sports and games*  
 Sixteen sports are described as to history, development, outstanding players, etc. with clear explanations of the rules and regulations. Diagrams illustrate lay-out of fields, and photographs show some plays. Indexed.  
 Crowell 1941 \$2.50 Grade 9.3
- KEY, ALEXANDER *With Daniel Boone on the Carolina trail*  
 In 1749 when the English and the French were bidding for the friendship of the Cherokee Indians, Daniel Boone and George Wash-



ington met in the wilderness, and according to this fictitious tale, were plunged into dangerous and exciting adventures.

Winston 1941 \$2.00

Grade 9.0

\* KIPLING, RUDYARD

*Captains courageous*

Harvey Cheney, thirteen, pampered, the only child of immensely rich parents, finds himself stranded on board a fishing smack with a crew of rough and ready fishermen bound for the Newfoundland Banks. Before the end of the story, an intolerable prig is transformed into a manly boy.

Doubleday 1897 \$1.00

Grade 11.0

KIPLING, RUDYARD

*Collected dog stories*

Short stories of several types in all of which a dog or dogs appear as characters. An understanding of character and psychology is necessary for complete enjoyment.

Doubleday 1934 \$2.50

Grade 9.2

KNAPP, GEORGE L.

*Boys' book of Annapolis*

Answers almost every question one might ask about the naval academy—its entrance requirements, the daily life and training of its cadets, and including stories of the part its graduates have played in their country's history.

Dodd 1930 \$2.00

Grade 9.5

KNAPP, GEORGE L.

*Boys' book of West Point*

The history of the Academy told with many enlivening incidents; its ideals and the routine life of the cadets are set forth in an interesting and often amusing style.

Dodd 1931 \$2.00

Grade 10.3

KNIGHT, CHARLES R.

*Before the dawn of history*

Authentic, interesting account of life on earth from earliest times through the period of the stone-age men. The book has two sections—a brief history, and then a series of pictures each with explanatory text. Illustrations were made by the author, materially aided by the Field and other museums.

McGraw 1935 \$2.50

Grade 10.6

KNOX, ROSE B.

*Gray caps*

Cary and Carleton Forrest are mischievous twins on a plantation in North Carolina at the beginning of the Civil war. An excellent pic-

ture of how that state was drawn into the struggle and of the privations the people endured.

Doubleday 1932 \$2.00

Grade 10.2

KUMMER, FREDERIC A.

*Great road*

A vivid and colorful collection of tales of high adventure and courage throughout the centuries along the Great Road in Eastern Asia where princes, peasants, warriors, poets, beggars, slaves, and even modern adventurers have passed. Written in spirited prose, the stories would serve as a good introduction to the historical periods mentioned.

Winston 1938 \$2.50

Grade 9.4

\* LAMB, CHARLES AND

*Tales from Shakespeare*

LAMB, MARY A.

These tales retold for young people serve as an admirable introduction to the reading of Shakespeare. This prose version of Lamb has never been surpassed.

Macmillan 1923 \$1.00

Grade 10.2

LAWRENCE, ROBERT, ADAPTED BY

*Operas—Gondoliers,*

*H.M.S. Pinafore, Mikado*

Three of the most popular operas of Gilbert and Sullivan are presented in story form for young people. Illustrated in gay colors and interspersed with excerpts from many favorite songs.

Grosset 1938 \$.50 ea.

*Gondoliers*—Grade 8.8

*H.M.S. Pinafore*—Grade 9.2

*Mikado*—Grade 9.7

\* LAWSON, ROBERT

*Ben and me*

Benjamin Franklin's genius was not entirely of his own making—at least not according to Amos, the cocky mouse who lived in Ben's fur cap and nipped his patron's ear on timely occasions to offer his good advice freely and surreptitiously.

Little 1939 \$1.50

Grade 9.1

LEWIS, MRS. ELIZABETH (FOREMAN)

*China quest*

Business took "Reds" Stuart into the Chinese interior where he found not only danger but friendship and a warm liking for the ancient country. A serious story of conditions in present day China.

Winston 1937 \$2.00

Grade 10.0

- LEYSON, BURR W. *American wings*  
Deals with all fields of aviation in America, military, naval, commercial, sport. Gives the kind of information boys are looking for in non-technical language.  
Dutton 1938 \$2.00 Grade 10.6
- \* LONDON, JACK *Call of the wild*  
Stolen from his pleasant California home, Buck, half Newfoundland, half sheep dog, becomes a sled dog in Alaska. One man alone is his friend, and on his death Buck joins a pack of wolves.  
Macmillan 1931 \$2.00; Grosset 1932 \$1.00 Grade 9.5
- MACKAY, CONSTANCE D. *Costumes and scenery for amateurs*  
Amateurs will find this book invaluable for suggestions on producing, properties, and new and old stage art, as well as scenery and costume. "The aim has been to strive for what is practical, simple, and appropriate and to avoid that which is elaborate, difficult, and bizarre."  
Holt 1932 \$2.00 (revised edition) Grade 9.0
- MCSPADDEN, JOSEPH W. *How they carried the mail*  
Seventeen stories of message carriers of all times, which form a continuous narrative of the development of mail service. Its value as a reference book may be questioned but it should give an interesting background to those who take for granted the speedy and efficient modern mail systems.  
Dodd 1930 \$2.75 Grade 9.9
- MCSPADDEN, JOSEPH W. *How they sent the news*  
A series of tales of message-sending by signals showing the various ingenious ways by which men have overcome time and space, beginning with the paintings of the cave men and ending with television.  
Dodd 1936 \$2.75 Grade 9.2
- MATHEWS, FERDINAND S. *Book of wild flowers for young people*  
Describes the flowering plants in the order of their arrival during the year. Thirty-two colored illustrations and one hundred sixty in black and white, with clear accurate descriptions of species, make it a valuable reference book.  
Putnam 1923 \$3.00 Grade 10.6
- MEADER, STEPHEN W. *Boy with a pack*  
Bill Crawford, seventeen years old in the year 1837, invested his sav-

ings of two years in "notions" and set out as a peddler to go from New Hampshire to the Ohio country. His adventures make a lively story, giving an excellent picture of the times.

Harcourt 1939 \$2.00

Grade 9.1

MEADER, STEPHEN W.

*Clear for action!*

A stirring adventure of 1812 starts when an American lad is taken from his ship and impressed into service aboard an English frigate. His escape and rescue add to the impression of the lawlessness of the period.

Harcourt 1940 \$2.00

Grade 10.6

MEADER, STEPHEN W.

*Lumberjack*

When his young grandson, Dan, needed money for college, old Judge Garland decided that his beloved stand of white pine must be cut. Dan, in turn, shared in the actual cutting and sawing of the timber throughout the winter. A sugaring-off and a forest fire add to the adventures of the New Hampshire lumberjacks.

Harcourt 1934 \$2.00

Grade 9.2

MEADER, STEPHEN W.

*Who rides in the dark?*

An excellent adventure story with early New Hampshire as its scene. The plot is fast-moving and the style unusually good.

Harcourt 1937 \$2.00

Grade 9.4

MEANS, MRS. FLORENCE (CRANNELL)

*Penny for luck*

Red-haired Penny Adams ran away from an orphanage, acquired a pup with a broken leg, and thumbed a ride to Denver. All this led to the Smith family who took Penny in and when they all felt the pinch of the depression they sought to return to the simple life by settling temporarily in one of Colorado's "ghost towns." How they met their problems, regained their self-respect, and made a fresh life for themselves makes a worth-while story for older girls.

Houghton 1935 \$2.00

Grade 9.0

\* MEANS, MRS. FLORENCE (CRANNELL)

*Shuttered windows*

In a visit to a great grandmother on an island off the coast of South Carolina, an educated Negro girl from Minneapolis learns to appreciate the problems of her race in the South and stays to help in their solution.

Houghton 1938 \$2.00

Grade 10.2



\* MELVILLE, HERMAN

*Moby Dick*

This classic story of the pursuit of the white whale by Captain Ahab is made more readable for boys and girls when the less interesting passages are cut. It is "one of the finest sea stories in any language."

Dodd 1922 \$2.50; Macrae 1924 \$1.00 Grade 10.6

MILLER, MRS. OLIVE K.

*Heroes, outlaws and funny*

(BEAUPRÉ)

*fellows of American popular tales*

Twenty-five well-told American folk tales, ranging from Maine to California in locality and from Captain Kidd to Paul Bunyan in characters. Their prodigious adventures enlivened with humorous exaggeration are appealing to younger children as well.

Doubleday 1939 \$2.50 Grade 9.4

MORGAN, ALFRED P.

*Things a boy can do with electricity*

A basic book to put into the hands of boys who wish to perform electrical experiments. Clearly explained, the experiments are both safe and practical. Diagrams and drawings interpret the text.

Scribner 1938 \$2.00 Grade 9.2

MORGAN, ALFRED P.

*Things a boy can do with  
electrochemistry*

Principles of electricity and chemistry as they are applied to modern industry. Good experiments and examples of processes and product are given with helpful diagrams.

Appleton-Century 1940 \$2.00 Grade 10.4

MORRIS, MRS. ANN (AXTELL)

*Digging in the Southwest*

An entertaining and light-hearted account of the author's archaeological excavations in the southwestern part of the United States. Amusing present day incidents are combined with accounts of the ways of life of the region's earliest inhabitants.

Doubleday 1933 \$2.50 Grade 9.9

MORRIS, MRS. ANN (AXTELL)

*Digging in Yucatan*

In lively fashion the author tells of the work and the excitement involved in discovering traces of the lost Mayas, making a book which should stimulate an interest in archeology.

Doubleday 1931 \$2.50 Grade 9.6

MORRISON, MRS. LUCILE (PHILLIPS)

*Lost queen of Egypt*

Against a background of intrigue and treachery, a young Egyptian girl fights a losing battle to preserve her god and her throne from



selfish priests and grasping councilors. A convincing picture of the disintegration of the Egyptian empire and a delightful reconstruction of family life in the palace of the Pharaoh.

Stokes 1937 \$2.50

Grade 9.7

\* NOLAN, MRS. JEANNETTE (COVERT) *Story of Clara Barton*

There were two objections to Clara Barton's work—first that it had never been done before, second that she was a woman. She was also "mulish" as the world has thankfully learned. Her moving story is vividly told here.

Messner 1941 \$2.50

Grade 10.3

NORRIS, MARGARET

*Heroes and hazards*

A discussion of the dangerous work which firemen, pilots, deep-sea divers, riveters, iron workers, and others do. Information is derived directly from interviews with outstanding men in each field. The reader is conscious of the stamina, the alertness, and the skill necessary in each profession.

Macmillan 1932 \$2.00

Grade 9.3

OLLIVANT, ALFRED

*Bob, son of Battle*

A man and his dog set themselves against the whole village in the powerful story of the Scotch sheep dogs.

Doubleday 1898 \$2.00; Garden City 1940 1.00

Grade 10.3

OUTHWAITE, LEONARD

*Unrolling the map*

Bits of journals and of old records of the explorers themselves tell the thrilling tale of discovery and exploration all over the world. The maps are an important part of the book.

Day 1935 \$3.75; \$2.80 (text edition)

Grade 10.4

PEASE, HOWARD

*Ship without a crew*

About a sixteen day voyage from San Francisco to Tahiti with every hour of the passage rife with mystery and adventure. In the series of which Tod Moran is a character but an entirely independent story.

Doubleday 1934 \$2.00

Grade 9.0

PEASE, HOWARD

*Tattooed man*

Tod Moran, signing as mess boy on the freighter Araby, discovers that the tattooed cook was formerly a captain under whom Tod's brother, Neil, had served. The mystery surrounding the sinking of

the Annie Jamison and Neil's later disappearance form the background of this sea story.

Sun Dial 1926 \$.75

Grade 10.3

PECK, ANNE M.

*Young Mexico*

A travel book which gives social, cultural, and historical as well as the strictly descriptive material about Mexico.

McBride 1934 \$2.50

Grade 9.1

PERRY, JOSEPHINE AND  
SLAUSEN, CELESTE

*Forestry and lumbering*

The progress of lumbering and the growth of forestry in this country and in Europe is briefly related. Excellent photographs illustrate the text.

Longmans 1939 \$1.50

Grade 9.4

PORTER, JANE

*Scottish chiefs*

The brave and stirring story of the "Scots wha hae wi' Wallace bled" told in a formal style which suits the spirit and setting of the tale. The new Scribner edition of this old favorite is splendidly dressed, and illustrated by N. C. Wyeth.

Scribner 1921 \$1.50

Grade 9.2

PORTER, WILLIAM S.

*Ransom of Red Chief and other*

(O. HENRY, PSEUD.)

*O. Henry stories for boys*

The Boy Scout librarian has chosen from O. Henry's stories a group that has a particular interest for boys and at the same time a real value.

Grosset 1918 \$1.00

Grade 10.0

PRYOR, WILLIAM C. AND  
PRYOR, MRS. HELEN S.

*Let's go to the movies*

A non-technical description of the making of moving pictures aimed to encourage greater appreciation and discrimination. Pleasant easy reading for recreation as well as for information.

Harcourt 1939 \$2.50

Grade 9.7

PURDY, MRS. CLAIRE L.

*Song of the North*

Life of the great Norwegian composer and pianist, Edvard Grieg, to whom trolls and giants were almost as real as the family next door. Besides giving valuable information about his music, the book tells of his part in the struggle to free Norway from Sweden.

Messner 1941 \$2.50

Grade 10.2

- QUENNELL, MRS. MARJORIE (COURTNEY) *History of everyday*  
 AND QUENNELL, CHARLES H. B. *things in England*  
 A colorful pageant of English life is presented by these author-illustrators in four volumes. They give one a glimpse of the clothes, architecture, food, games, amusements and other fascinating aspects of each century.
- |          |                      |                              |                     |
|----------|----------------------|------------------------------|---------------------|
|          | Vol. 1-2 (1066-1799) | now in one volume.           |                     |
|          | Vol. 3 (1733-1851)   | <i>Rise of industrialism</i> |                     |
|          | Vol. 4 (1851-1934)   | <i>Age of production</i>     |                     |
| Scribner | \$5.00 (vols. 1-2)   |                              | Vols. 1-2 Grade 9.9 |
|          | 1934 \$2.50 (vol. 3) |                              |                     |
|          | 1935 \$2.50 (vol. 4) |                              |                     |
- \* RECK, FRANKLIN M. AND *Power from start to finish*  
 RECK, MRS. ANNA C. (YUNGCLAS)  
 Beginning with the crude wheel of the ancients, the search for power moves down through the age of steam, electricity, and petroleum. Numerous excellent illustrations and diagrams add to the value.  
 Crowell 1941 \$2.00 Grade 9.5
- REED, WILLIAM M. *America's treasure*  
 Clear, simple, well-illustrated discussion of America's mineral resources with information as to where they are located, how they were discovered, how they are mined, and for what they are used.  
 Harcourt 1939 \$3.00 Grade 9.1
- REED, WILLIAM M. AND *Animals on the march*  
 LUCAS, JANNETTE M.  
 A history of the evolution of various animals from the earliest times to the present. Relatively simple text with many excellent illustrations. Emphasis on mammals, the horse, the cat, the dog, and others less familiar.  
 Harcourt 1937 \$3.00 Grade 9.7
- REED, WILLIAM M. AND *Sea for Sam*  
 BRONSON, WILFRID S.  
 A careful account of the ocean and its inhabitants, giving considerable scientific information in usable and interesting form.  
 Harcourt 1935 \$2.75 Grade 9.0
- ROBINSON, ETHEL F. AND *Houses in America*  
 ROBINSON, THOMAS P.  
 Beautifully printed and illustrated history of American domestic

architecture. The first chapters describe its development in various sections according to environment and European traditions; the following are devoted to descriptions of specific early American houses; the last give modern adaptations.

Viking 1936 \$3.00

Grade 10.0

\* ROURKE, CONSTANCE M.

*Audubon*

Audubon as naturalist, artist, and woodsman, appears against the vivid background of pioneer America. Contains twelve fine colored plates from the original Audubon prints.

Harcourt 1936 \$1.69

Grade 9.0

SCOTT, SIR WALTER

*Ivanhoe*

A stirring tale of medieval England. Sir Wilfred of Ivanhoe, the disinherited knight, wins renown in Palestine and returns in disguise to win the love of Rowena. The tournament at Ashby, the siege of Torquilstone, and the trial of Rebecca the Jewess are thrilling and colorful incidents of the story.

Houghton 1923 \$2.00; Rand 1918 \$1.00

Grade 10.4

SCOTT, SIR WALTER

*Talisman*

The plot is concerned with the love of Richard's sister for the disguised Scottish knight and with the intrigues and jealousies of England, Austria, and France as represented by the crusading armies. The book is historical only in the sense of the time, place, and characters. It gives a gorgeous picture of the array of pomp and circumstance of the Christian princes amassed against the infidel in Palestine.

Houghton 1927 \$2.00

Grade 11.2

SICKELS, ELEANOR M.

*In calico and crinoline*

Short stories of women who played a part in significant events in American history from 1608-1865. Dramatic and interesting.

Viking 1935 \$2.50

Grade 9.1

SINGMASTER, ELSIE

*Rifles for Washington*

From York County in Pennsylvania, to Yorktown in Virginia and back, marched a sixteen-year-old and his uncle. The story is long, but well salted with action and with personalities real and fictitious.

Houghton 1938 \$2.25

Grade 9.2

\* SKIDMORE, HUBERT

*Hill doctor*

In this sequel to *River rising*, York, returning to the Blue Ridge



mountains to practice medicine, finds he must fight ignorance and prejudice as well as disease.

Doubleday 1940 \$2.00

Grade 9.8

SKIDMORE, HUBERT

*River rising!*

York Allen spends a year teaching in a Blue Ridge lumber camp to earn money to become a doctor so that he may bring medical care to his native mountain country. Authentic local color and good adventure compensate for an almost phenomenal success.

Doubleday 1939 \$2.00

Grade 9.7

SLOSSON, EDWIN E.

*Creative chemistry*

In spite of its date of publication, this book gives a readable and authoritative picture of how creative chemists make their discoveries. There are chapters on coal-tar products, plastics, dyes, synthetic perfumes, and other important subjects of chemical research.

Appleton-Century 1930 \$3.50 (revised edition)

Grade 10.7

SMITH, MRS. SUSAN C. (GRANT)

*Made in America*

Descriptions of six outstanding early American crafts and the men who excelled in them—Thomas Jefferson as an architect, Paul Revere as a silversmith, and the like.

Knopf 1929 \$2.00

Grade 10.1

SNEDIGAR, ROBERT

*Our small native animals*

In these accounts of the life histories and habits of squirrels, mice, foxes, birds, snakes, etc., the treatment is sympathetic and entertaining, never sentimental. The author is associated with the American Museum of Natural History.

Random 1939 \$2.50

Grade 10.5

\* SPERRY, ARMSTRONG

*All sail set*

A well-told tale of the maiden voyage of the clipper ship Flying Cloud around the Horn to San Francisco.

Winston 1935 \$2.00

Grade 10.2

SPERRY, ARMSTRONG

*Lost lagoon*

A splendid mystery story of the South Seas with gripping plot, superior style, and excellent format.

Doubleday 1939 \$2.00

Grade 10.2

SPERRY, ARMSTRONG

*Wagons westward*

Danger and excitement aplenty were on the old trail in 1846, when



buffalo stampeded, Indians attacked, and Kearny commanded the Army of the West.

Winston 1936 \$2.00

Grade 9.8

STERNE, MRS. EMMA (GELDERS)

*No surrender*

The struggles of a young boy during the Civil War on an Alabama plantation and his attempt to get the cotton crop planted after the slaves have deserted. *Amarantha Gay*, M.D. and *Calico ball* complete Mrs. Sterne's trilogy of the story of the South's rebirth following the Civil War.

Dodd 1932 \$2.00

Grade 9.3

\* SWIFT, MRS. HILDEGARDE H.

*Railroad to freedom*

Harriet, a slave, escaped from her Maryland owner and became a "conductor" on the underground railroad leading over three hundred slaves to freedom in the North. During the Civil War she was both nurse and spy. A spirited story, historically valuable because it is based on fact.

Harcourt 1932 \$2.50

Grade 9.7

\* SWIFT, JONATHAN

*Gulliver's travels*

The wondrous adventures that befell Gulliver in Lilliput and Brobdingnag make a sufficiently fascinating story for young people entirely aside from the political satire that adults find in them.

Rand 1912 \$1.00

Grade 9.0

TARKINGTON, BOOTH

*Penrod*

An irrepressible twelve-year-old, his "good old dog," and his gang go from one thing to another, finding trouble where none grew before and providing the reader with constant amusement.

Doubleday 1914 \$2.50; Grosset 1914 \$.85

Grade 10.2

\* TERHUNE, ALBERT P.

*Lad*

This series of stories dealing with a remarkable and much-loved collie has a universal appeal.

Dutton 1926 \$2.00; Grosset 1926 \$1.00

Grade 9.5

THOMAS, LOWELL J.

*Boys' life of Colonel Lawrence*

Story of the brilliant, shy young Englishman who united the scattered tribes of Arabia and led them to victory against the Turks. Written by the Chief of the Civilian Mission, who was sent to Europe by

President Wilson and was an eye witness of many of the events which he chronicles.

Appleton-Century 1938 \$2.00 (revised edition) Grade 9.1

\* VAN LOON, HENDRIK W. *Story of mankind*

The author offers to boys and girls a bird's-eye view of history of man from the beginning to recent times. He hopes that this wide vision may lead them to a better understanding of the world they live in, and a greater pleasure in the reading of the great books of history.

Liveright 1938 \$1.98; Garden City 1938 \$1.00 & \$1.89  
Grade 9.9

VERNE, JULES *Michael Strogoff*

Thrilling adventures of a Russian imperial courier taking a letter across Siberia in the face of Tartar invasions.

Scribner 1927 \$2.50 Grade 9.4

\* WEBER, HENRIETTE *Prize song*

Stories of fifteen famous operas, attractively illustrated, with musical themes frequently inserted. Seven of the operas are Wagnerian; others include *Carmen*, *Faust*, and *The barber of Seville*.

Oxford 1935 \$3.00 Grade 9.3

WHEELER, BENSON AND *My brother was Mozart*

PURDY, MRS. CLAIRE L.

A fictionized biography of Mozart, which his sister, in her old age, tells to the little boy visiting next door. It offers a particularly sympathetic interpretation of Mozart's life and work.

Holt 1937 \$2.50 Grade 9.8

WHITE, STEWART E. *Blazed trail*

The struggles of a young man in his efforts to learn the lumbering industry and to establish his own company in the face of terrible obstacles placed in the way by a rival company. Makes a vivid picture of lumbering in upper Michigan.

Doubleday 1920 \$2.00 Grade 9.5

WIGGIN, MRS. KATE D. (SMITH) *Rebecca of Sunnybrook farm*

Rebecca Rowena Randall, a little girl of the 1870's, comes to live with her maiden aunts in a New England village. Her joyful mistakes, her tragic repentances, and all her lovable, original ways have

brought her a well-deserved immortality. Thomas Bailey Aldrich says she is "just the nicest child in American literature."

Houghton 1925 \$2.00; Grosset 1932 \$1.00 Grade 9.5

WILLIAMSON, JOHN E.

*Twenty years under the sea*

The experiences of a pioneer undersea photographer with sharks and sea monsters and an account of his taking the motion picture *Twenty thousand leagues under the sea*.

Hale, Cushman & Flint 1936 \$2.50 Grade 9.9

WINSTON, ROBERT A.

*Dive bomber*

Actual experiences are related by one of the first men to take the intensive training for aviators in the United States Navy. He begins with the elimination base, proceeds to Pensacola, then discusses aerial navigation, seaplanes, bombing, etc.

Holiday 1939 \$2.00 Grade 9.0

WISE, WINIFRED E.

*Jane Addams of Hull-house*

A very readable biography of this pioneer settlement house worker, with emphasis on life at Hull-house. Narrative and incident more important than character analysis.

Harcourt 1935 \$2.50 Grade 10.8

## PICTURE BOOKS

*The grading of Picture Books is almost meaningless since children usually do not attempt to read the text to themselves. Where there is sufficient text, however, to make an analysis of the difficulty valid, the grade has been indicated. It will be noted that in almost every case the text is far too difficult for most children of picture-book-age to read the material to themselves. Picture books are, of course, meant mainly for children in the primary grades or below.*

ANDERSON, CLARENCE W.

*Billy and Blaze*

The first of a group of three stories about Billy and his horse, Blaze. Excellent full-page illustrations make all of these books favorites with little children.

Macmillan 1936 \$1.00

(Too short to grade)

\* AULAIRE, MRS. INGRI (MORTENSON) D'

*Abraham Lincoln*

AND AULAIRE, EDGAR P. D'

Essential facts of Lincoln's life from boyhood to the end of the Civil War. Beautiful full-page illustrations on alternate pages.

Doubleday 1939 \$2.00

(Grade 6.0)

\* AULAIRE, MRS. INGRI (MORTENSON) D'

*George Washington*

AND AULAIRE, EDGAR P. D'

A large-sized picture book which tells the story of Washington's life in a simple style. The illustrations, lithographs in five colors, are more decorative than realistic.

Doubleday 1936 \$2.00

(Grade 4.8)

\* AULAIRE, MRS. INGRI (MORTENSON) D'

*Leif the lucky*

AND AULAIRE, EDGAR P. D'

In a vividly colorful picture book we see Leif Ericson as boy and man, as explorer and adventurer, in Greenland. The authors' style of writing and illustrations are in keeping with the ancient theme.

Doubleday 1941 \$2.00

(Grade 6.0)

\* AULAIRE, MRS. INGRI (MORTENSON) D'

*Ola*

AND AULAIRE, EDGAR P. D'

Ola thought strange adventures might wait for him behind the quaint

paintings on the old door, and he was right. An appealing story giving an authentic picture of Norway both in text and in the beautiful illustrations.

Doubleday 1932 \$2.00 (Grade 5.1)

AULAIRE, MRS. INGRI (MORTENSON) D' *Ola and Blakken and*  
AND AULAIRE, EDGAR P. D' *Line, Sine, Trine*

Beautiful picture book of the adventures of Ola, a Norwegian boy, and his horse when a great troll cock threatens to carry off the horse.

Doubleday 1933 \$1.75 (Grade 4.3)

BANNERMAN, MRS. HELEN *Sambo and the twins*

Characteristically illustrated by the author, this story tells how Little Black Sambo, with the help of an eagle, rescues his twin brothers from the wicked monkeys.

Stokes 1936 \$1.00 (Grade 3.6)

BESKOW, FRU ELSA (MAARTMAN) *Olle's ski trip*

This little Swedish boy puts on his new birthday skis and goes into the forest where he meets Uncle Hoarfrost who drives away Old Woman Thaw. A fanciful tale of winter in the cold Northland.

Harper 1928 \$2.00 (Grade 4.6)

\* BESKOW, FRU ELSA (MAARTMAN) *Pelle's new suit*

About Pelle and his little white lamb. Pelle gets a suit of fine new clothes but it's not from the store. The pictures in themselves tell the story.

Harper 1929 \$1.50 (Grade 3.9)

BIBLE *Animals of the Bible;*  
a picture book by Dorothy P. Lathrop

Sensitive illustrations of the animals, flowers, and trees of the Bible lands. Text is from the King James version.

Stokes 1937 \$2.00 (Grade 7.2)

\* BIBLE *Christ child;*  
il. by Maud and Miska Petersham

Seven episodes from the early life of Christ have been beautifully and reverently illustrated in color to illumine the text, which is taken without adaptation from the *King James Version of the Gospels of St. Matthew and St. Luke.*

Doubleday 1931 \$2.00 (Grade 5.5)



- BROCK, EMMA L. *Greedy goat*  
 A bad penny always returns; so it was with the greedy goat.  
 Knopf 1931 \$1.75 (Grade 4.8)
- BROCK, EMMA L. *Runaway sardine*  
 A naughty sardine, who has a fine home in a tub, tucks his tail in his mouth and rolls away to find the sea. A folk tale of Brittany, with repetition of an enjoyable refrain.  
 Knopf 1929 \$1.75 (Grade 4.1)
- \* BROOKE, L. LESLIE, IL. *Golden goose book*  
 These pictures are simpler and more humorous than Walter Crane's, and are both finer and more childlike than most illustrations of nursery stories. They also satisfy adult perception. The collection, stoutly bound and clearly printed, contains Three bears; Three little pigs; and Tom Thumb.  
 Warne 1906 \$3.00 (Grade 5.0)
- \* BROOKE, L. LESLIE, IL. *Johnny Crow's garden*  
 A picture book of animals with short humorous rhymes about each. "And the lion had a green and yellow tie on" has pleased countless children.  
 Warne 1904 \$1.25 (Too short to grade)
- \* BROOKE, L. LESLIE, IL. *Johnny Crow's new garden*  
 Many of the animals that made Johnny Crow's other garden so beloved of children are here as well as some new friends.  
 Warne 1935 \$1.50 (Too short to grade)
- \* BROOKE, L. LESLIE, IL. *Johnny Crow's party*  
 Continues the story of Johnny Crow's garden.  
 Warne 1907 \$1.25 (Too short to grade)
- \* BROOKE, L. LESLIE, IL. *Ring o' roses*  
 Lively pictures in color and black and white delightfully illustrate many favorite nursery rhymes.  
 Warne 1923 \$3.00 (Verse)
- \* BRUNHOFF, JEAN DE *Story of Babar, the little elephant*  
 In this famous French picture book, little Babar, the elephant, runs away from the forest to the town where he meets a very rich, old

lady with whom he lives for a time. Later he returns to the forest with his bride, Céleste, and reigns as king of the elephants.

Random 1933 \$1.00

(Grade 4.2)

\* CALDECOTT, RANDOLPH

*Hey diddle diddle picture book*

Even babies can merrily and profitably live through liveliest old nursery songs in these pictures. For with all their refinement of detail and color, the lines are strong and simple with reckless fun in rapid movement.

Warne \$2.50

(Too short to grade)

CALDECOTT, RANDOLPH

*Panjandrum picture book*

Hey diddle diddle is No. 3 and Panjandrum No. 4 in a series of four picture books of nursery rhymes.

Warne \$2.50

(Too short to grade)

\* CHARLES, ROBERT H.

*Roundabout turn;*  
il. by L. Leslie Brooke

A toad sets out to see the world. In his adventures he finds himself on a merry-go-round and so returns very sure that the world is round. The Brooke illustrations are delightful.

Warne 1930 \$1.50

(Verse)

\* DAUGHERTY, JAMES H.

*Andy and the lion*

A modern version of the story of Androcles who pulled the thorn from the lion's paw and made him a friend for life.

Viking 1938 \$1.50

(Too short to grade)

ETS, MRS. MARIE H.

*Mister Penny*

How Mister Penny's animals, Limpy the horse, Mooloo the cow, Splop the goat, Pugwug the pig, and the lamb, hen, and rooster learned that working for Mister Penny could make them the happiest family in the village of Wuddle.

Viking 1935 \$1.00

(Grade 5.0)

\* FALLS, CHARLES B.

*A. B. C. book*

A large alphabet book with a decorative picture of an animal for each letter. The illustrations were cut on wood blocks and are brilliantly and attractively colored.

Doubleday 1923 \$1.50

(Too short to grade)

FISH, HELEN D.

*When the root children wake up;*  
a picture book by Sibylle V. Olfers

Mother Earth helps the root children with their pretty flower dresses in her home under the ground where they sleep all winter. They polish the bugs and beetles until all are ready to go up and play in the meadows. When the leaves fall, Mother Earth welcomes them back again. Lovely colorful pictures.

Stokes 1941 \$1.50

(Too short to grade)

\* FLACK, MARJORIE

*Angus and the ducks*

How Angus, the Scotch terrier, found out what made the strange noise that came over the hedge. The illustrations in color and black and white tell the story satisfactorily for little children.

Doubleday 1930 \$1.00

(Too short to grade)

\* GÁG, WANDA

*A B C bunny*

A gay little rhyme tells of all that happened to very young Bunny while the beautiful lithographs show him in many delightful situations.

Coward 1933 \$2.50

(Too short to grade)

\* GÁG, WANDA

*Millions of cats*

A little old man sets out to get for his wife "the most beautiful cat in the world." A delightful new story having all the earmarks of an old folk tale with particularly satisfying repetitions.

Coward 1928 \$1.50

(Grade 3.0)

GÁG, WANDA

*Nothing at all*

Nothing at all is a little invisible dog. His lot is an unhappy one until with the help of magic and a friendly bird, at last he becomes "something." Similar in format to *Millions of cats* but with colored illustrations.

Coward 1941 \$1.50

(Grade 4.1)

\* GÁG, WANDA

*Snippy and Snappy*

In graceful curve and line two young field mice wander up and down, engaged in a risky adventure. The text is a combination of prose and verse.

Coward 1931 \$1.50

(Grade 3.7)

GRAMATKY, HARDIE

*Hercules*

It was humiliating for horse-drawn Hercules to be retired in favor of a mechanized fire engine! But during the city's biggest fire, he again is called into service, proves himself dependable and courageous, and wins a prominent place in the museum.

Putnam 1940 \$1.75

(Grade 6.6)

GREENAWAY, KATE

*A Apple pie*

An alphabet book with quaint, delicately colored illustrations.

Warne 1886 \$1.50

(Too short to grade)

GREENAWAY, KATE

*Marigold garden*

To the children of today the pages of this book unfold a very delightful vision of how lovely things were in the "long ago." The boys and girls, the ladies, the flowers, the cats, even the walls are very quaintly presented in delightful colors.

Warne 1885 \$2.50

(Verse)

GREENAWAY, KATE

*Under the window*

Delicately colored quaint pictures of activities and interests of childhood, with charming verses. Austin Dobson has said, "There is a fresh pure fragrance about all her pictures as of new gathered nosegays."

Warne 1878 \$2.50

(Verse)

HADER, MRS. BERTA (HOERNER)

*Cock-a-doodle-doo*

AND HADER, ELMER

Beautiful pictures show the adventures of little Red. Unhappily hatched with a family of ducklings, one day he hears a welcome cock-a-doodle-doo on the other side of the hill. He leaves the ducks, and escaping a crow, an owl, a fox, and finally the hawk, finds safety and happiness with other chickens.

Macmillan 1939 \$2.00

(Grade 4.8)

\* HADER, MRS. BERTA (HOERNER)

*Farmer in the dell*

AND HADER, ELMER

This lovely picture book goes 'round the calendar with the farmer of perhaps thirty years ago. Seasons, animals, products, and good times as well, are depicted.

Macmillan 1931 \$2.50

(Grade 5.7)

\* HANDFORTH, THOMAS

*Mei Li*

A little girl of North China spends the day at the Fair in town. And these are her adventures there with her brother, his kitten, and her bird.

Doubleday 1938 \$2.00

(Grade 5.8)

HURD, CLEMENT

*The race*

A race between a monkey and a duck, in the course of which the



commonest kinds of transportation (boat, train, etc.) are employed.  
Simple pictures in strong colors.

Random 1940 \$1.50

(Too short to grade)

IVIMEY, JOHN W.

*Complete version of Ye three  
blind mice*

"Three small mice pined for some fun; they made up their minds to roam." In a few pages, with good print and fascinating pictures, the story of their experiences is told. The happy ending closes with—"If you call upon them, ring the bell three times twice." The round, "Three blind mice," with music, is given on the front flyleaf.

Warne 1909 \$1.00

(Verse)

LEAF, MUNRO

*Safety can be fun*

Sad stories of things that befall the "nitwits" who think it smart to disregard safety rules.

Stokes 1938 \$1.25

(Grade 4.8)

LIDA

*Fluff;  
the little wild rabbit*

Fluff lived alone at the edge of the forest near the village until he met Capucine. Together they feasted, danced, and in the bleak autumn fled before the hunter and his dog.

Harper 1937 \$1.00

(Grade 5.5)

LOUV'A

*Animals I like*

Animals of the farm and pets that many children know are described simply and pictured in colored lithographs.

Grosset 1939 \$.50

(Too short to grade)

MCCLOSKEY, ROBERT

*Lentil*

A humorous picture of small town life in America as well as the story of Lentil, a boy who couldn't sing or whistle, but *could* play the harmonica.

Viking 1940 \$2.00

(Too short to grade)

\* MCCLOSKEY, ROBERT

*Make way for ducklings*

After Mr. and Mrs. Mallard Duck raised eight ducklings on an island in the Charles River, Mrs. Mallard led them across the river, across the highway full of traffic, right into the Boston Public gardens where patrons of the Swan boats fed them peanuts. Appropriately humorous illustrations by the author.

Viking 1941 \$2.00

(Grade 4.3)



- \* MORROW, MRS. ELIZABETH R. (CUTTER) *Painted pig*  
Pita, the little Mexican girl, has a fine little toy pig, painted yellow with pink roses on his back. No wonder her brother Pedro wants one just like it, oh, very much indeed; but Pancho the toy maker brings everything else but pigs. The bright pictures by René d'Harcourt add much to this Mexican story.  
Knopf 1930 \$2.00 (Grade 5.4)
- \* NEWBERRY, MRS. CLARE (TURLAY) *April's kittens*  
April's difficulty in choosing between the mother cat and three kittens as the one pet to keep is finally solved by the family's decision to move to larger quarters.  
Harper 1940 \$1.75 (Grade 5.7)
- NEWBERRY, MRS. CLARE (TURLAY) *Babette*  
Finding a Siamese kitten on her very doorstep brings happiness to a little girl who is lonely on Saturdays while her mother works. On Christmas her ownership of Babette is assured. Enchanting cat pictures, soft and appealing.  
Harper 1937 \$1.50 (Grade 5.9)
- NEWBERRY, MRS. CLARE (TURLAY) *Barkis*  
An irresistible cocker spaniel arrives on James' ninth birthday as a surprise present from an uncle. The sharing of his pet with an older sister is difficult until she saves the puppy from his tumble into the creek. Soft lithographs with a furry texture.  
Harper 1938 \$1.50 (Grade 6.8)
- \* NEWBERRY, MRS. CLARE (TURLAY) *Mittens*  
The story of a kitten feared lost but finally found up a tree from which he is afraid to descend.  
Harper 1936 \$1.50 (Grade 5.0)
- POTTER, BEATRIX *Roly poly pudding*  
About Tom Kitten's adventures with the rats, Anna Maria and Samuel Whiskers in the chimney of the old English house.  
Warne 1908 \$.75 (Grade 6.7)
- POTTER, BEATRIX *Tailor of Gloucester*  
Little mice finish the cherry-colored coat for the mayor by Christmas Day in gratitude to the old tailor who rescued them from Simpkins, his cat.  
Warne 1903 \$.75 (Grade 6.1)

- \* POTTER, BEATRIX *Tale of Benjamin Bunny*  
 How Peter Rabbit and Benjamin Bunny succeed in getting back Peter's clothes which Mr. McGregor has used to dress a scarecrow.  
 Warne 1904 \$.75 (Grade 5.2)
- \* POTTER, BEATRIX *Tale of Peter Rabbit*  
 A favorite nursery tale of Peter, the bad brother of Flopsy, Mopsy, and Cottontail, and of his nearly tragic expedition into the forbidden precincts of Mr. McGregor's garden. Miss Potter's many charming pictures contribute to make this small book well-loved.  
 Warne 1902 \$.75 (Too short to grade)
- POTTER, BEATRIX *Tale of Squirrel Nutkin*  
 A little red squirrel goes out to gather nuts. He has many adventures and escapes from the last with a broken tail.  
 Warne 1903 \$.75 (Grade 5.1)
- REY, HANS A. *Curious George*  
 George the monkey was curious, so curious that he allowed himself to be captured by the nice man in the yellow hat who took him home to a zoo. George's adventures were many and ludicrous and he finally reached his destination in a highly satisfactory manner.  
 Houghton 1941 \$1.75 (Grade 2.9)
- \* ROBINSON, THOMAS P. *Buttons*  
 The story of an alley cat and how he became a gentleman. The poem is given twice—first without illustration and then with full-page ones by Peggy Bacon.  
 Viking 1938 \$2.00 (Grade 1.9)
- RÖNTGEN, JULIUS *Old Dutch nursery rhymes:*  
 English version by Henriette W. Le Mair  
 Though children enjoy these simple little folk songs for themselves alone, the quaint soft-toned illustrations have made them adopt the volume as a favorite picture book.  
 McKay 1917 \$2.50 (Verse)
- SEIGNOBOSC, FRANCOISE *The gay A B C*  
 (FRANCOISE, PSEUD.)  
 An A B C of familiar things—apples, boats, clowns, etc.—illustrated with childlike pastels. The capital and the small letter are shown in color on the page of text, facing a full-page picture.  
 Scribner 1939 \$1.50 (Too short to grade)

\* SEWELL, HELEN

*Blue Barns*

Lonesome Andrew, the goose, adopts seven ducklings and together they spend a happy summer. The beauty and rhythm of the lithographs make this a distinguished book.

Macmillan 1933 \$1.75

(Grade 3.5)

THAYER, BERT C.

*Jinny:*

*the story of a filly*

These photographs with slight text tell of the life, growth, and training of a colt.

Farrar 1934 \$2.50

(Grade 4.9)

TUDOR, TASHA

*Snow before Christmas*

All the homely fun of a genuine old-fashioned Christmas, with the children sharing in the preparations as well as in the day's festivities. Lovely soft-colored pictures of the sparkling beauty of New England in winter time illustrate the tiny book.

Oxford 1941 \$1.00

(Too short to grade)

TUDOR, TASHA

*Tale for Easter*

A charming little picture book about the days just before Easter. The delicately drawn childlike pictures of small animals and spring flowers are held together more by a feeling of eager expectancy than by the very slight thread of story.

Oxford 1941 \$1.00

(Too short to grade)

WILLIAMSON, HAMILTON

*Monkey tale*

What a little monkey learns and does in the jungle with lions and tigers and crocodiles all around.

Doubleday 1929 \$.75

(Too short to grade)

\* YOUNG, EVELYN

*Wu and Lu and Li*

This simple story of three small Chinese children, enhanced by delicately colored little pictures, makes a delightful book.

Oxford 1939 \$.75

(Too short to grade)

## READ ALOUD BOOKS

*The books in this list are those in which there is a wide gap between the age at which children will enjoy them and the reading ability necessary for a child to have if he is to read them to himself. The Library Committee agrees, for example, that "Told under the magic umbrella" is interesting to children in grades one to four, yet the difficulty of the text is such that a child must have high sixth grade ability in order to read the stories with ease and fluency.*

*Such books have real value as books from which parents and teachers may read aloud to their children but, except for children who have unusually great reading skill, children should not be expected to read them to themselves.*

### \* ASSOCIATION FOR CHILDHOOD EDUCATION.

#### LITERATURE COMMITTEE

#### *Told under the magic umbrella*

A collection of thirty-three modern, fanciful stories which includes *Ask Mr. Bear* by Marjorie Flack; *Musical box* by Clare Leighton; *Bojabi tree* by Edith Rickert; *Living in W'ales* by Richard Hughes; and *Bean boy* by Monica Shannon. Margery Bianco has written an excellent introduction on the place of the fairy tale in the young child's reading program.

Interesting to children in grades one to four.

Macmillan 1939 \$2.00

(Grade 6.9)

### BARLOW, RUTH C.

#### *Fun at Happy Acres*

Information about farm life and farm animals illustrated with full-page photographs.

Interesting to children in grades one to three.

Crowell 1935 \$2.00

(Grade 5.5)

### \* BARRIE, SIR JAMES M.

#### *Peter and Wendy*

How Wendy, John, and Michael flew with Peter Pan, the boy who never grows up, to adventures in the Never-Never Land with pirates, redskins, and the fairy Tinker Bell. Barrie's inimitable style pleases the child with delightful absurdities and the adult with good-humored satire.

Interesting to children in grades four to seven.

Scribner 1911 \$2.50

(Grade 7.5)

- BIANCO, MRS. MARGERY (WILLIAMS) *Good friends*  
 An entertaining and amusing story of Rhoda, the vain cow, Rosie, the flighty goat, and the other "good friends" who are cared for by Mary and her grandmother during Mr. Hicks' stay in the hospital. Interesting to children in grades four to six.  
 Viking 1934 \$1.75 (Grade 6.9)

- BIBLE *First Bible;*  
 selected and arranged by  
 Jean West Maury  
 A selection of Bible stories in the words of the King James Version and mainly from the *New Testament*. This book is notable because of the numerous full-page illustrations by Helen Sewell. Interesting to children in all grades.  
 Oxford 1934 \$2.50 (Grade 7.0)

- BRANN, ESTHER *Bobbie and Donnie were twins*  
 Simple story of the things Bobbie and Donnie did during the year they were "going-on-four."  
 Interesting to children in kindergarten to grade two.  
 Macmillan 1933 \$1.00 (Too short to grade)

- BRINK, MRS. CAROL (RYRIE) *All over town*  
 Ten-year-old Ardeth (called Wienerwursts because of her round curls) and the minister's two boys go all over town playing their mischievous pranks.  
 Interesting to children in grades four to six.  
 Macmillan 1939 \$2.00 (Grade 8.6)

- BRINK, MRS. CAROL (RYRIE) *Baby island*  
 Adventures of two girls who rescue four babies from a shipwreck and land safely on a desert island.  
 Interesting to children in grades three to five.  
 Macmillan 1937 \$2.00 (Grade 8.5)

- BROOKS, WALTER R. *To and again*  
 If people go to Florida for the winter, why shouldn't animals? Those on Mr. Bean's farm do.  
 Interesting to children in grades three to five.  
 Knopf 1927 \$2.00 (Grade 6.6)

- BROWN, ABBIE F. *In the days of giants*  
 Through these stories of high quality, children are introduced most



readily to Norse mythology. A happy accompaniment, which insures deeper experience, is the judicious reading aloud of Morris' *Sigurd the Volsung*.

Interesting to children in grades four and five.

Houghton 1902 \$1.50

(Grade 7.2)

BRYANT, SARA C.

*Epaminondas and his auntie*

Whenever this little colored boy visited his auntie, he was given a present but never "had the sense he was born with" and so each time had difficulty in getting the gift home successfully.

Interesting to children in kindergarten to grade three.

Houghton 1938 \$.75

(Too short to grade)

CARRYL, CHARLES E.

*Davy and the Goblin*

One Christmas Eve, Davy, who didn't believe in fairies, giants, or goblins found himself taken on a "Believing Voyage" by a little goblin. On this trip he saw all kinds of queer and interesting things and met such creatures as the Butterscotch men, the giant Badorful, and the horse Ribsy.

Interesting to children in grades four to six.

Houghton 1928 \$2.00

(Grade 7.6)

COATSWORTH, ELIZABETH J.

*Alice-all-by-herself*

Good times of a ten-year-old girl in Maine including a circus, a picnic, and fishing through ice.

Interesting to children in grades four to six.

Macmillan 1937 \$2.00

(Grade 7.1)

\* COATSWORTH, ELIZABETH J.

*Away goes Sally*

A charming story with a background of the nineteenth century that tells of how little Sally and her family moved from Massachusetts to Maine without leaving their own fire.

Interesting to children in grades four to six.

Macmillan 1934 \$2.00

(Grade 7.1)

COATSWORTH, ELIZABETH J.

*Fair American*

Pierre, a French boy of noble birth, is forced to escape in the night, and travel by foot in disguise to evade the revolutionists. He travels as cabin boy on the Fair American to America and safety.

Interesting to children in grades four to six.

Macmillan 1940 \$2.00

(Grade 7.4)

- \* COATSWORTH, ELIZABETH J. *Five Bushel Farm*  
 A good picture is given of pioneer days in Maine when Andy goes to live with Sally in the Penobscot valley.  
 Interesting to children in grades four to six.  
 Macmillan 1939 \$2.00 (Grade 7.8)

- COATSWORTH, ELIZABETH J. *Littlest House*  
 The good times which three lively children visiting in a New England village have one summer in a tiny house lent them daytimes for their very own.  
 Interesting to children in grades three to five.  
 Macmillan 1940 \$1.50 (Grade 7.7)

- \* CREDLE, ELLIS *Down, down the mountain*  
 Hetty and Hank live so high up in the Blue Ridge mountains that:  
     "We wouldn't dare plant pumpkins there,  
     For pumpkins grow so big and round  
     They'd break right off and tumble down."  
 But fine turnips do grow and there are adventures in taking them to town.  
 Interesting to children in grades one to three.  
 Nelson 1934 \$2.00 (Grade 5.2)

- DALGLIESH, ALICE *America travels*  
 An entertaining story history of American travel of other days with many authentically American pictures. Part one contains eight stories of traveling modes, chronologically arranged. Part two describes all aspects of United States travel during the last hundred years.  
 Interesting to children in grades three to five.  
 Macmillan 1933 \$2.00 (Grade 7.1)

- DAVIS, MARY G., ED. *Baker's dozen*  
 Thirteen story-hour favorites chosen from recent children's books for their literary quality, vitality, and unusual plots.  
 Interesting to children in grades four to six.  
 Harcourt 1930 \$2.00 (Grade 6.2)

- DAVIS, MARY G., COMP. *With cap and bells*  
 Sixteen stories have been selected from such different sources as *The Panchatantra* and Sandburg's *Rootabaga stories*. Included are the favorites: Mary, Mary so contrary; The jumbles; Mr. Samson cat, etc.

Interesting to children in grades four to six.

Harcourt 1937 \$2.00

(Grade 7.5)

DAVIS, ROBERT

*Padre Porko*

This gentlemanly pig was ever on hand to aid humans or animals in distress. Ten lively tales from Spain, amusingly illustrated with line drawings by Fritz Eichenberg.

Interesting to children in grades four to six.

Holiday 1939 \$2.00

(Grade 7.3)

DE ANGELI, MRS. MARGUERITE (LOFFT)

*Ted and Nina have a  
happy rainy day*

Ted and Nina first help their mother make cookies and then play in the attic with old clothes.

Interesting to children in kindergarten to grade two.

Doubleday 1936 \$.50

(Grade 4.8)

DE LA MARE, WALTER J., ED.

*Animal stories*

Selecting stories which engrossed and delighted him as a boy and continue to delight him, De La Mare presents and in some part has rewritten tales and rhymes which range from the traditional *The three little pigs* to the more modern *Running wolf* by Algernon Blackwood.

Interesting to children in grades four to six.

Scribner 1940 \$2.50

(Grade 7.1)

\* DE SCHWEINITZ, KARL

*Growing up*

Sex instruction for parents to use with children. Tells simply and directly how we become alive, are born, and grow up. Plants and animals and their babies are also discussed.

Interesting to children in grades four to seven.

Macmillan 1935 \$1.75 (2nd edition revised)

(Grade 3.4)

DRUMMOND, HENRY

*Monkey that would not kill*

Amusing escapades of a very mischievous monkey that "won't hang, won't drown, won't shoot."

Interesting to children in grades four and five.

Dodd 1925 \$1.50

(Grade 8.0)

\* ENRIGHT, ELIZABETH

*Thimble summer*

Wisconsin farm life of today with Garnet who found a silver thimble in a dried-up creek bed and thus brought magic to her summer.

Interesting to children in grades four to six.

Farrar 1938 \$2.00

(Grade 8.0)

FISH, HELEN D., COMP.

*Four and twenty blackbirds*

Many of the old verses included here are little known in spite of their strong family resemblance to Mother Goose. Musical airs for half the songs are given, while the whole book is made more attractive by Robert Lawson's fine drawings.

Interesting to children in grades one to three.

Stokes 1937 \$1.75

(Verse)

\* GEISEL, THEODOR S.

*500 hats of Bartholomew Cubbins*

(DR. SEUSS, PSEUD.)

Hat after hat appeared on Bartholomew's head as he tried his best to show respect to King Didd. The executioner, the Grand Duke Wilfred, the wise men, and the magicians were unable to solve the mystery. A large picture book of extravagant nonsense.

Interesting to children in grades two to five.

Vanguard 1938 \$1.50

(Grade 5.5)

GOVAN, MRS. CHRISTINE (NOBLE)

*Those Plummer children*

The mischievous pranks of these children and their little darky friends make a story of Southern life that is both authentic and delightful.

Interesting to children in grades four to six.

Houghton 1934 \$2.00

(Grade 11.2)

\* GRAHAME, KENNETH

*Wind in the willows*

A delightful whimsy of animal adventure which A. A. Milne has dramatized in *Toad of Toad Hall*.

Interesting to children in grades five and six.

Scribner 1933 \$1.00

(Grade 8.9)

GRIMM, JAKOB L. K. AND

*Snow White and the seven dwarfs*

GRIMM, WILHELM K.

This version of the Snow White story makes the jealous queen wicked without over-emphasis on her cruelty, and shows the dwarfs as simple, jolly little fellows. Translated and illustrated by Wanda Gág.

Interesting to children in grades two to four.

Coward 1938 \$1.00

(Grade 5.0)

\* GRIMM, JAKOB L. K. AND

*Tales from Grimm*

GRIMM, WILHELM K.



Some of the best known tales well selected. Translated and illustrated by Wanda Gág.

Interesting to children in grades two to four.

Coward 1936 \$1.50

(Grade 7.0)

HARPER, WILHELMINA, COMP.

*Ghosts and goblins*

A collection of stories for Hallowe'en many of which are folk tales from different lands.

Interesting to children in grades three to six.

Dutton 1936 \$2.00

(Grade 8.2)

HARPER, WILHELMINA, COMP.

*Harvest feast*

Eight poems are included in this collection of Thanksgiving stories of "yesterday and today."

Interesting to children in grades three to six.

Dutton 1938 \$2.00

(Grade 8.7)

HARPER, WILHELMINA, COMP.

*Lonely little pig, and  
other animal tales*

A collection of humorous animal stories.

Interesting to children in grades two to four.

McKay 1938 \$2.00

(Grade 6.4)

\* HARRIS, JOEL C.

*Nights with Uncle Remus*

A small boy on a Southern plantation is amused by Uncle Remus, who tells him whimsical animal stories from the folk tales of the Negroes. Written in dialect and very humorous when well read.

Interesting to children in grades four to seven.

Houghton 1917 \$2.50

(Grade 12.9)

HARRIS, JOEL C.

*Uncle Remus*

Authentic American Negro folklore in a setting of the old South. Children not fortunate enough to have heard and loved these Br'er Rabbit stories in their cribs, become addicts, once familiarized. A brief introduction and glossary is helpful.

Interesting to children in grades four to seven.

Appleton-Century 1880 \$2.00

(Grade 11.9)

HAYES, MARJORIE

*Little house on wheels*

Charles and Charlotte travel with their father from Vermont to Louisiana in a house and store on wheels in about 1830.

Interesting to children in grades four and five.

Little 1934 \$1.75

(Grade 7.4)



HAYWOOD, CAROLYN *Two and two are four*  
 Farm life furnishes four young children a most enjoyable summer.  
 Interesting to children in grades two to four.  
 Harcourt 1940 \$2.00 (Grade 5.5)

HODGKINS, MRS. MARY D. *Atlantic treasury of childhood*  
 (HUCHINSON) *stories*  
 A splendid collection of the old-time favorites, of the "no child  
 should miss" type. A fine addition for a home library for children.  
 Interesting to children in grades three to five.  
 Little 1924 \$2.50 (Grade 7.1)

HOLBERG, MRS. RUTH (LANGLAND) *Hester and Timothy,*  
*pioneers*  
 A small brother and sister proved themselves hardier pioneers than  
 their parents when the family moved by wagon from Chicago to  
 Milwaukee in 1835. Colored illustrations add interest to the story.  
 Interesting to children in grades three to five.  
 Doubleday 1937 \$1.50 (Grade 7.0)

\* HOLBERG, MRS. RUTH (LANGLAND) *Mitty and Mr. Syrup*  
 Among Mitty's many friends in Greenfield, Wisconsin, in the 1890's  
 was Mr. Syrup, the milkman, who liked nothing better than to tease  
 her and one day hid her doll in Grandpa Furry's pantry. The illus-  
 trations recreate the period convincingly.  
 Interesting to children in grades one to four.  
 Doubleday 1935 \$1.00 (Grade 5.6)

HOLBERG, MRS. RUTH (LANGLAND) *Mitty on Mr. Syrup's farm*  
 Continues the story of Mitty begun in *Mitty and Mr. Syrup*. Mitty  
 is a little American girl of the nineties; Mr. Syrup is the family milk-  
 man. The pleasant story of Mitty's visit to his farm will appeal to  
 little girls.  
 Interesting to children in grades one to four.  
 Doubleday 1936 \$1.00 (Grade 5.0)

HOLBERG, MRS. RUTH (LANGLAND) *Wee Brigit O'Toole*  
 A story of Wisconsin in the 1890's with a sleigh ride and a party  
 the center of interest.  
 Interesting to children in grades two to four.  
 Doubleday 1938 \$1.00 (Grade 5.9)

## \* HOLLING, HOLLING C.

*Paddle-to-the-sea*

An Indian boy carved a tiny Indian in a canoe and put him in the water north of Lake Superior. With the aid of currents and friends, Paddle-to-the-sea eventually reached the Grand Banks. Full-color plates on right hand pages and many small drawings of the Great Lakes. "Geography . . . made vivid."

Interesting to children in grades four to six.

Houghton 1941 \$2.00

(Grade 7.7)

## HUNT, MABEL L.

*Benjie's hat*

Trials of a Quaker boy of North Carolina and his handed-down hats. Interesting to children in grades three to five.

Stokes 1938 \$1.75

(Grade 7.0)

## HUNT, MABEL L.

*Little grey gown*

A crimson dress made from the wool of her pet lamb was the heart's desire of Libby Ann. Grey it turned out to be! But disappointment soon vanished with the arrival of an orphaned playmate to whom Libby was moved to give her new dress. A childlike story of Quaker gentleness.

Interesting to children in grades four and five.

Stokes 1939 \$1.75

(Grade 6.8)

## HUNT, MABEL L.

*Susan, beware!*

Ten-year-old Susan lived in Indiana in the 1870's. She was so often mischievous that her mother's words, "Susan, beware!" rung frequently in her ears.

Interesting to children in grades five and six.

Stokes 1937 \$2.00

(Grade 8.8)

## HUTCHINSON, VERONICA S., COMP.

*Chimney corner stories*

Exceedingly well-told are these sixteen unquestioned and favorite nursery tales, printed in large type and well-bound. Miss Lenski's amusing illustrations are full of expression and delight little children. Interesting to children in grades one to three.

Putnam 1925 \$2.50

(Grade 5.4)

## \* KANE, HENRY B.

*Tale of the bullfrog*

The author's remarkably beautiful photographs illustrate his story of the life of a bullfrog. Line drawings add interest to the text opposite each full-page picture. Should interest nature lovers of all ages.

Interesting to children in grades two to five.

Knopf 1941 \$1.25

(Grade 6.3)

\* KINGSLEY, CHARLES

*Water-babies*

The little chimney-sweep who fell into the river and was changed into a water-baby has many adventures both in the stream and in the ocean. He is punished by Mrs. Be-Done-By-As-You-Did, and is comforted by Mrs. Do-As-You-Would-Be-Done-By, and lives happily with the fishes and the water-babies.

Interesting to children in grades four and five.

Macmillan 1928 \$2.00

(Grade 6.1)

\* KIPLING, RUDYARD

*Just so stories*

These delightful nonsense tales, which offer unique explanations regarding the origin of the elephant's trunk, the camel's hump, the rhinoceros' skin, and the like, should be as much a part of the child's reading background as *Mother Goose* or *Alice in Wonderland*.

Interesting to children in grades three to six.

Doubleday 1935 \$1.00; 1902 \$2.50

(Grade 7.4)

\* LEAF, MUNRO

*Story of Ferdinand*

Ferdinand was the bull who wouldn't fight or be fierce, but preferred to sit quietly and smell the flowers. A humorous story with pictures by Robert Lawson in perfect keeping with the text.

Interesting to children in grades one to four.

Viking 1936 \$1.00

(Too short to grade)

\* LEAF, MUNRO

*Wee Gillis*

How one Scotch lad decides whether to live in the Highlands and stalk stags with his father's people or live in the Lowlands and raise long-haired cows with his mother's people.

Interesting to children in grades two to four.

Viking 1938 \$1.50

(Grades 3.6)

LIDE, MRS. ALICE (ALISON)

*Yinka-tu the yak*

Yinka-tu, an orphaned yak calf, was the pet of Sifan in Tibet and shared his adventures in finding a strange treasure and in carrying a secret message to the grand lama of the monastery. Many illustrations by Kurt Wiese.

Interesting to children in grades four and five.

Viking 1938 \$2.00

(Grade 7.6)

McCORMICK, DELL J.

*Tall timber tales*

More popular, well-told tales of Paul Bunyan and his men.

Interesting to children in grades three to five.

Caxton 1939 \$2.00

(Grade 7.6)

PROKOFIEFF, SERGE

*Peter and the wolf*

An old Russian folk tale retold for children. Some of the important themes of the music are included.

Interesting to children in grades two to five.

Knopf 1940 \$2.00

(Too short to grade)

SAYERS, MRS. FRANCES (CLARKE)

*Tag-along Tooloo*

A simple tale of a five-year-old whose unfortunate lot it was to be the youngest and, therefore, dubbed Tag-along by the big girls. How this spunky little Texan made use of her own resources and at last had a taste of triumph makes a fresh and engaging story.

Interesting to children in grades three to five.

Viking 1941 \$1.50

(Grade 6.7)

SPERRY, ARMSTRONG

*Little Eagle, a Navajo boy*

Little Eagle is a fourteen-year-old Navajo living in Canyon de Chelly, Arizona. His story will interest children mature enough to understand the conflict between the customs of the Ancient ones of his people and the way of life taught at the government school.

Interesting to children in grades three to five.

Winston 1938 \$2.00

(Grade 6.9)

TOUSEY, SANFORD

*Cowboy Tommy*

On a visit to his grandfather's Kansas farm Tommy helped with the threshing and learned how to rope a horse and to yell like the cowboys. The illustrations, both flat color and black and white, provide a spirited background.

Interesting to children in grades one to three.

Doubleday 1932 \$1.50

(Grade 6.0)

\* TRAVERS, PAMELA L.

*Mary Poppins comes back*

A delightful continuation of the humorous adventures in the Banks home when the nursemaid returns on the string of Michael's kite.

Interesting to children in grades three to six.

Reynal 1935 \$1.00

(Grade 7.2)

TURNBULL, MRS. AGNES (SLIGH)

*Elijah, the Fishbite*

Humorous experiences of a minister's family and their lovable but lively kitten which often jeopardizes the family's position in the community.

Interesting to children in grades three to five.

Macmillan 1940 \$1.50

(Grade 7.3)



- \* VAN STOCKUM, HILDA *Day on skates*  
 A school teacher in Holland takes his class on a skating picnic from dawn to dusk.  
 Interesting to children in grades two to four.  
 Harper 1934 \$2.50 (Grade 7.3)
- VAN STOCKUM, HILDA *Kersti and Saint Nicholas*  
 The story of a mischievous, impudent little Dutch girl and her escapades. Deals particularly with her dream adventure with Saint Nicholas on Christmas Eve.  
 Interesting to children in grades three to six.  
 Viking 1940 \$2.00 (Grade 7.1)
- \* WIGGIN, MRS. KATE D. (SMITH) *Tales of laughter*  
 AND SMITH, NORA A., EDS.  
 One hundred forty-one humorous fairy tales gathered from many countries and told with fine appreciation.  
 Interesting to children in grades three to six.  
 Doubleday 1926 \$2.00 (Grade 6.0)
- WILDER, MRS. LAURA (INGALLS) *Farmer boy*  
 Almanzo, a farm boy in northern New York state sixty-five years ago, is realistically described from his first days at school until he is old enough to own and break a colt.  
 Interesting to children in grades three to five.  
 Harper 1933 \$2.00 (Grade 7.0)
- WOOD, ESTHER *Pedro's coconut skates*  
 A Filipino boy and the trouble into which his curiosity frequently gets him.  
 Interesting to children in grades three and four.  
 Longmans 1938 \$1.50 (Grade 6.5)



## VERSE

*No attempt has been made to grade the verse on this list as an objective formula for so doing is not available.*

ADAMS, FLORENCE A. AND

*Highdays and holidays*

MCCARRICK, ELIZABETH, COMPS.

An anthology of poems for holidays including many poems not found in other collections. Especially useful for Valentine's Day, St. Patrick's Day, Arbor Day, Mother's Day, Music Week, Roosevelt's birthday, and Book Week.

Dutton 1927 \$2.00

\* ASSOCIATION FOR CHILDHOOD EDUCATION.

*Sung under the*

LITERATURE COMMITTEE

*silver umbrella*

A collection of poetry useful particularly with primary children. The contributors are well-known and for the most part contemporary. Sections include: Nonsense; Fairies; and Animals.

Macmillan 1935 \$2.00

\* BARNES, RUTH A., COMP.

*I hear America singing*

A collection of American folk and work songs, selected for young people. Typical sections are: There's gold in them thar hills; In the cotton fields away; Homesteadin'. Music is not given.

Winston 1937 \$2.00

BENÉT, MRS. ROSEMARY (CARR)

*Book of Americans*

AND BENÉT, STEPHEN V.

A collection of amusing verses portraying a varied group of red-blooded Americans from Christopher Columbus to Woodrow Wilson.

Farrar 1933 \$2.00

\* BREWTON, JOHN E., COMP.

*Gaily we parade*

"Poems of pure delight—about people, all kinds," and equally delightful illustrations by Robert Lawson make one of our most enjoyable anthologies.

Macmillan 1940 \$2.00

- \* BREWTON, JOHN E., COMP. *Under the tent of the sky*  
 "A collection of poems about animals large and small"—circus and zoo animals, farm animals, birds, insects, pets, and other creatures. Very attractive in format, with appropriate illustrations by Robert Lawson.  
 Macmillan 1937 \$2.00
- \* BROWNING, ROBERT *Pied Piper of Hamelin*  
 If children need illustrations for this most graphic of their narrative poems, there are good editions picturing those unparalleled events before and after a medieval city council cheats its benefactor.  
 Rand 1910 \$1.00
- CHISHOLM, LOUEY, COMP. *Golden staircase*  
 Two hundred poems begin with the easiest and mount to the hardest. There are, in addition, groups of cradle songs and carols, hymns, and sacred verse. The selection, watchful of a child's interests, has long been useful and well-liked.  
 Putnam 1915 \$2.50
- CONKLING, HILDA *Silverhorn*  
 A selection of the best of this young poet's work chosen from her earlier volumes. Exquisitely illustrated by Dorothy Lathrop.  
 Stokes 1924 \$2.50
- DAVIS, MARY G., COMP. *Girl's book of verse*  
 The poems selected because of their beauty are classified under four headings: Melody; Enchantment; Pipes of Pan; and Stories. As most of the poetry is English, the anthology will be a fine introduction to English poetry.  
 Stokes 1922 \$2.00
- DE LA MARE, WALTER J., ED. *Come hither*  
 An enchanting anthology into which poems have found their way regardless of age, and over which hangs an air of wonder and beauty.  
 Knopf 1928 \$3.75
- DICKINSON, EMILY N. *Poems for youth*  
 A happy selection of approximately eighty poems from the author's works which have the qualities appealing to youth. Unusually satisfactory format.  
 Little 1934 \$2.00

DUNBAR, PAUL L.

*Little brown baby*

Twenty-five kindly and often humorous poems, selected by Bertha Rodgers because of their appeal to children, make a nice introduction to the Negro poet's work. Younger readers who find dialect difficult will enjoy hearing them read aloud.

Dodd 1940 \$1.50

EDGAR, MADALEN G., COMP.

*Treasury of verse for little children*

An admirable collection of short poems, both old and new. It could be read to children who are just getting too old for *Mother Goose*. Those a little older will enjoy reading it themselves.

Crowell \$1.50

FIELD, EUGENE

*Poems of childhood*

Selected from *Love songs of childhood* and *With trumpet and drum*, this collection of verse by the Mid-western poet includes lullabies, nonsense verse, folk songs and the well-beloved Little Boy Blue; Wynken, Blynken and Nod; and The sugar-plum tree. The poems are characterized by an exquisite lyric beauty and a touch of sadness.

Scribner 1896 \$1.50

FIELD, RACHEL L.

*Branches green*

A collection of forty short poems and one long ballad, on varied subjects such as: Four paws and a tail; Times and places; A circus garland; and Branches green. The poems are delicate and direct in their appeal. Line drawings by Dorothy Lathrop embellish the collection.

Macmillan 1934 \$1.50

FIELD, RACHEL L.

*Taxis and toadstools*

Taxis and thoroughfares; Stores and store-keepers; Salty days; Especially Islands; (one of the author's favorite subjects) and Berries and branches are some of the subheadings which occur in this attractively illustrated volume of short poems. The verses are about subjects which are familiar and dear to children.

Doubleday 1926 \$2.00

FISH, HELEN D., COMP.

*Boy's book of verse*

A collection of stirring ballads and poems of hunting, the sea, war, adventure, and "Unconquerable souls."

Stokes 1923 \$2.00

FYLEMAN, ROSE

*Fairies and chimneys*

Fanciful poems about fairies and their ways. You can almost see them laughing at you around the corners of the cover as you read, "The fairies have never a penny to spend," or "There are fairies at the bottom of our garden."

Doubleday 1920 \$1.25

GRAHAME, KENNETH, ED.

*Cambridge book of poetry for children*

"A wicket-gate" to English lyric poetry.

Putnam 1933 \$2.50 (new edition)

\* HARRINGTON, MILDRED P., COMP.

*Ring-a-round*

To introduce poetry to the pre-school child, a children's librarian compiled this book of simple verse, chosen with discrimination from old and new poets, and grouped according to the interests of very little children. Author, title, and first line index make the book usable.

Macmillan 1930 \$3.00

\* HUBBARD, MRS. ALICE (MOORE) AND  
BABBITT, ADELINE, COMPS.

*Golden flute*

An anthology which grew out of the personal experiences of the compilers with small children and which includes poems of the experiences most common to them.

Day 1932 \$3.00; \$2.40 (text edition)

\* HUFFARD, MRS. GRACE T.

*My poetry book*

AND OTHERS, COMPS.

An anthology of some five hundred poems carefully selected from old and new poets with a predominance of popular poets in the latter group. The poems are grouped around subjects akin to the child's life.

Winston 1934 \$2.50

INGPEN, ROGER, ED.

*One thousand poems for children*

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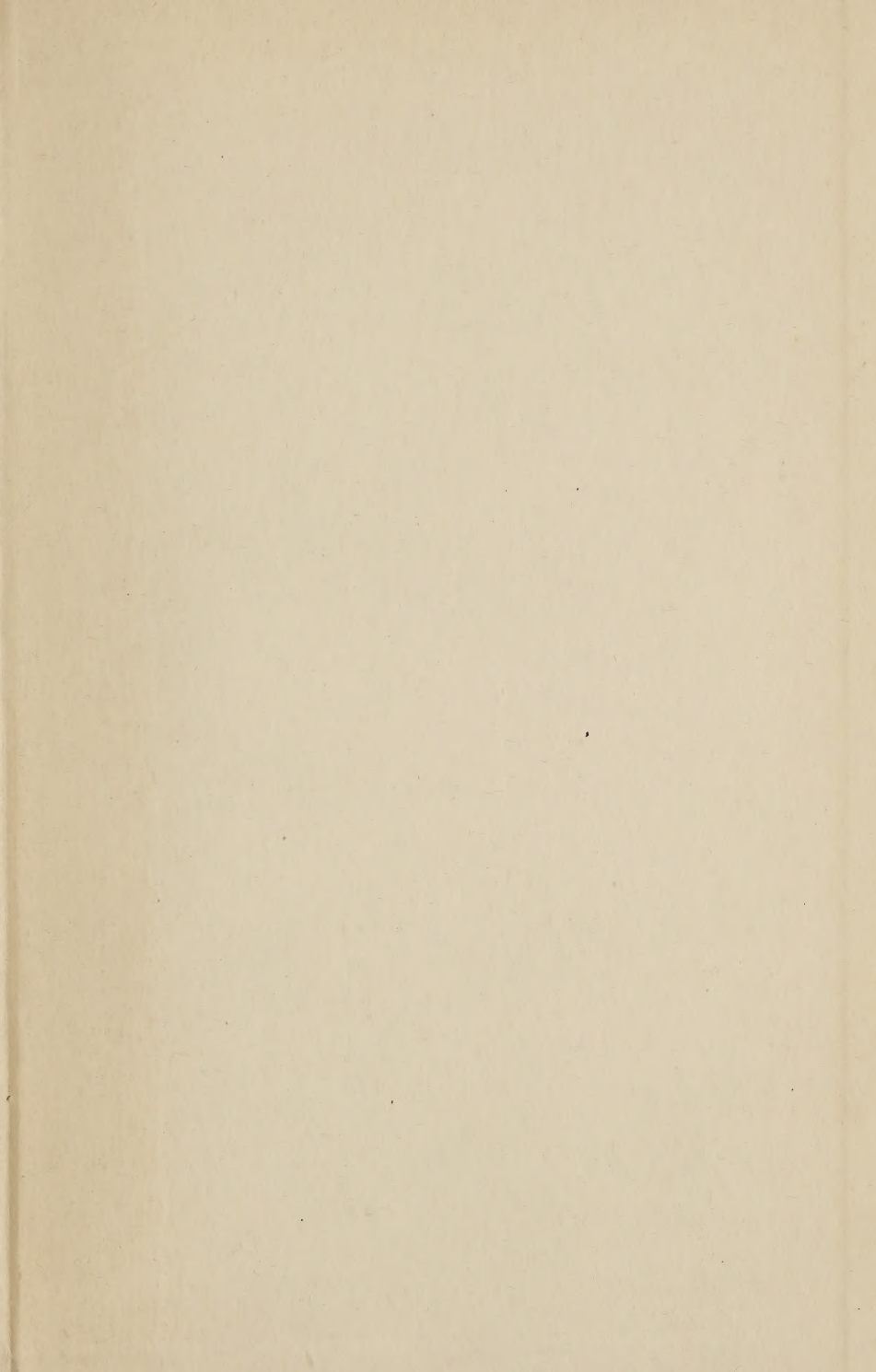
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